

MATTHEWS, DAVID

LIST OF WORKS

ORCHESTRAL

- 1859-60** **Andante from String Sextet in B flat Op 18**
string orchestra
BRAHMS, JOHANNES, orchestrated by David Matthews
Opus: Duration 9
Instrumentation:
Singers:
Text:
Language:
Commission:

First performance: 10.10.87, Watford Town Hall: London
Philharmonic Orchestra/Carl Davis
Score and parts for hire
- 1875-76** **Seasons, The**
orchestra
TCHAIKOVSKY, PETER, orchestrated by David Matthews
Opus: 37 Duration 50
Instrumentation: 3(III=picc).2.ca.2(II=bcl).2 - 4231 - timp - perc(2):
BD/cyms/susp.cym/tamb/tgl/sleigh bells/glsp - (cel) - harp - strings

Singers:
Text:
Language:
Commission:

First performance: 2.9.91, Hanover, Germany: Norddeutsche
Rundfunk/Carl Davis
Score and parts for hire
- 1968-71** **Three Songs**
soprano and orchestra

Opus: 1 Duration 18
Instrumentation: 3(III=picc).3(III=ca).Ebcl.2.bcl.cbcl(or cbsn).2 -4.3(I=ptpt)3.1 - timp -
perc(3): BD/tamb/cyms/susp.cym/tgl/gong/tam-t/glsp/xy/ant.cym
- pno(=cel) - harp - strings (ideally 16.14.12.10.8)

Singers:
Text: Hugo, Baudelaire, Eluard.
Language: French
Commission:

First performance: (Nos 1 & 2) 17.1.70, SPNM public rehearsal,
Royal Festival Hall, London: London Philharmonic
Orchestra/NormanDel Mar/Jane Manning
Score and parts for hire

1975/78**Symphony No 1**

orchestra

Opus: Duration c. 20

Instrumentation: 2(I&II=picc).2(II=ca).2(II= Eb, A & bcl).2 - 4200 - timp - perc(1): glsp
- harp - strings

Singers:

Text:

Language:

Commission:

FP: (unrevised) 8.10.75, Stroud Festival: Academy of BBC/Norman
del Mar, FP: (revised 1978 version) 5.11.07, Belfast: Ulster
Orchestra/George Vass

Score and parts in preparation

1976-79**Symphony No 2**

orchestra

Opus: 17 Duration 35

Instrumentation: 3(III=picc).3(III=ca).3(II+III=bcl).3(III=cbsn) - 4331 - timp(2) - perc(3):
4 tam-t/BD/3 tom-t/TD/bongos/4 susp.cym/glsp/vib/mar/xyl/3
bells/crot - cel - harp - strings (ideally 16.14.12.12.8)

Singers:

Text:

Language:

Commission:

First performance: 13.5.82, St John's Smith Square, London:
Philharmonia Orchestra/Simon Rattle

Score 0-571-50810-3 on sale, parts for hire

1980-82**Concerto for Violin No 1**

violin and orchestra

Opus: 31 Duration 24

Instrumentation: 2(II=picc).2(II=ca).2(II=Ebcl).bsax(=bcl).2(II=cbsn) - 4221 - timp -
perc(2): jazz drum kit/BD/tam-t/tamb/tgl/ch.cym/bell
tree/glsp/vib/xyl/mar/crot - cel(=pno) - harp - strings (min 8.6.4.4.2)

Singers:

Text:

Language:

Commission:

First performance: 2.11.83, Studio 7, Manchester: BBC
Philharmonic Orchestra/Ernest Kovacic/Bryden Thomson

Study score (fp) 0-571-55725-2 on sale, full score and parts for hire

1981**Introit**

2 trumpets and strings

Opus: 28 Duration 8

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 13.11.81, St George's Chapel, Windsor: English ChamberOrchestra/Norman del Mar

Score 0-571-50741-7 on sale, parts for hire

1983-85**Symphony No 3**

orchestra

Opus: 37 Duration 20

Instrumentation: 3(=picc).3(III=ca).3(II=Ebcl.III=bcl).3(III=cbsn) - 4431 - timp - perc(2): 2
timp/BD/susp.cym/ch.cym/tam-t/gong/glsp/vib/ant.cym/3 crot -

Singers:

Text:

Language:

Commission:

Commissioned by the Halle Orchestra for European Music Year

First performance: 27.9.85, City Hall, Sheffield: Halle Orchestra/Bryden Thomson

Score 0-571-50991-6 on sale, parts for hire

1984-85**In the Dark Time**

symphonic poem for large orchestra

Opus: 38 Duration 29

Instrumentation: 2(=picc).af1(=picc).2(II=ca).ca(=ob).2(II=Ebcl).bcl(=cl).cbcl.3(III=cbsn) - 4431 - timp - perc(4): 2 BD/2 conga/bongos/tamb/3
susp.cym/chic.cym/ch.cym/guero/tam-t/9 tuned gong/bell
plate/tgl/tpl.bells/jingles/ant.cym/8 crot/glsp/vib/mar - gtr - cel(=pno)
- harp - strings (min 16.14.12.10.8)

Singers:

Text:

Language:

Commission:

Commissioned by the BBC

First performance: 11.12.85, Royal Festival Hall, London: BBC Symphony Orchestra/Mark Elder

Study score (fp) 0-571-55727-9 on sale, full score and parts for hire

1986**Variations for Strings**

on Bach's Chorale Die Nacht ist Kommen
string orchestra

Opus: 40 Duration 16

Instrumentation: (min 8.6.4.4.2)

Singers:

Text:

Language:

Commission: Commissioned by the English Chamber Orchestra with funds from
the Arts Council of Great Britain

First performance: 23.3.87, Uppingham School: English Chamber
Orchestra/Carl Davis

Study score (fp) 0-571-55731-7 on sale, full score and parts for hire

1986-87**Chaconne**

orchestra

Opus: 43 Duration 21

Instrumentation: 2(II=picc).af(=picc).2.ca.2(II=Ebcl).bcl.asax.2.cbsn - 4331 - timp -
perc(3): guiro/glsp/crot/vib/3 susp.cym/music sticks/3 tam-t/2
BD/tamb/tgl/cyms/ch.cym/12 rototom/TD/SD - cel - harp - strings
(min 14.12.10.8.6)

Singers:

Text:

Language:

Commission:

First performance: 7.10.88, Free Trade Hall, Manchester: BBC
Philharmonic Orchestra/Edward Downes

Score 0-571-51146-5 on sale, parts for hire

1987**Walk to the Paradise Garden, The**

from A Village Romeo and Juliet
orchestra

DELIUS, FREDERICK,

Opus: Duration 9

Instrumentation: 3(III=picc).3(III=ca).3(III=bcl).3(III=cbsn) - 4331 - timp - perc(3):
t.bells/glsp/tgl/TD/cyms - 2 harp - strings

Singers:

Text:

Language:

Commission:

