

MATTHEWS, COLIN

LIST OF WORKS

STAGE WORKS

- 1987** **Pursuit**
Ballet for 16 or 17 players
- Opus: Duration (minutes) 25
- Instrumentation: picc(=afl).ob.bcl.cbcl.(asax) - hn - perc(1): 2 gong/tam-t/bell tree/crot -
4 vln.2 vla.2 vlc.2 db
- Singers:
- Text:
- Language:
- Commission: Commissioned by the Royal Ballet
- First performance: 22.7.87, Royal Opera House, Covent Garden:
Royal Ballet/Royal Opera House Orchestra/Isaiah Jackson
- Score and parts for hire
-
- 1999** **Unfolded Order**
Sequel to Hidden Variables
orchestra
- Opus: Duration (minutes) 14
- Instrumentation: 2.afl.2.ca.2.bcl.cbcl.2 - 4231 - timp - perc(2)
BD/susp.cym/glsp/vib/tam-t/siz.cym/mar/glsp - pno(=cel) - harp -
strings
- Singers:
- Text:
- Language:
- Commission: Commissioned by the Royal Ballet for the opening of the new Opera
House
- First performance: 8.12.99, Royal Opera House, London: Royal
Ballet/ch. Ashley Page/Orchestra of the Royal Ballet/Andrea Quinn
- Score and parts for hire

ORCHESTRAL

- 1845 arr. 197** **Serenade, Hymn and Toccata**
small orchestra
- BERLIOZ, HECTOR, arranged by Colin Matthews
- Opus: Duration (minutes) 10
- Instrumentation: 1(=picc).1.1(=bcl).1 - 1100 - strings
- Singers:
- Text:
- Language:
- Commission: First performance: 28.5.78, Pucell Room: Apollo Chamber
Orchestra/Andrew Massey
- Study score (fp) 0-571-55639-6 on sale, full score and parts for hire

1976-77/99 Night Music

small orchestra

Opus: 10 Duration (minutes) 19

Instrumentation: 2.2(II=ca).2(II=bcl).2 - 2(1)00 - timp(=rototom or tom-t+glsp) - strings
(min 4.4.3.3.2)

Singers:

Text:

Language:

Commission: Commissioned by Apollo Chamber Orchestra

First performance: 22.5.77, St John's Smith Square, London: Apollo Chamber Orchestra/Andrew Massey

Score and parts for hire

1978-80 Sonata No 5: Landscape

orchestra

Opus: 17 Duration (minutes) 30

Instrumentation: 3(II+III=picc).2.ca.2.bcl(=cl).cbcl.3 - 4331 - timp - perc(4): 8 tom-
t/bongos/t.mil/2 TD/2 BD/4 susp.cym/cyms/hi-hat/2 tgl/1 or 2 gong/2
tam-t/cast/claves/3 tpl.bl/2 slapstick/mcas/c.bell/2 glsp/crot/vib/mar - 2
harp - strings (min 12.12.8.8.6)

Singers:

Text:

Language:

Commission:

First performance: 17.11.83, BBC Invitation Concert: BBC Symphony Orchestra/Mark Elder

Score 0-571-50658-5 on sale, parts for hire

1979 Little Suite No 2

small orchestra

Opus: 18b Duration (minutes) 8

Instrumentation: 1(=picc).ca(=ob).2.bcl.1 - 1100 - perc(1): glsp/susp.cym/vib/2
gong/tam-t - strings (2.2.2.2.1 or 4.4.4.4.1)

Singers:

Text:

Language:

Commission:

Study score (fp) 0-571-55717-1 on sale, full score and parts for hire

1982 Divertimento

double string orchestra

Opus: 21b Duration (minutes) 21

Instrumentation: (min 8.8.6.6.2 players)

Singers:

Text:

Language:

Commission:

First performance: 21.6.86, Aldeburgh Festival, Snape
Maltings: Britten-Pears Orchestra/Hugh Maguire

Score 0-571-50719-0 on sale, parts for hire

1983 Canonic OvertureArms Racing
orchestra

Opus: 24a Duration (minutes) 4

Instrumentation: 2222 - 2200 - timp - strings

Singers:

Text:

Language:

Commission:

