

1981 Summer Dances

orchestra

Opus: Duration (minutes) 24

Instrumentation: 3(III=picc).3.3.3 - 4331 - timp - perc(2/3):
SD/TD/BD/cyms/tamb/susp.cym/whip/tgl/unspecified tuned perc -
(pno) - strings

Singers:

Text:

Language:

Commission: Commissioned by the Incorporated Association of Preparatory Schools

First performance: 27.7.81, The Maltings, Snape: IAPSO/Nicholas
Kraemer

Score 0-571-50712-3 on sale, parts for hire. Errata list required for fs

1982-83 Spring Music

orchestra

Opus: Duration (minutes) 13½

Instrumentation: 2(II=picc).2.2.2 - 4331 - timp - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Norfolk and Norwich Triennial Festival

First performance: 15.10.82, Norwich: Royal Philharmonic
Orchestra/Norman Del Mar

Score 0-571-50815-4 on sale, parts for hire

1985 Sonata Notturna

cello and string orchestra

Opus: Duration (minutes) 25

Instrumentation: (min 4.3.2.2.1)

Singers:

Text:

Language:

Commission: Commissioned by the 1985 King's Lynn Festival with funds provided
by the Arts Council of Great BritainFirst performance: 30.5.86, Fermoy Centre, King's Lynn: Alexander
Baillie/Peterborough String Orchestra

Score 0-571-51030-2 on sale, parts for hire

1985 Sonata Notturna

cello and string orchestra

Opus: Duration (minutes) 25

Instrumentation: (min 4.3.2.2.1)

Singers:

Text:

Language:

Commission: Commissioned by the 1985 King's Lynn Festival with funds provided by the Arts Council of Great Britain

First performance: 30.5.86, Fermoy Centre, King's Lynn: Alexander Baillie/Peterborough String Orchestra

Score 0-571-51030-2 on sale, parts for hire

1987 Little Concert

oboe and small orchestra

Opus: Duration (minutes) 12

Instrumentation: 2 hrs - strings

Singers:

Text:

Language:

Commission: Commissioned by the Orchestra of St John's Smith Square for their 21st Anniversary with funds from the Greater London Arts

First performance: 28.5.88, Wymondham Abbey, Norwich: Melinda Maxwell/Orchestra of St John's Smith Square/John Lubbock

Score 0-571-51100-7 on sale, parts for hire

1988 World in the Evening, The

orchestra

Opus: Duration (minutes) 26

Instrumentation: 2(II=picc).2(II=ca).2.2(II=cbsn) - 4330 - timp - perc(1): TD/BD/cyms/susp.cym/tam-t/whip/tgl/bells - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Royal Opera House with funds from the David S Cohen Foundation

First performance: 21.10.88, Royal Opera House, Covent Garden: Royal Opera House Orchestra/Bernard Haitink

Score and parts for hire

- 1992** **Shahnama**
small orchestra
- Opus: Duration (minutes) 28
Instrumentation: 1(=picc+af).1.1(=Ebcl).1 - 1110 - pno - strings (min 6.6.4.4.1)
Singers:
Text:
Language:
Commission: Commissioned by the London Sinfonietta with funds from the Arts Council of Great Britain

First performance: 7.5.92, Queen Elizabeth Hall, London: London Sinfonietta/Anthony Pay
Score and parts for hire
- 1993** **Concerto for Violin**
violin and orchestra
- Opus: Duration (minutes) 41
Instrumentation: 2(II=picc+af).2(II=ca).2(II=Ebcl).2(II=cbsn) - 4201 - timp - perc(1): SD/TD/tamb/cyms/susp.cym/glsp/vib - harp - strings
Singers:
Text:
Language:
Commission: Commissioned jointly by the Orchestra of St Luke's and the Philharmonia Orchestra, London with generous support from the Commissioning Program of the Mary Flagler Cary Charitable Trust and the Arts Council of Great Britain

First performance: 29.9.93, Avery Fisher Hall, New York, USA: Orchestra of St Luke's/Joshua Bell/Roger Norrington FP(UK): 14.10.93, Royal Festival Hall, London: Joshua Bell/Philharmonia Orchestra/Leonard Slatkin
Score 0-571-51796-X on sale, parts for hire
- 1995** **Dance Scenes**
orchestra
- Opus: Duration (minutes) 19
Instrumentation: 2.picc.2.2(II=Ebcl)2.cbsn - 4330 - timp - perc(3): glsp/t.bells/3 bongos/SD/TD/BD/tgl/cyms/susp.cym/tam-t/tamb/whip - strings
Singers:
Text:
Language:
Commission: Commissioned by Rowe & Maw for their 100th anniversary, with support from the Arts Council of England for the opening of the Philharmonia Orchestra's 50th anniversary season