Score and parts for hire

1987**Suite from A Village Romeo & Juliet**

orchestra

DELIUS, FREDERICK, arranged by David Matthews

Opus: Duration 26

Instrumentation: 3(III=picc).3(III=ca).3(III=bcl).3(III=cbsn) - 4331 - timp - perc(3):
t.bells/glsp/tgl/TD/cyms - 2 harp - strings

Singers:

Text:

Language:

Commission:

First performance: 10.10.87, Watford Town Hall: London
Philharmonic Orchestra/Carl Davis

Score and parts for hire

1987-88**Cantiga**

The Song of Ines de Castro

soprano and chamber orchestra

Opus: 45 Duration 24

Instrumentation: 2(=picc).1.ca.2(II=bcl).2 - 2210 - perc(1/2): timp/sleigh
bells/vib/crot/mar/BD/ch.cym/susp.cym - harp -strings (min

Singers:

Text: Maggie Hemingway

Language: Eng

Commission: Commissioned for Jill Gomez by the Bournemouth Sinfonietta, with
funds provided by Greater London ArtsFirst performance: 27.7.88, BBC Promenade Concert, Royal Albert
Hall, London: Bournemouth Sinfonietta/Jill Gomez/Roger Norrington

Full score 0-571-51290-9 on sale, vocal score and parts for hire

1989-90**Symphony No 4**

chamber orchestra

Opus: 51 Duration 25

Instrumentation: 1(=picc).2(II=ca).0.2 - 2000 - strings (6.5.4.3.2)

Singers:

Text:

Language:

Commission:

Commissioned by the English Chamber Orchestra with funds from
the Arts Council of Great BritainFirst performance: 28.5.91, Barbican Hall, London: English
Chamber Orchestra/Mark Wigglesworth

Score 0-571-51602-5 on sale, parts for hire

- 1989-90** **Music of Dawn, The**
large orchestra
- Opus: 50 Duration 30
Instrumentation: 4(III+IV=picc).3.ca.3.bcl.3.cbsn - 6331 - timp - perc(4): 2 timp/BD/2
conga/3 tam-t/4 susp.cym/2 siz.cym/ch.cym/caxixi/2 metal
mcas/rainmaker/xyl/mar/vib/6 crot - 2 harp - strings
- Singers:
Text:
Language:
Commission: Commissioned by the Young Musicians' Symphony Orchestra with
funds provided by Unilever
First performance: 28.11.90, Royal Festival Hall, London: Young
Musicians' Symphony Orchestra/James Blair
Score 0-571-51220-8 on sale, parts for hire
- 1990** **Scherzo Capriccioso**
orchestra
- Opus: 52 Duration 8
Instrumentation: 2222 - 2210 - perc(2): timp/4 tom-t/3
susp.cym/sleighbells/ch.cym/tamb/glass chimes/2 stones/mar/steel
drum - pno - strings (min 6.5.4.3.2)
- Singers:
Text:
Language:
Commission: Commissioned by the Bath Festival
First performance: 9.6.91, Bath Festival, Holy Trinity Church,
Bradford on Avon: Young Musicians of Bath/Lambert
Study score (fp) 0-571-55729-5 on sale, full score and parts for hire
- 1990** **Romanza**
cello and orchestra
- Opus: 49 Duration 12
Instrumentation: 2222 - 2000 strings (min 6.5.4.3.2)
- Singers:
Text:
Language:
Commission: Commissioned by Mstislav Rostropovich for the 90th Birthday of
Her Majesty Queen Elizabeth the Queen Mother
First performance: 2.8.90, Buckingham Palace: English Chamber
Orchestra/Mstislav Rostropovich/Raymond Leppard
Study score (fp) 0-571-55728-7 on sale, full score and parts for hire

1990/94**Adagio for String Orchestra**

string orchestra

Opus: 56b Duration 8

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 11.8.95, Dartington International Summer School, Great Hall: Opus 20/Thomas Adès

Score 0-571-51928-8 on sale, parts for hire

1991**Capriccio**

2 horns and strings

Opus: 54 Duration 10

Instrumentation: 2 horns - strings (4.4.3.2.2 or 4.4.3.3.1 or 4.3.2.2.1)

Singers:

Text:

Language:

Commission:

Commissioned by the Philharmonia with funds from the Arts Council of Great Britain

First performance: 20.5.91, Wigmore Hall, London: Philharmonia Orchestra/Norman del Mar

Study score 0-571-51831-1 on sale, full score and parts for hire

1991**Capriccio**

2 horns and strings

Opus: 54 Duration 10

Instrumentation: 2 horns - strings (4.4.3.2.2 or 4.4.3.3.1 or 4.3.2.2.1)

Singers:

Text:

Language:

Commission:

Commissioned by the Philharmonia with funds from the Arts Council of Great Britain

First performance: 20.5.91, Wigmore Hall, London: Philharmonia Orchestra/Norman del Mar

Study score 0-571-51831-1 on sale, full score and parts for hire

1991-92**Concerto for Oboe**

oboe and orchestra

Opus: 57

Duration 17

Instrumentation:

2(II=picc).ca.2(II=bcl).asax.2 - 4231 - timp - perc(3):

BD/SD/bongos/2 conga/2 mcas/3

susp.cym/ch.cym/tgl/tamb/flexatone/steel

drum/gong/t.bells/crot/vib/mar - pno(=cel) - harp - strings (min

Singers:

Text:

Language:

Commission:

Commissioned by the Foundation for Young Musicians, for the
Centre for Young Musicians Hall and the London Schools
Symphony OrchestraFirst performance: 18.9.92, Barbican Hall, London: Nicholas
Daniel/London Schools Symphony Orchestra/Meredith Davies

Study score (fp) 0-571-55724-4 on sale, full score and parts for hire

1992**From Sea to Sky**

Overture for small orchestra

Opus: 59

Duration 4

Instrumentation:

0200 - 2000 - strings (min 6.5.4.2.2)

Singers:

Text:

Language:

Commission:

Commissioned by the English Sinfonia with funds from Essex
County CouncilFirst performance: 24.9.92, Chelmsford Cathedral: English
Sinfonia/Edward Downes

Study score (fp) 0-571-55726-0 on sale, full score and parts for hire

1992-93/rev.1**Vision and a Journey, A**

Symphonic Fantasy for orchestra

Opus: 60

Duration 22

Instrumentation:

3(III=picc).3(III=ca).3(III=bcl).3(III=cbsn) - 4331 - timp - perc(3):

BD/conga/bongos/2 susp.cym/ch.cym/2 tam-t/tamb/tgl/cast/2

c.bell/vib/mar/glsp/9 crot/5 t.bell - cel - harp - strings (min

Singers:

Text:

Language:

Commission:

Commissioned by the BBC for the BBC Philharmonic Orchestra

First performance: 21.10.93, Royal Northern College of Music,
Manchester: BBC Philharmonic Orchestra/Yan Pascal TortelierScore 0-571-52054-5 on sale, parts for hire. NB Errata list required
with full score