Composed for London Regional CND

First performance: 6.8.83, St James', Piccadilly, London: CND
Orchestra/Oliver Knussen

Score and parts for hire

1983-84 Concerto for Cello No 1

cello and orchestra

Opus: 27 Duration (minutes) 28

Instrumentation: 2(=picc).afl(=picc).1.ca.2.bcl.cbcl.2 - 4231 - timp - perc(2/3): 9 tom-t/2
conga/3 BD/5 susp.cym/2 siz.cym/ch.cym/cyms/4 tam-t/6 tuned
gong/3 bell plates/t.bells/bell tree/crot/mar/xyl/2 glsp/boobams/steel
drums - pno(=cel) - harp - strings (min 10.10.8.8.6)

Singers:

Text:

Language:

Commission:

Commissioned by the BBC

First performance: 10.9.84, BBC Promenade Concert, Royal Albert
Hall: BBC Symphony Orchestra/David Atherton/Alexander Baillie

Score 0-571-50836-7 on sale, parts for hire

Conducting Score masters prepared with reduced percussion 8.7.02

1984 Toccata Meccanica

orchestra

Opus: 24b Duration (minutes) 10

Instrumentation: 2(I=picc ad lib).2.2.(bcl).2 - 423(1) - timp -perc(1/2): tam-t/glsp/cyms/2
susp.cym/ratchet/BD/tgl/(siz.cym) - (pno) - (harp) - strings

Singers:

Text:

Language:

Commission: Commissioned by the National Federation of Music Societies in its
Jubilee Year, with funds made available by the Arts Council of Great
BritainFirst performance: 30.3.85, Northampton: Northampton Symphony
Orchestra/Graham MayoScore 0-571-50978-9 on sale, parts for hire. ERRATA LIST required
for fs**1985 La Virgen Lava Panales**The Virgin washes the swaddling
voice and orchestra

Opus: Duration (minutes) 4

Instrumentation: ca - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by Carl Davis

First performance: December 1985, Barbican Centre, London:
Philharmonia/TeKanawa/Davis

Score and parts for hire

1987 MonodySonata No 6 Canto-Ostinato-Threnody
orchestra

Opus: Duration (minutes) 20

Instrumentation: 3(III=picc).2.2.bcl.(cbcl).2.cbsn - 4.2(I=ptpt adlib).3.1 - timp - perc(3):
vib/3 BD/3 susp.cym/hi-hat/tpl.bl/xy/6 tom-t/(siz.cym)/tam-t/gong/6
rototom/4 t.bells/glsp/claves/mcas - pno - 2 harp(2 ad lib) - strings
(min 12.10.8.8.6)

Singers:

Text:

Language:

Commission: Commissioned by the Schools Music Association (North Region) for
the Northern Junior Philharmonic OrchestraFirst performance: 25.7.87, Newcastle City Hall: Northern Junior
Philharmonic Orchestra/Elgar Howarth

Score 0-571-51061-2 on sale, parts for hire

1988 **Cortege**
orchestra

Opus: Duration (minutes) 19

Instrumentation: 3(II=picc.III=afl+picc).2.3(II=Ebcl.III=bcl).2.cbsn - 4331 - timp -
perc(3): 3 BD/3 TD/3 tam-t/3 susp.cym/siz.cym/cyms/2 wood
chime/vibraslap/2 log drum/lujon/mcas/glsp/crot/5 hand bells/7
t.bells - 2 harp - strings (min 12.10.8.8.6)

Singers:

Text:

Language:

Commission: Commissioned by the David Cohen Family Charitable Trust for the
Orchestra of the Royal Opera House, Covent GardenFirst performance: 17.2.89, Royal Opera House, Covent Garden:
Royal Opera House Orchestra/Bernard Haitink

Score 0-571-51291-7 on sale, parts for hire

1988-89, tran **Hidden Variables (orchestral version)**

orchestra

Opus: Duration (minutes) 13

Instrumentation: 2.afl.2.ca.2.bcl.2 - 4230 - timp - perc(2): wdbl/3
susp.cym/cyms/BD+cym/hi-hat/glsp/vib/BD+foot ped/tam-
t/flexatone/mar - pno(=elec keyboard ad.lib) - harp - strings (min
24[vln div in 3].8.8.6)