First performance: 27.9.95, Royal Festival Hall, London: Philharmonia Orchestra/Daniel Harding
Score 0-571-51784-6 on sale, parts for hire

1995 **Voices of Memory**

Variations for Orchestra
orchestra

Opus: Duration (minutes) 25

Instrumentation: 2(II=afi+picc).2(II=ca).2.2.cbsn - 4331 - timp - perc(2):
vib/SD/TD/BD/cyms/susp.cym/tam-t/c.bells/t.bells/tamb/whip/tgl -
harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the BBC for the Royal Concert

First performance: 23.11.95, Royal Festival Hall, London: BBC
Symphony Orchestra/Andrew Davis

Score and parts for hire

2004 **Concert Suite from Sophie's Choice**

orchestra with optional mezzo-soprano

Opus: Duration (minutes) 22

Instrumentation: 3 (III=picc).3 (iii=ca).3(III=Ebcl).3(III=cbsn) - 5.3.2.1 - timp - perc -
harp - strings

Singers:

Text:

Language:

Commission:

First performance: 24.4.04, Peabody Institute, Baltimore, Peabody
Concert Orchestra/Hajime Teri Murai

Score and parts for hire

2004 **Concert Suite from Sophie's Choice**

orchestra with optional mezzo-soprano

Opus: Duration (minutes) 22

Instrumentation: 3 (III=picc).3 (iii=ca).3(III=Ebcl).3(III=cbsn) - 5.3.2.1 - timp - perc -
harp - strings

Singers:

Text:

Language:

Commission:

First performance: 24.4.04, Peabody Institute, Baltimore, Peabody
Concert Orchestra/Hajime Teri Murai

Score and parts for hire

2005 Concerto for Cor Anglais

cor anglais and orchestra

Opus: Duration (minutes) 20

Instrumentation: 2(II=picc).2.2.2 - 4211 - strings

Singers:

Text:

Language:

Commission: This work was commissioned by The Philadelphia Orchestra, Christoph Eschenbach, Music Director. The world premiere was given by Elizabeth Starr Masoudnia and The Philadelphia Orchestra under the direction of Rossen Milanov at the Kimmel Center for the Performing Arts, Philadelphia, on April 27, 2005. This commission was made possible in part by grants from the Koussevitzky Music Foundation and from the Philadelphia Music Project, funded by The Pew Charitable Trusts, administered by Settlement Music School.

27/04/05: Kimmel Center, Philadelphia, PA, USA: Elizabeth Starr Masoudnia/The Philadelphia Orchestra/Rossen Milanov

Score and parts for hire

CHAMBER MUSIC/ENSEMBLE**1981 Flute Quartet**

flute and string trio

Opus: Duration (minutes) 26

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Nash Ensemble with funds provided by the Arts Council of Great Britain

First performance: 7.5.81, St John's Smith Square, London: Nash Ensemble/Judith Pearce

Study score 50670 4 and parts (fp) 55590 X on sale

1988 Ghost Dances

Imaginary Ballet for 5 players

Opus: Duration (minutes) 27

Instrumentation: fl(=picc+afl+manjeera).cl(=Ebcl+bcl+manjeera+kazoo) - pno(=manjeera+kalimba) - vln(=manjeera+strum stick).vlc(=manjeera+flexatone)

Singers:

Text:

Language:

Commission: Commissioned by the Nash Ensemble with funds from the Art Council of Great Britain and IBM

First performance: (USA) 16.5.88, Merlin Hall, New York: Da Capo Ensemble. First performance: (UK) 12.6.88, Almeida Festival: Nash Ensemble/Lionel Friend

Score 0-571-51405-7 on sale, parts and strumstick for hire. Errata list required for fs

1989/91 Roman Canticle

Two in the Campagna
medium voice, flute, viola and harp

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text: Two in the Campagna by Robert Browning

Language: Eng

Commission: Commissioned by the Nash Ensemble with funds provided by IBM (UK) on the occasion of their 25th anniversary in 1989

First performance: 4.11.89, Wigmore Hall, London: Nash Ensemble/Sarah Walker/John Carewe