1995-96**Sinfonia**

chamber orchestra

Opus: 67

Duration 10

Instrumentation:

2(II=picc).2.2.2 - 2200 - timp - strings (min 8.6.4.4.2)

Singers:

Text:

Language:

Commission:

Commissioned by the English Chamber Orchestra to mark its 35th Anniversary with funds from the Arts Council of England and the ECO Music Society

First performance: 12.3.96, Barbican Hall, London: English Chamber Orchestra/Pinchas Zukerman

Study score (fp) 0-571-55472-5 on sale, full score and parts for hire

1996**Little Chaconne**

No 1 of Two Pieces for Strings

string orchestra

Opus: 70

Duration 10

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by the Bournemouth Orchestras with financial assistance from the Arts Council of England

First performance: 2.5.97, St Georges, Brandon Hill, Bristol: Bournemouth Sinfonietta/Tamas Vasary

Score and parts for hire

1996/1999-20**Two Pieces for Strings**

(Little Chaconne & Fall Dances)

string orchestra

Opus: 70

Duration 20

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 11.11.00, Malta, Valletta: Britten Sinfonia/Nicholas Cleobury

Score and parts for hire

1997**Burnham Wick**

chamber orchestra

Opus: 73

Duration 15

Instrumentation:

1(=picc).1(=ca).1.1 - 1000 - perc(1): 6 crot/3 timp/3 tuned gong/2
conga/tamb/shaker/tam-t - harp - strings

Singers:

Text:

Language:

Commission:

Commissioned for the Britten Sinfonia and Nicholas Cleobury
First performance: 10.3.98, UK, Adrian Boult Hall, Birmingham:
Britten Sinfonia/Nicholas Cleobury
Score 0-571-52039-1 on sale and parts for hire**1998****Concerto for Violin No 2**

violin and chamber ensemble

Opus: 74

Duration 18

Instrumentation:

fl(=picc).ob.cl.bsn - hn - perc(1):
mar/crot/susp.cym/ch.cym/siz.cym/2 bongo/2 conga/tam-t/BD -

Singers:

Text:

Language:

Commission:

Commissioned by the St. Nazaire Festival and Lichfield Festivals
First performance: 22.9.98, St Nazaire Festival, France: Philippe
Graffin/Nash Ensemble
Score 0-571-56736-3 on sale (fp), parts for hire**1999****Symphony No 5**

chamber orchestra, or full orchestra

Opus: 78

Duration 22

Instrumentation:

2.(fl=picc).2.(fl=ca).2.2 - 2210 - perc (1):
tamb/susp.cym/ch.cym/tam-t/BD - (harp) - strings. Alternative
orchestration: 2.(fl=picc).2.(fl=ca).2.2 - 4220 - perc (1):
tamb/susp.cym/ch.cym/tam-t/BD - harp - strings

Singers:

Text:

Language:

Commission:

Commissioned by the Britten Sinfonia with funds from the Arts
Council of England and Eastern Arts Board.
First performance: 17.8.99, BBC Proms, Royal Albert Hall: Britten
Sinfonia/Nicholas Cleobury
Score of chamber orchestra version 0-5671-52377-3, score of full
orchestra version 0-571-56854-8 (fp) on sale (fp), both on sale.
Parts for hire.

1999-2000**Fall Dances**

No 2 of Two Pieces for Strings
string orchestra

Opus: Duration 12

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 10.11.00, Malta, Valletta: Britten
Sinfonia/Nicholas Cleobury

Score and parts for hire

2000-1**Aubade**

chamber orchestra

Opus: 83 Duration 11

Instrumentation: ob.ca - 2 hrs - strings

Singers:

Text:

Language:

Commission:

First performance: 14.3.01 Barbican Hall, London: English Chamber
Orchestra/Shuntaro Sato

Score and parts for hire

2001**After Sunrise**

chamber orchestra

Opus: 82 Duration 9

Instrumentation: 2(II=picc).1.ca.2.2 - 4000 - harp - strings (min 65431 players)

Singers:

Text:

Language:

Commission:

Commissioned by Caroline Grace for her sister Ginny's 40th

First performance: 24.5.03, Tunbridge Wells Festival, Assembly
Hall Theatre, Tunbridge Wells, UK: City of London Sinfonia/Matthew

Full score and parts for hire

2001**Congress of Passions, A**

Cantata on poetry by Sappho
medium voice, oboe and strings (44321)

Opus: Op Duration 9

Instrumentation: strings (8 vln.3 vla.2 vlc.db)

Singers:

Text: Sappho

Language: Greek

Commission:

Commissioned by St Mary's in the Castle

First performance: 23.5.01, Bury St Edmunds Festival: Michael
Chance/Nicholas Daniel/Britten Sinfonia/Nicholas Cleobury

Score and parts for hire

2001**Congress of Passions, A**

Cantata on poetry by Sappho
medium voice, oboe and strings (44321)

Opus: Op Duration 9

Instrumentation: strings (8 vln.3 vla.2 vlc.db)

Singers:

Text: Sappho

Language: Greek

Commission: Commissioned by St Mary's in the Castle

First performance: 23.5.01, Bury St Edmunds Festival: Michael
Chance/Nicholas Daniel/Britten Sinfonia/Nicholas Cleobury

Score and parts for hire

2001**Winter Remembered**

solo viola and strings

Opus: 86 Duration 14

Instrumentation: solo viola - strings (5.4.3.2.1)

Singers:

Text:

Language:

Commission:

First performance: 10.8.02, UK, Deal Summer Festival, St
George's Church, Deal: Sarah-Jane Bradley/Deal Festival
Orchestra/George Vass

Score and parts for hire

2001**Winter Remembered**

solo viola and strings

Opus: 86 Duration 14

Instrumentation: solo viola - strings (5.4.3.2.1)

Singers:

Text:

Language:

Commission:

First performance: 10.8.02, UK, Deal Summer Festival, St
George's Church, Deal: Sarah-Jane Bradley/Deal Festival
Orchestra/George Vass

Score and parts for hire

2002**Concerto in Azzurro**

cello and orchestra

Opus: 87

Duration 21

Instrumentation: 2(II=picc).2(II=ca).2(II=bcl).2 - 4231 - timp - perc(2): vib/glsp/2
susp.cym/ch.cym/gong/tam-t/ tgl/rainstick/chinese bell tree/BD -
harp - cel - strings

Singers:

Text:

Language:

Commission: Commissioned by the BBC

First performance: 5.10.02, UK, Cheltenham Town Hall: Steven
Isserlis/BBC National Orchestra of Wales/Richard Hickox

Score and parts for hire

2003**Total Tango**

string orchestra

Opus: 80a

Duration 5

Instrumentation:

Singers:

Text:

Language:

Commission: Written for the Deal and Presteigne Festivals, 2003.