Singers:

Text:

Language:

Commission: Orchestral transcription commissioned jointly by the London
Symphony Orchestra and the New World Symphony for Michael
Tilson ThomasFirst performance: 12.9.92, Gstaad, Switzerland: London Symphony
Orchestra/Michael Tilson Thomas

Score 0-571-51794-3 on sale, parts for hire

1989 **Prometheus Fragment**

12 part chorus and small orchestra

Opus: Duration (minutes) 3

Instrumentation: perc(1): tam-t/susp.cym - strings

Singers:

Text: Aeschylus Prometheus Bound 431-5

Language: Greek

Commission:

First performance: 9.4.89, Queen Elizabeth Hall, London: Holst
Singers/City of London Sinfonia/Hilary Davon WettonStudy score (fp) 0-571-55450-4 and vocal score (fp) 0-571-55451-2 on
sale, full score and parts for hire

1990 Machines and Dreams

A Toy Symphony
toy instruments and full orchestra

Opus: Duration (minutes) 15

Instrumentation: picc.2.2.ca.2.bcl.2.cbsn - 4331 - timp - perc(2/3): BD/hi-hat/cyms/2
susp.cym/2 anvil/4 tom-t/tgl/tamb/(vibraslap)/vib/2 tam-
t/(flexatone)/ratchet or guiro/glsp/siz.cym - pno - harp - strings - Toy
instruments: 4 toy pno/ch.bar/motor horns/sirens/fishing-rod
reel/metronomes/2 toy guns/bird calls/noise machines/voice changer -
football hooligans

Singers:

Text:

Language:

Commission: Commissioned by the London Symphony Orchestra for the opening
concert of their 1991 Childhood Festival

First performance: 24.1.91, Barbican Hall, London: London Symphony
Orchestra/Michael Tilson Thomas

Study score (fp) 0-571-55718-X on sale, full score and parts for hire

1990 Chiaroscuro

orchestra

Opus: Duration (minutes) 16

Instrumentation: 1.af1.2.1.bcl.2 - 2100 - perc(1): vib/glsp/t.bells/2 tam-t - cel - harp -
strings (ideally 10.8.6.6.4)

Singers:

Text:

Language:

Commission: Commissioned by the City of London Sinfonia with funds made
available by the Arts Council of Great Britain

First performance: 8.8.90, BBC Promenade Concert, Royal Albert
Hall: City of London Sinfonia/Richard Hickox

Study score (fp) 0-571-55715-5 on sale, full score and parts for hire

1991 Three Machines

toy instruments and small orchestra

Opus: Duration (minutes) 10

Instrumentation: 2222 - 221(1) - timp - perc(2/3): BD+foot ped/hi-hat/cyms/2
susp.cym/2 anvil/4 tom-t/tamb/(vibraslap)/2 tam-t/(flexatone)/ratchet
or guiro/glsp - pno - strings - toy instruments: 4 toy pno/ch.bar/ motor
horn/sirens/fishing rod reel/metronomes/2 toy guns/bird calls/noise
machines/voice changer - football hooligans

Singers:

Text:

Language:

Commission:

First performance: 28.3.92, Severance Hall, Cleveland, USA:
Cleveland Orchestra/Mathis Dulack

Score and parts for hire

1991-92 Broken Symmetry

orchestra

Opus: Duration (minutes) 20

Instrumentation: 2(=picc).afi.2.ca.Ebcl.2.bcl.cbcl.2.cbsn - 6431 - timp- perc(4): 3
BD(one with foot ped)/2 TD/12 tom-t/3 tam-t/3 susp.cym/2 siz.cym/2
hi-hat/tamb/log drum/guiro/ratchet/1 or 2 fishing rod reel/1 or 2
vibraslap/mcas/sleigh bells/4 tpl.bl/lujon/6 c.bell/2 anvil/2 brake
drum/bell tree/t.bells/2 vib/2 glsp/crot- pno - harp - strings (pref
14.12.10.10.8)

Singers:

Text:

Language:

Commission: Commissioned by the BBC

First performance: 5.3.92, Barbican Hall, London: BBC Symphony
Orchestra/Oliver Knussen