Score 51439 1 on sale, parts for hire

1990-91 Piano Trio

Opus: Duration (minutes) 32

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Koussevitsky Foundation in the Library of Congress and dedicated to the memory of Serge and Natalie Koussevitzky

First performance: 25.5.91, Bath Festival, University Hall, University of Bath: Monticello Piano Trio

Piano score and 2 parts 51553 3 on sale

1992 Head of Orpheus, The

soprano and two clarinets

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text: Robert Kelly

Language: Eng

Commission:

First performance: 20.11.92, Children in Need day, Pebble Mill, Birmingham: Composers Ensemble/Mary Wiegold/Dominic Muldowney

Score and parts (fp) 55311 7 on sale

2007 New work: Aldeburgh Festival

Opus: Duration (minutes)

Instrumentation: 2 vln, 2 vla, 2 vlc

Singers:

Text:

Language:

Commission: Commissioned by

FP: 9.6.07: Aldeburgh Festival, Aldeburgh Church: Anna
Dennis/Britten Sinfonia

In preparation

2007 String Sextet

Melodies from Drama
string sextet

Opus: Duration (minutes) c 25

Instrumentation: 2 vln, 2 vla, 2 vlc

Singers:

Text:

Language:

Commission: Commissioned by the Wharton Center and The Chamber Music
Society of Lincoln Center, David Shifrin, Artistic Director

FP: 27.4.07, Alice Tully Hall, Lincoln Center, New York, USA:
Chamber Music Society of Lincoln Center

Score and parts in preparation

STRING QUARTET

1982 String Quartet No 2

Opus: Duration (minutes) 30

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Barbican Centre

First performance: 13.1.83, Barbican Centre, London: Gabrieli
StringQuartet

A4 facsimile score (fp) 55517 9 and parts (fp) 55518 7 on sale

1994 String Quartet No 3

Opus: Duration (minutes) 22

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Warwick University for the twenty first anniversary of the Coull String Quartet

First performance: 11.5.95, Butterworth Hall, Warwick University:
Coull String Quartet

A4 facsimile score (fp) 55477 6 and parts (fp) 55478 4 on sale

2001 Intrada

string quartet

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by The Brentano String Quartet

First performance: 3.10.02, USA, Dartmouth College, New
Hampshire: Brentano String Quartet

Material exclusive to Brentano String Quartet until April 2004

2005 String Quartet No 4

string quartet

Opus: Duration (minutes) 22

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Philadelphia Chamber Music Society

FP: 10.2.06: Philadelphia Chamber Music Society International
Chamber Music Series, Perelman Theater, Kimmel Center for the
Performing Arts, PA, USA; Emerson Quartet

Score and parts for hire

INSTRUMENTAL

- 1982** **Night Thoughts**
solo flute
- Opus: Duration (minutes) 10
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 10.6.82, Wigmore Hall, London: Judith Pearce
Score 0-571-50746-8 on sale
- 1984** **Little Suite**
solo guitar
- Opus: Duration (minutes) 12
Instrumentation:
Singers:
Text:
Language:
Commission:
- Score 50863 4 on sale
- 1985-86** **Personae IV - VI**
piano
- Opus: Duration (minutes) 25
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the 1986 Bath International Festival with
funds provided by South West Arts
First performance: 7.6.86, Assembly Halls, Bath: Peter Donohoe
Score 50964 9 on sale
- 1989/91** **Music of Memory**
guitar
- Opus: Duration (minutes) 20
Instrumentation:
Singers:
Text:
Language:
Commission: Written for and dedicated to Eliot Fisk
First performance: 9.7.89, Lichfield Festival, Lady Chapel, Lichfield
Cathedral: Eliot Fisk
Score 51454 5 on sale

1991 Cadenzas to Mozart's Piano Concerto K491

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

B3 facsimile (fp) 55252 8 on sale

1996-97 Sonata for solo violin

solo violin

Opus: Duration (minutes) 27

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Minnesota Public Radio International as part of their continuing commitment to present contemporary music to radio audiences nationally and internationally

First performance: 10.1.98, Gustavus Adolphus College, Minnesota, USA: Jorja Fleezanis

51926 1 on sale

1997 Stanza

solo violin

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

Score (fp) 56293 0 on sale

2001 Narration

solo cello

Opus: Duration (minutes) 20

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned for the RNCM Manchester International Cello Festival by the BBC

First performance: 3.5.01, Royal Northern College of Music's International Cello Festival, Manchester: Ralph Kirshbaum

Score 0-571-56698-7 (fp) on sale

CHORAL**1989****Three Hymns**

SATB chorus and organ

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text: Joseph Beaumont, John Hall, Sir Thomas Browne.