First performance: 2.8.03, UK, Deal Summer Music Festival, St
George's Church, Deal: Deal Festival Orchestra/George Vass

Score and parts on hire

2003**Congress of Passions, A**

medium voice, oboe and strings (43221)

Opus: 62b

Duration 9

Instrumentation: strings (43221)

Singers:

Text: Sappho

Language: Greek

Commission:

First performance: 15.11.03, St Jude on the Hill, Hampstead,
London, UK: Ruth Peel/Ruth Bolister/Orchestra Nova/George Vass

Score and parts for hire

2003**Congress of Passions, A**

medium voice, oboe and strings (43221)

Opus: 62b

Duration 9

Instrumentation: strings (43221)

Singers:

Text: Sappho

Language: Greek

Commission:

First performance: 15.11.03, St Jude on the Hill, Hampstead,
London, UK: Ruth Peel/Ruth Bolister/Orchestra Nova/George Vass

Score and parts for hire

2003**Maiden and the Nightingale, The**

orchestra

GRANADOS, ENRIQUE, orchestrated by David Matthews

Opus: Duration 6

Instrumentation: picc.2.2.ca.2.bcl.2.cbsn - 4230 - timp - perc(3): glsp/susp
cym/tgl/tamb/cast/tam-tBD - harp - cel - strings

Singers:

Text:

Language:

Commission: Commissioned by Carl Davis
First performance: 1.11.03, Bridgewater Hall, Manchester: Hallé
Orchestra/Carl Davis
Score and parts for hire**2005****Movement of Autumn**

soprano and orchestra

Opus: 98 Duration 22

Instrumentation: 1(=picc).1(=ca).1.1 - 1100 - perc(1): vib/2 timp/2 susp.cym/chinese
cym/tam-t/antique cym. in Bb above middle C - strings (min

Singers: soprano

Text: Vernon Watkins

Language: Eng

Commission: Commissioned by Presteigne Festival of Music and the Arts
First performance: 30.8.05: Presteigne Festival, Presteigne:
Rachell Nicholls/Presteigne Festival Orchestra/George Vass
Score and parts for hire**2006****Fanfares and Flowers**

wind orchestra

Opus: 103 Duration 6

Instrumentation: 2 fl.picc.2 ob.3 cl.bcl.2 asax.tsax.bsax.2 bsn - 4 hn.3 tpt.3
trbn.euph.btuba - timp - perc(2): glsp/tamb/2 susp.cym(med-large)/2
bongos/2 tom-toms/SD/BD/tam-t - db (ad lib)

Singers:

Text:

Language:

Commission: commissioned by Trinity College of Music
FP: 2.3.06: Blackheath Halls, London: TCM Symphony
Orchestra/Simon Wright
score and parts for hire

2007 **Symphony No 6**
orchestra

Opus: 100 Duration 35
 Instrumentation: 3(III=picc+bf1).2.ca.3(II=Ebcl, III=bcl).cbcl.2 - 4331 - timp - perc(3):
 vib/mar/crot/tuned bells/bell plate/c.bell/cyms/3 susp.cym(small,
 medium & large)/ch.cym/small mcas/mcas/clapper/sleighbells/large
 gourd/tamb/gong/tam-t/snare drum/BD - harp - cel - strings

Singers:

Text:

Language:

Commission: This work was commissioned by The John S Cohen Foundation to
 celebrate its 40th anniversary in 2005

FP: 1.8.07: Royal Albert Hall, London: BBC National Orchestra of
 Wales/Jac van Steen

Score and parts for hire

arr. 1993 **Excelsior**

vocal arrangement by Carl Davis, orchestrated by David Matthews
 tenor, baritone and orchestra

BALFE, MICHAEL,

Opus: Duration 5
 Instrumentation: 2 (II=picc).2(II=ca).2.2(II=cbsn)- 4230 - timp - perc(3) - hp - strings

Singers:

Text:

Language:

Commission:

Score and parts for hire

CHAMBER MUSIC/ENSEMBLE**1982/92** **Spell of Sleep**

Arrangement of a movement from the The Golden Kingdom for soprano and chamber
 ensemble of 5 players

Opus: 33a Duration 6
 Instrumentation: 2 cl - vla.vlc.db

Singers:

Text: Kathleen Raine

Language: Eng

Commission:

First performance: 13.5.92, Dartington Hall, Devon: Composers
 Ensemble/Mary Wiegold/Jonathan Grieves-Smith

A4 facsimile score (fp) 55376 1 on sale, parts forhire

1983 Piano Trio No 1

Opus: 34 Duration 23

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Trio Zingara with funds from the Arts Council of Great Britain

First performance: 11.6.84, Purcell Room, London: Trio Zingara

A4 facsimile score (fp) 55588 8, piano score and parts (fp) 55589 6 on sale

1984 Clarinet Quartet

Opus: 35 Duration 15

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Nash Ensemble with funds from the Arts Council of Great Britain

First performance: 4.7.84, Wigmore Hall, London: Nash Ensemble

A4 facsimile score (fp) 55580 2 and parts (fp) 55581 0 on sale

1985/95 Spell of Sleep (baritone)

An arrangement of a movement from the song cycle The Golden Kingdom for baritone, clarinet and piano

Opus: 33b Duration 6

Instrumentation:

Singers:

Text: Kathleen Raine

Language: Eng

Commission:

First performance: 25.7.95, Deal Festival, Astor Theatre:

Roderick Williams/Andrew Webster/David Wickham

Piano score and part (fp) 55374 5 on sale

1986-87 Flaying of Marsyas, The

Concertino for oboe and string quartet

Opus: 42 Duration 18

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the English Chamber Orchestra

First performance: 6.5.87, Purcell Room, London: Spohr

Quartet/Neil Black

A4 facsimile score (fp) 55584 5 and parts (fp) 55585 3 on sale

1988**Marina**

baritone, basset horn, viola and piano

Opus: 44 Duration 10

Instrumentation:

Singers:

Text: T.S.Eliot

Language: Eng

Commission: Commissioned by the Bath Festival with funds from the Arts
Council of Great BritainFirst performance: 9.6.88, Guildhall, Bath: Henry Herford/Angela
Malsbury/Yuko Inoue/Graham Johnson

A4 facsimile score (fp) 55372 9 and parts (fp) 55373 7 on sale

1989**String Trio No 1**

Opus: 48 Duration 11

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Nash Ensemble with financial assistance
from IBM UK Ltd

First performance: 9.12.89, Wigmore Hall, London: Nash Ensemble

A4 facsimile score (fp) 55540 3 and parts (fp) 55541 1 on sale

1989**String Trio No 1**

Opus: 48 Duration 11

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Nash Ensemble with financial assistance
from IBM UK Ltd

First performance: 9.12.89, Wigmore Hall, London: Nash Ensemble

A4 facsimile score (fp) 55540 3 and parts (fp) 55541 1 on sale

1990/2006**It takes...**

Arrangement of the tango from Symphony No 4 for violin and piano

Opus: 51f Duration 3

Instrumentation:

Singers:

Text:

Language:

Commission:

FP: 5.10.06: Barnes Music Society, London: Efi
Christodoulou/Sophia Rahman

Score and part on special sale from the hire library

1990/91**Three to Tango**

Arrangement of the Tango movement from Symphony No 4 for piano trio

Opus: 51a Duration 3

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 22.11.91, Logan Hall, University of London:
Chagall Trio

Piano score (fp) 55591 8 and parts (fp) 55592 6 onsale

1990/93**Four to Tango**

Arrangement of the Tango movement from Symphony No 4 for chamber ensemble of 4

Opus: 51b Duration 3

Instrumentation: pno - vln.vla.vlc

Singers:

Text:

Language:

Commission:

FP: 27.3.01, Lampeter Music Club, Lampeter: Newbould Piano
Quartet

Piano score (fp) 55586 1 and parts (fp) 55587 X onsale

1990/93**Five to Tango**

Arrangement of the Tango movement from Symphony No 4 for chamber ensemble of 5

Opus: 51c Duration 3

Instrumentation: pno - vln.vla.vlc.db

Singers:

Text:

Language:

Commission:

Piano score (fp) 55582 9 and parts (fp) 55583 7 onsale

1992**Sleeping Lord, The**

soprano and chamber ensemble of 7 players

Opus: 58 Duration 14

Instrumentation: fl.cl - harp - string quartet

Singers:

Text: David Jones

Language: Eng

Commission: Commissioned by the Bath Festival with funds provided from the
Arts Council of Great BritainFirst performance: 29.5.92, Prague Spring Festival,
Czechoslovakia: Nash Ensemble/Patrizia Kwella/Ian Brown

Study score 51484 7 on sale, parts for hire

1993-94 Piano Trio No 2

Opus: 61 Duration 20
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Chagall Trio with funds from the Arts Council
of Great Britain
First performance: 14.10.93, Norwich Festival, Assembly House,
Norwich: Chagall Trio
Score and parts 51552 5 on sale

1994-95 Song and Dance Sketchbook, A

piano quartet

Opus: 65 Duration 15
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Newbury Spring Festival for the Schubert
Ensemble of London with funds from Southern Arts and the Schubert
Ensemble Trust
First performance: 12.5.95, Newbury Spring Festival: Schubert
Ensemble of London
A4 score (fp) 55475 X, piano score and parts (fp) 55476 8 on sale

2003**L'invitation au voyage**

soprano and piano quartet

Opus: 96a Duration 15
Instrumentation: soprano - pno - vln.vla.vlc
Singers:
Text: Baudelaire L'invitation au voyage
Language: French
Commission: Commissioned by Association A Tempo for the Saint Nazaire
First performance: 16.9.03, Saint-Nazaire Festival, France: Julia
Gooding (sop)/Susan Manoff (pno)/Philippe Graffin (vln)/Roger
Chase (vla)/Jennifer Morsches (vlc)
Score and parts on special sale from hire library

- 2003** **String Trio No 2**
string trio
- Opus: 89 Duration 11
Instrumentation: vln.vla.vlc
Singers:
Text:
Language:
Commission: Commissioned by the Cheltenham International Festival of Music
with funds from South West Arts
First performance: 15.7.03, UK, Cheltenham Festival, Pittville
Pump Room: Leopold Trio
Score and parts for hire
- 2003** **String Trio No 2**
string trio
- Opus: 89 Duration 11
Instrumentation: vln.vla.vlc
Singers:
Text:
Language:
Commission: Commissioned by the Cheltenham International Festival of Music
with funds from South West Arts
First performance: 15.7.03, UK, Cheltenham Festival, Pittville
Pump Room: Leopold Trio
Score and parts for hire
- 2004** **Piano Quintet**
piano quintet
- Opus: Duration 24
Instrumentation: pno - string quartet
Singers:
Text:
Language:
Commission: First performance: 5.12.04: Reardon Smith Theatre in the National
Museum of Wales, Cardiff: Emperor Quartet/Ian Fountain
Score and parts for hire
- 2005** **Piano Trio No.3**
piano trio
- Opus: Duration 15
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Leasowes Bank Festival
FP: 20.7.05: Leasowes Bank Festival, Shropshire: Chamber Music
Company
Score and parts on special sale from the Hire Library

2005**Voyages**

baritone and piano quartet

Opus: 96 Duration 25

Instrumentation: vl - vla - vcl - pno

Singers: baritone

Text: Baudelaire/Hugo

Language: French

Commission: 'L'invitation au voyage' was commissioned by Association a tempo and first performed at the 'Consonances' Festival, St Nazaire, France, on 16 September 2003. The remaining three songs of Voyages were commissioned by the London Bridge Ensemble and first performed by them at the Wigmore Hall, London, on 23 May

First performance: 23.5.05: Wigmore Hall, London, UK: Ivan Ludlow/London Bridge Ensemble

Score and parts on special sale from the Hire Library

2006**Terrible Beauty**

mezzo-soprano and chamber ensemble of 7 players

Opus: Duration 12-14

Instrumentation: fl - cl - harp - 2vln - vla - vlc

Singers: solo M-S

Text: Shakespeare (tbc)

Language: Eng/Greek

Commission: Commissioned by the Nash Ensemble
FP: 6.3.07, Wigmore Hall, London: Susan Bickley/Nash Ensemble/Lionel Friend

Score and parts for hire

STRING QUARTET**1970/80****String Quartet No 1**

Opus: 4 Duration 25

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 31.10.73, Dartington Hall: Dartington String

Score 51031 0 and parts (fp) 55507 1 on sale

1974-76 String Quartet No 2

Opus: 16 Duration 16

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 22.2.82, Waterloo Room, London: Medici String Quartet

Score 51031 9 and parts (fp) 55508 X on sale

1977-78 String Quartet No 3

Opus: 18 Duration 19

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by the BBC

First performance: 7.5.80, York University: Fitzwilliam String

A4 facsimile score (fp) 55509 8 and parts (fp) 55510 1 on sale

1981 String Quartet No 4

Opus: 27 Duration 30

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by the Portsmouth Festival

First performance: 11.6.81, Portsmouth Festival: Endellion String Quartet

A4 facsimile score (fp) 55511 X and parts (fp) 55512 8 on sale

1984 String Quartet No 5

Opus: 36 Duration 19

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by North West Arts

First performance: 23.10.84, Sheffield University: Brodsky String Quartet

A4 facsimile score (fp) 55513 6 and parts (fp) 55514 4 on sale

1990 Adagio for String Quartet

Opus: 56a Duration 8
 Instrumentation:
 Singers:
 Text:
 Language:
 Commission:

First performance: (public) 23.8.94, Vale of Glamorgan Festival:
 Stilltyd's Llantwit Major: Brodsky String Quartet
 Playing score (fp) 55506 3 on sale

1991 String Quartet No 6

Opus: 56 Duration 14
 Instrumentation:
 Singers:
 Text:
 Language:
 Commission:

Commissioned by the Little Missenden Festival funded jointly by
 the friends of the Festival and the Buckinghamshire Arts Association
 First performance: 19.10.91, Little Missenden Festival: Brindisi
 String Quartet
 Study score 0-571-51738-2 and parts (fp) 0-571-55516-0 on sale

1994 Skies Now Are Skies
(Quartet No 7)
tenor and string quartet

Opus: 64 Duration 18
 Instrumentation:
 Singers:
 Text:
 Language:
 Commission:

DH Lawrence/ee Cummings/The Song of Songs
 Eng
 Commissioned by the Coull String Quartet for their 21st
 anniversary season with funds from West Midlands Arts and the
 First performance: 15.5.95, Warwick University: Martyn Hill/Coull
 String Quartet
 Score (fp) 55473 3 and parts (fp) 55474 1 on sale

1996/7 Two Housman Songs
soprano and string quartet

Opus: 69 Duration 6
 Instrumentation:
 Singers:
 Text:
 Language:
 Commission:

Score and parts 0 571 56734-7/01 (fp) on sale

- 1997** **Im Dorfe**
string quartet
SCHUBERT, FRANZ, arranged by David Matthews
Opus: Duration 4
Instrumentation:
Singers:
Text:
Language:
Commission:

First performance: 24.6.97, Old Isleworth Festival, All Saints
Church: Festival Quartet
Score and parts for hire
- 1998** **String Quartet No 8**
string quartet

Opus: 75 Duration 18
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Norfolk and Norwich Music Club
First performance: 29.11.98, Assembly House, Norwich: Mandelring
Quartet
Score and parts for hire
- 2000** **String Quartet No 9**

Opus: 80 Duration 22
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Mandelring Quartet, with financial support
from the Ministerium für Wissenschaft, Forschung und Kunst
Baden-Württemberg, the Stiftung Pfälzische Hypothekenbank and
the Förderkreis HAMBACHERMUSIKFEST e. V.
First performance: 15.6.01, Fifth Hambrachermusikfest, Neustadt,
Germany: Mandelring Quartet
Score (fp) 0-571-56639-1 and set of parts (fp) 0-571-56640-5 on
- 2001** **String Quartet No 10**
string quartet

Opus: 84 Duration 11
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Frank Ward
First performance: 27.3.01, Wigmore Hall, London: Kreutzer Quartet
Score 0-571-56564-6 (fp) and set of parts 0-571-56565-4 (fp) on

2004 Little Serenade

string quartet

Opus: 93 Duration 3

Instrumentation:

Singers:

Text:

Language:

Commission:

Written at the request of the Cheltenham Festival to mark Michael Berkeley's 10 years as artistic director

First performance: 2.7.04: Pittville Pump Room, Cheltenham: Duke Quartet

on special sale from the hire library

INSTRUMENTAL**1982-83/93 Winter Journey**

solo violin

Opus: 32 Duration 10

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by Lorraine McAslan

First performance: 3.7.83, Purcell Room, London: Lorraine McAslan B3 facsimile (fp) 55278 1 on sale

1985 Three Studies

solo violin

Opus: 39 Duration 9

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by the Carl Flesch International Competition with funds from the Arts Council of Great Britain, for the 1986 competition

First performance: 10.7.86, Carl Flesch Competition - London

Score 50930 4 on sale

1986**Aria**

violin and piano

Opus: 41 Duration 11

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Lorraine McAslan

First performance: 27.10.86, Purcell Room, London: Lorraine
McAslan/Nigel Clayton

Piano score and part (fp) 0-571-55277-3 on sale

1989**Sonata for Piano**

Opus: 47 Duration 15

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by William Howard

First performance: 3.8.89, Deal Festival, Kent: William Howard

Score 51471 5 on sale

1990/2006**It takes...**

Arrangement of the tango from Symphony No 4 for violin and piano

Opus: 51f Duration 3

Instrumentation:

Singers:

Text:

Language:

Commission:

FP: 5.10.06: Barnes Music Society, London: Efi
Christodoulou/Sophia Rahman

Score and part on special sale from the hire library

1991-92/96**Montana Taylor's Blues**arrangement of the slow movement of the Oboe Concerto
oboe and piano

Opus: 57a Duration 5

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 24.6.93, Tisnov, Czech Republic: Milan
Kanak/PeterGraham

Piano score and part (fp) 56156 X on sale

- 1991-92/96** **Montana Taylor's Blues**
arrangement of slow movement of the Oboe Concerto
violin and piano
- Opus: 57b Duration 5
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 25.6.96, Purcell Room, London: Peter Sheppard
Piano score and part (fp) 56152 7 on sale
- 1991-93** **Long Lion days**
cello and piano
- Opus: 55 Duration 6
Instrumentation:
Singers:
Text:
Language:
Commission:
- Commissioned by Catherine Smith
First performance: 24.5.91, Blackfriars Hall, Norwich: Bozidar
Vukotich/Andrew West
Piano score and part (fp) 55295 1 on sale
- 1993** **little threnody for cor anglais, A**
- Opus: 63 Duration 4
Instrumentation:
Singers:
Text:
Language:
Commission:
- Written for Nicholas Daniel in memory of Janet Craxton and Maggie
Hemmingway
First performance: 7.8.93, Deal Festival: Nicholas Daniel
Playing score (fp) 55864 X on sale
- 1993** **One to Tango**
piano
- Opus: 51d Duration 3
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 29.6.02 Czech Republic, Kromertiz: John
Score on special sale from the Hire Library

- 1997** **Variations for Piano**
piano
- Opus: 72 Duration 16
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Mrs Ursula King, with additional funding from the
Arts Council of England
First performance: 12.7.97, Deal Summer Music Festival, Astor
Theatre: Ian Fountain
Score 51862 1 on sale
- 1998** **Fuga**
solo violin
- Opus: Duration 4
Instrumentation:
Singers:
Text:
Language:
Commission: First performance: 25.2.99, UK, "Sounds New", St Gregory's,
Canterbury Christ Church University College: Peter Sheppard
Skaerved
Score on special sale from the Hire Library
- 1999** **Eight Duos for Two Violins**
- Opus: 79 Duration 15
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Philippa Parry
First performance (of 6): 25.10.01 Royal Academy of Music,
London: Philippa Parry/Mislava Mikelic-Bensaid
Score on special sale from the Hire Library
- 1999** **Winter Journey**
solo viola
- Opus: 32a Duration 14
Instrumentation:
Singers:
Text:
Language:
Commission: First performance: 19.02.00, Harlow Viola Festival, St John's Arts
and Recreation Centre, Harlow: Sarah-Jane Bradley
B3 facsimile (fp) 55286 2 on sale

2006 **Darkness Draws In**

solo viola

Opus: Duration 3½

Instrumentation: solo viola

Singers:

Text:

Language:

Commission:

FP: August 2006: The Lionel Tertis International Viola Competition,
Erin Arts Centre, Isle of Man: Competition candidates
playing score available to download from fabermusic.com from 31
Jan 2006.