Study score (fp) 0-571-55714-7 on sale, full score and parts for hire

1992-93 Memorial

large orchestra

Opus: Duration (minutes) 18

Instrumentation: picc.2.2.ca.3(II=Ebcl.III=bcl).2.cbsn - 4331 - timp -perc(4): crot/metal
chimes/lujon/5 tuned gong/glsp/bell tree/sleigh bells/2
siz.cym/handbells/2 springcoils/2 brake drum/vib/susp.cym/3 bell
plates/mark tree/brass bells/3 tam-t/t.bells - pno - harp - strings (10
vln.10.vla.10 vlc.8 db)

Singers:

Text:

Language:

Commission: Commissioned by the London Symphony Orchestra for the opening
concert of Mstislav Rostropovich's 1993 Festival of BrittenFirst performance: 25.2.93, Barbican Hall, London: London Symphony
Orchestra/Mstislav Rostropovich

Study score (fp) 0-571-55719-8 on sale, full score and parts for hire

1994-95 M50

orchestra

Opus: Duration (minutes) 4

Instrumentation: picc.2.2.ca.2.bcl.2.cbsn - 4331 - timp - perc(2/3): BD/4 tom-
t/vibraslap/metal ratchet/susp.cym/siz.cym/hi-hat/tam-t/guiro/glsp -
harp - strings

Singers:

Text:

Language:

Commission: Written for Michael Tilson Thomas's 50th birthday

First performance: 19.3.95, Barbican Hall, London: London Symphony
Orchestra/Daniele Gatti

Score 0-571-51612-2 on sale, parts for hire

1995-96 Threnody

piano, harp and strings

Opus: Duration (minutes) 12

Instrumentation: strings (10.10.10.10.8)

Singers:

Text:

Language:

Commission: Commissioned by the BBC for performance on the 50th anniversary of the Third Programme

First performance: 29.9.96, Royal Festival Hall, London: BBC Symphony Orchestra/BBC Symphony Chorus/Oliver Knussen

Score (fp) 0-571-56747-9 on sale. Parts for hire.

1996 Concerto for Cello No 2

cello and orchestra

Opus: Duration (minutes) 27

Instrumentation: 2.2.Ebcl.1.bcl.2.cbsn - 4231 - timp - perc(3): 2 BD/4 tom-t/bongos/tam-t/susp.cym/siz.cym/tgl/tamb/lujon/log drum/2 c.bells/ratchet/sleigh bells/sandpaper block/guero/vib/glsp - harp - strings (ideally 14.12.10.10.8)

Singers:

Text:

Language:

Commission: Commissioned by the London Symphony Orchestra with funds partially provided by the Arts Council of England

First performance: 17.9.96, Barbican Hall, London: London Symphony Orchestra/Mstislav Rostropovich/Sir Colin Davis

Score 0-571-56733-9 on sale (fp), parts for hire

1997 Five Variations on the National Song: Rule Britannia

orchestra

BEETHOVEN, LUDWIG VAN, orchestrated by Colin Matthews

Opus: Duration (minutes) 5

Instrumentation: 2.2.2.bcl.2 - 4230 - timp - perc(1): tgl/susp.cym/cyms/BD - strings

Singers:

Text:

Language:

Commission:

First performance: 9.7.97, Kerkrade, Netherlands: Royal Liverpool Philharmonic Orchestra/Carl Davis

Score (fp) 0-571-56749-5 on sale. Parts for hire.

1999 Fanfare in Sea

orchestra

Opus: Duration (minutes) 3

Instrumentation: 2.af1.2.2.bcl.2 - 4331 - perc(2): susp.cym/glsp/tom-t/sleigh.bells/tamb/BD/tam-t - timp - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Norfolk and Norwich Festival

First performance: 6.10.99: Norfolk and Norwich Festival:
Philharmonia Orchestra/Paul Daniel

Score and parts for hire

1999 Unfolded Order

Sequel to Hidden Variables

orchestra

Opus: Duration (minutes) 14

Instrumentation: 2.af1.2.ca.2.bcl.cbcl.2 - 4231 - timp - perc(2)
BD/susp.cym/glsp/vib/tam-t/siz.cym/mar/glsp - pno(=cel) - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Royal Ballet for the opening of the new Opera House