Language: Eng

Commission: Commissioned by the Lichfield Festival for the Choir of Lichfield Cathedral

First performance: 9.7.89, Lichfield Cathedral: Choir of Lichfield Cathedral/Nicholas Maw

Score 51143 0 on sale

1990**One Foot in Eden Still, I Stand**

Motet for SATB soloists or semi-chorus and unaccompanied mixed chorus (SSAATTBB) with opt organ

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text: Edwin Muir

Language: Eng

Commission: Commissioned by King's College, Cambridge, to mark the 550th anniversary of the founding of the college: 1441-1991

First performance: 18.9.90, King's College Chapel, Cambridge: Choir of King's College Cambridge/Stephen Cleobury

Score 51406 5 on sale

1992**Swete Jesu**

Carol for unaccompanied SATB

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Anon 13th Century

Language: Eng

Commission: Commissioned by King's College, Cambridge for the Festival of Nine Lessons and Carols

First performance: 24.12.92, King's College Chapel, Cambridge: King's College Choir/Stephen Cleobury

51401 4 on sale

1995-96 Hymnus

SATB chorus and orchestra

Opus: Duration (minutes) 34

Instrumentation: 3(III=picc).3(III=ca).3(III=Ebcl).2.cbsn - 4430 - timp- perc(2):
handbells/tam-t/BD/cyms/susp.cym/SD/glsp - harp - strings

Singers:

Text: St Ambrose 4th Century/Anon 6th Century

Language: Latin

Commission: Commissioned by the Oxford Bach Choir on the occasion of their
centenary year, with financial assistance from Southern ArtsFirst performance: 1.6.96, Sheldonian Theatre, Oxford: Oxford Bach
Choir/City of Birmingham Symphony Orchestra/Christopher Robinson

Vocal score (fp) 0-571-56481-X on sale, full score and parts for hire

VOCAL**1989 Five American Folksongs**

high voice and piano

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language: Eng

Commission:

First performance: 29.9.89, Wigmore Hall, London: Lucy
Shelton/Roger Vignoles

Score 51191 0 on sale

1989/91 Roman Canticle

Two in the Campagna

medium voice, flute, viola and harp

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text: Two in the Campagna by Robert Browning

Language: Eng

Commission: Commissioned by the Nash Ensemble with funds provided by IBM
(UK) on the occasion of their 25th anniversary in 1989First performance: 4.11.89, Wigmore Hall, London: Nash
Ensemble/Sarah Walker/John Carewe

Score 51439 1 on sale, parts for hire

1992 **Head of Orpheus, The**
soprano and two clarinets

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text: Robert Kelly

Language: Eng

Commission:

First performance: 20.11.92, Children in Need day, Pebble Mill, Birmingham: Composers Ensemble/Mary Wiegold/Dominic Muldowney

Score and parts (fp) 55311 7 on sale

2004 **Concert Suite from Sophie's Choice**
orchestra with optional mezzo-soprano

Opus: Duration (minutes) 22

Instrumentation: 3 (III=picc).3 (iii=ca).3(III=Ebcl).3(III=cbsn) - 5.3.2.1 - timp - perc - harp - strings

Singers:

Text:

Language:

Commission:

First performance: 24.4.04, Peabody Institute, Baltimore, Peabody Concert Orchestra/Hajime Teri Murai

Score and parts for hire

WIND BAND

1991 **American Games**
symphonic wind ensemble

Opus: Duration (minutes) 23

Instrumentation: 3 fl(II=af. III=picc).3 ob.Ebcl(=asax ad lib).3 cl.asax.2 bsn.cbsn - 4 hn.3 tpt.3 trbn.euph.2 tuba - timp - perc(3): SD/TD/BD/tam-t/cyms/2 susp.cym/tamb/bells/whip/rattle/claves/tgl/wdbl/glsp

Singers:

Text:

Language:

Commission:

Commissioned by the BBC for the 1991 Promenade Concerts

First performance: 23.7.91, BBC Promenade Concert, Royal Albert Hall, London: Royal Northern College of Music Wind Band/Timothy Reynish

Score and parts 0-571-56413-5 on sale