CHORAL**1968** **Christ is Born of Maiden Fair**

Carol for unaccompanied SATB chorus

Opus: Duration 3

Instrumentation:

Singers:

Text: Traditional Surrey Carol

Language: Eng

Commission:

Score (fp) 55412 1 on sale

1970 **Stars**

SATB chorus and orchestra

Opus: 3 Duration 6

Instrumentation: 0.2.ca(=ob).0.1 - 0320 - timp - strings

Singers:

Text: Peter Holman

Language: Eng

Commission:

First performance: 24.10.70, Queen Elizabeth Hall, London: London
Bach Society/Richard Steinitz

Study score (fp) 0-571-55452-0 on sale, full score, vocal score and
parts for hire

1978-1995 Moments of Vision

SATB or SATBtB unaccompanied chorus

Opus: 68 Duration 6

Instrumentation:

Singers:

Text: Gerard Manley Hopkins, D.H.Lawrence, John Keats, Geoffrey Hill

Language: I, Edward Thomas, Thomas Hardy (Eng)

Commission:

FP: 09/07/05: St Michael & All Angels, Turnham Green, London:
Addison Singers/David Wordsworth

Score (fp) 55471 7 on sale

1980 Company of Lovers, The

unaccompanied SATB chorus

Opus: 25 Duration 15

Instrumentation:

Singers:

Text: David Campbell, Judith Wright

Language: Eng

Commission:

First performance: 3.8.81, Library of New South Wales: Leonine
Consort/Charles Colman

Score (fp) 55413 X on sale

1988-89 Ship of Death, The

unaccompanied double SATB chorus

Opus: 46 Duration 15

Instrumentation:

Singers:

Text: D.H.Lawrence

Language: Eng

Commission:

Commissioned by Kenneth Holman in memory of his wife
First performance: 1.12.92, Pebble Mill, Birmingham: Finzi
Singers/Paul Spicer

Score (fp) 55414 8 on sale

1993-94**Vespers**

mezzo soprano and tenor soli, SATB chorus and orchestra

Opus: 66 Duration 45
 Instrumentation: 3(II+III=picc).2.ca(=ob).3(III=bcl).3(III=cbsn) 4331 - timp - perc(2):
 BD/4 tom-t/cyms/3 susp.cym/ch.cym/gong/tam-t/tamb/tgl/brake
 drum/thunder sheet/glspxyl/3 crot/2 bell - pno(=cel) - (org) - harp -
 strings (min 10.8.6.6.4)

Singers:

Text: Liturgical/Rilke translated by Babette Deutsch

Language: Eng/Latin

Commission: Commissioned by the Huddersfield Choral Society and Kirkless
 Metropolitan Borough Council, together with support and funding
 from the Foundation for sport and the arts to commemorate the
 centenary of the birth in 1895 of Sir Malcolm Sargent

First performance: 24.3.95, Huddersfield Town Hall: Huddersfield
 Choral Society/English Northern Philharmonic Orchestra/Jane
 Glover/Jean Rigby/Martyn Hill

Vocal score 0-571-51701-3 on sale, full score and parts for hire

1997**Hurrahing in Harvest**

six solo SSATBarB voices, or chorus

Opus: 71 Duration 6
 Instrumentation: SSATBrTB

Singers:

Text: Gerard Manley Hopkins

Language: Eng

Commission: Commissioned by I Fagiolini with funds from the Britten-Pears
 Foundation

First performance: 28.7.97, Dartington International Summer
 School: IFagiolini/Robert Hollingworth

Score (fp) 55464 4 on sale

2003**Psalm 23 The Lord is my Shepherd**

SATB chorus and organ

Opus: 90 Duration 5
 Instrumentation:

Singers:

Text: Psalm 23

Language: Eng

Commission:

First performance: 11.5.03, Hampstead & Highgate Festival,
 Hampstead Parish Church, London: Hampstead Parish Church

Score on special sale from the Hire Library

2004 Aequam memento

SATB chorus

Opus: 91 Duration c 4-7

Instrumentation:

Singers: SATB chorus

Text: Horace

Language: Latin

Commission: Commissioned by both the St. Louis Chamber Chorus and the Classical Association of the Middle West and South (USA) for its centennial meeting

First performance: 04.04.04; Graham Chapel, Washington University in St Louis: St Louis Chamber Chorus/Philip Barnes

Score on sale (inp reparation)

VOCAL**1968-71 Three Songs**

soprano and orchestra

Opus: 1 Duration 18

Instrumentation: 3(III=picc).3(III=ca).Ebcl.2.bcl.cbcl(or cbsn).2 -4.3(I=ptpt)3.1 - timp - perc(3): BD/tamb/cyms/susp.cym/tgl/gong/tam-t/glsp/xyl/ant.cym - pno(=cel) - harp - strings (ideally 16.14.12.10.8)

Singers:

Text: Hugo, Baudelaire, Eluard.

Language: French

Commission:

First performance: (Nos 1 & 2) 17.1.70, SPNM public rehearsal, Royal Festival Hall, London: London Philharmonic Orchestra/NormanDel Mar/Jane Manning

Score and parts for hire

1975/99 Book of Hours, The

mezzo soprano and piano

Opus: 10 Duration 13

Instrumentation:

Singers:

Text: Rainer Maria Rilke, trans Babette Deutsch

Language: Eng

Commission: Commissioned by South East Music Schemes

First performance: 3.8.99, Deal Festival: Christina Wilson/Alan

Score 0-571-56731-2 on sale (fp)

1979-83**Golden Kingdom, The**

Song Cycle for high voice and piano

Opus: 33 Duration 20

Instrumentation:

Singers:

Text: Raine, Shelley, Blake

Language: Eng

Commission:

First performance: 4.5.88, BBC Studio Broadcast: Margaret Field/Andrew Ball

B3 facsimile (fp) 55371 0) on sale

1982/92**Spell of Sleep**

Arrangement of a movement from the The Golden Kingdom for soprano and chamber ensemble of 5 players

Opus: 33a Duration 6

Instrumentation: 2 cl - vla.vlc.db

Singers:

Text: Kathleen Raine

Language: Eng

Commission:

First performance: 13.5.92, Dartington Hall, Devon: Composers Ensemble/Mary Wiegold/Jonathan Grieves-Smith

A4 facsimile score (fp) 55376 1 on sale, parts forhire

1985/95**Spell of Sleep (baritone)**

An arrangement of a movement from the song cycle The Golden Kingdom for baritone, clarinet and piano

Opus: 33b Duration 6

Instrumentation:

Singers:

Text: Kathleen Raine

Language: Eng

Commission:

First performance: 25.7.95, Deal Festival, Astor Theatre: RoderickWilliams/Andrew Webster/David Wickham

Piano score and part (fp) 55374 5 on sale

1992**Sleeping Lord, The**

soprano and chamber ensemble of 7 players

Opus: 58 Duration 14
Instrumentation: fl.cl - harp - string quartet
Singers:
Text: David Jones
Language: Eng
Commission: Commissioned by the Bath Festival with funds provided from the
Arts Council of Great Britain
First performance: 29.5.92, Prague Spring Festival,
Czechoslovakia: Nash Ensemble/Patrizia Kwella/Ian Brown
Study score 51484 7 on sale, parts for hire

1993-94**Congress of Passions, A**Cantata on poetry by Sappho
medium voice, oboe & piano

Opus: 62 Duration 9
Instrumentation:
Singers:
Text: Sappho
Language: Greek
Commission: Commissioned by Michael Chance, Nicholas Daniel and Julius
Drake with funds provided by South East Arts
First performance: 20.3.94, Cranbrook School, Kent: Michael
Chance/Julius Drake/Nicholas Daniel
A4 facsimile score (fp) 55368 0, piano score and parts(fp) 55369 9
on sale

1994**Skies Now Are Skies**(Quartet No 7)
tenor and string quartet

Opus: 64 Duration 18
Instrumentation:
Singers:
Text: DH Lawrence/ee Cummings/The Song of Songs
Language: Eng
Commission: Commissioned by the Coull String Quartet for their 21st
anniversary season with funds from West Midlands Arts and the
First performance: 15.5.95, Warwick University: Martyn Hill/Coull
String Quartet
Score (fp) 55473 3 and parts (fp) 55474 1 on sale

1996/7**Two Housman Songs**

soprano and string quartet

Opus: 69 Duration 6
 Instrumentation:
 Singers:
 Text: A E Housman
 Language: Eng
 Commission:

Score and parts 0 571 56734-7/01 (fp) on sale

2001**Congress of Passions, A**Cantata on poetry by Sappho
medium voice, oboe and strings (44321)

Opus: Op Duration 9
 Instrumentation: strings (8 vln.3 vla.2 vlc.db)
 Singers:
 Text: Sappho
 Language: Greek
 Commission: Commissioned by St Mary's in the Castle
 First performance: 23.5.01, Bury St Edmunds Festival: Michael
 Chance/Nicholas Daniel/Britten Sinfonia/Nicholas Cleobury
 Score and parts for hire

2003**Congress of Passions, A**

medium voice, oboe and strings (43221)

Opus: 62b Duration 9
 Instrumentation: strings (43221)
 Singers:
 Text: Sappho
 Language: Greek
 Commission:
 First performance: 15.11.03, St Jude on the Hill, Hampstead,
 London, UK: Ruth Peel/Ruth Bolister/Orchestra Nova/George Vass
 Score and parts for hire

2003**For A Wine Festival**

soprano and piano

Opus: Duration 3
 Instrumentation:
 Singers: soprano
 Text: Vernon Watkins
 Language: English
 Commission: Written to celebrate the twenty-first anniversary of the Presteigne
 Festival and forms one of ten pieces entitled "A Garland for
 Presteigne"
 First performance: 25.8.03, UK, Presteigne Festival, St Andrews
 Church: Gillian Keith/Simon Lepper
 Score on special sale from the hire library

2003**L'invitation au voyage**

soprano and piano quartet

Opus: 96a Duration 15
Instrumentation: soprano - pno - vln.vla.vlc
Singers:
Text: Baudelaire L'invitation au voyage
Language: French
Commission: Commissioned by Association A Tempo for the Saint Nazaire
First performance: 16.9.03, Saint-Nazaire Festival, France: Julia
Gooding (sop)/Susan Manoff (pno)/Philippe Graffin (vln)/Roger
Chase (vla)/Jennifer Morsches (vlc)
Score and parts on special sale from hire library

2005**Voyages**

baritone and piano quartet

Opus: 96 Duration 25
Instrumentation: vl - vla - vcl - pno
Singers: baritone
Text: Baudelaire/Hugo
Language: French
Commission: 'L'invitation au voyage' was commissioned by Association a tempo
and first performed at the 'Consonances' Festival, St Nazaire,
France, on 16 September 2003. The remaining three songs of
Voyages were commissioned by the London Bridge Ensemble and
first performed by them at the Wigmore Hall, London, on 23 May
First performance: 23.5.05: Wigmore Hall, London, UK: Ivan
Ludlow/London Bridge Ensemble
Score and parts on special sale from the Hire Library

2005**Movement of Autumn**

soprano and orchestra

Opus: 98 Duration 22
Instrumentation: 1(=picc).1(=ca).1.1 - 1100 - perc(1): vib/2 timp/2 susp.cym/chinese
cym/tam-t/antique cyms. in Bb above middle C - strings (min
Singers: soprano
Text: Vernon Watkins
Language: Eng
Commission: Commissioned by Presteigne Festival of Music and the Arts
First performance: 30.8.05: Presteigne Festival, Presteigne:
Rachell Nicholls/Presteigne Festival Orchestra/George Vass
Score and parts for hire

2006**Terrible Beauty**

mezzo-soprano and chamber ensemble of 7 players

Opus: Duration 12-14
 Instrumentation: fl - cl - harp - 2vln - vla - vlc
 Singers: solo M-S
 Text: Shakespeare (tbc)
 Language: Eng/Greek
 Commission: Commissioned by the Nash Ensemble
 FP: 6.3.07, Wigmore Hall, London: Susan Bickley/Nash
 Ensemble/Lionel Friend
 Score and parts for hire

arr. 1993**Excelsior**vocal arrangement by Carl Davis, orchestrated by David Matthews
tenor, baritone and orchestra

BALFE, MICHAEL,

Opus: Duration 5
 Instrumentation: 2 (fl=picc).2 (fl=ca).2.2 (fl=cbsn)- 4230 - timp - perc(3) - hp - strings
 Singers:
 Text:
 Language:
 Commission:

Score and parts for hire

WIND BAND**1990****Thirty to Tango**arrangement of the Tango movement from Symphony No 4
symphonic wind band

Opus: 51e Duration 3
 Instrumentation: picc.2 fl.2 ob.Ebcl.3 cl.bcl.asax.tsax.bsax.2 bsn - 4 hn.3 tpt.2
 trbn.btrbn.euph.tuba - perc(2): BD/2 timbale (or
 tom-t)/susp.cym/tamb/mcas/cast - string bass

Singers:
 Text:
 Language:
 Commission:

First performance: 13.11.99, Symphony Hall, Birmingham:
 Birmingham Symphonic Winds/Keith Allen

Score and parts 0-571-56467-4 on sale

2006

Fanfares and Flowers

wind orchestra

Opus: 103

Duration 6

Instrumentation:

2 fl.picc.2 ob.3 cl.bcl.2 asax.tsax.bsax.2 bsn - 4 hn.3 tpt.3
trbn.euph.btuba - timp - perc(2): glsp/tamb/2 susp.cym(med-large)/2
bongos/2 tom-toms/SD/BD/tam-t - db (ad lib)

Singers:

Text:

Language:

Commission:

commissioned by Trinity College of Music
FP: 2.3.06: Blackheath Halls, London: TCM Symphony
Orchestra/Simon Wright
score and parts for hire