First performance: 8.12.99, Royal Opera House, London: Royal Ballet/ch. Ashley Page/Orchestra of the Royal Ballet/Andrea Quinn

Score and parts for hire

1999 Rûbezahl Overture: after Mahler

orchestra

Opus: Duration (minutes) 6

Instrumentation: 2.2.2.bcl.2 - 4231 - timp - perc(1): tgl/cym/BD - strings

Singers:

Text:

Language:

Commission:

First performance: 1.4.99, BBC Maida Vale Studios: BBC Symphony Orchestra/Martyn Brabbins

Score and parts for hire

2000 Pluto, the renewer

large orchestra

Opus: Duration (minutes) 6

Instrumentation: picc.2.af1.2.ca.bob.3.bcl.3.cbsn - 6.4.3.tnr tuba.tuba - timp(2) - perc(4):
glsp/crot/bells/TD/BD/susp.cym/cyms/tam-t/tgl - 2 harp - cel - organ -
(offstage female chorus in 7 parts) - strings

Singers:

Text:

Language:

Commission: Commissioned by the Hallé Orchestra

First performance: 11.5.00, Bridgewater Hall, Manchester: Hallé
Orchestra/Kent Nagano

Score 0-571-52074-X on sale, parts for hire

2001 Concerto for Horn

horn and orchestra

Opus: Duration (minutes) 23

Instrumentation: 1.af1.2.2.bcl.2 - 4.2 fl.hn.0.2.1 - perc(2): vib/mar/glsp/tgl/siz.cym/tam-
t/BD - harp - pno - strings (18 vln.12 vla.12 vlc. 6 db or 18 vln.12 vla.9
vlc. 6 db or 24 vln.12 vla.12.vlc.6 db)

Singers:

Text:

Language:

Commission: Commissioned by the Philharmonia Orchestra

First performance: 22.4.01, Royal Festival Hall, London: Richard
Watkins/Philharmonia Orchestra/Esa-Pekka Salonen

Score and parts for hire

2002 Vivo

orchestra

Opus: Duration (minutes) 4-5

Instrumentation: 2.af1.2.ca.2.bcl.2.cbsn - 4231 - timp - perc(2): anvils/glsp/metal pipes
(scaffolding)/tam-t - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Halle Concerts Society

First performance: 7.11.02, UK Bridgewater Hall, Manchester: Halle
Orchestra/Mark Elder

Score and parts for hire

2003 Reflected Images

orchestra

Opus: Duration (minutes) 13

Instrumentation: 2(II=picc).af.2.ca.2.bcl.2.cbsn - 4331 - timp - perc(4):
BD/BD+cym/SD/TD/large military drum/tam-t/susp.cym/sizz.cym/hi-hat/tgl/tamb/mcas/lujon/1 or 2 glock/vib/crot/mar/xyl - harp - pno/cel - strings (violins divided into 3)

Singers:

Text:

Language:

Commission: Commissioned by the San Francisco Symphony

First performance: 2.10.03, USA, Davies Symphony Hall, San Francisco: San Francisco Symphony Orchestra/Michael Tilson Thomas

Score and parts for hire

2005 Fanfare and Flourish (with fireflies)

MATTHEWS, COLIN,

Opus: Duration (minutes) 6

Instrumentation: 2.af.2.2.bcl.2(II=cbsn) - 4331 - timp - perc(2):vib/glsp/2 susp.cym/6 tom-toms/tamb/sleighbells/siz.cym/tam-t/BD- hp - pno - str

Singers:

Text:

Language:

Commission: Written for the 2005 Aldeburgh Festival

First performance: 19.6.05: Aldeburgh Festival, Snape Maltings Concert Hall, Aldeburgh: BBC SO/Edward Gardner

score and parts for hire

2005 Berceuse for Dresden

cello and orchestra

Opus: Duration (minutes) 11

Instrumentation: 2.af.2.ca.2.bcl.2.cbsn - 4231 - timp - perc(1): tubular bells - harp - strings - CD

Singers:

Text:

Language:

Commission: Commissioned from British composer Colin Matthews by Friends of Dresden Music Foundation to commemorate the rebuilding of the Frauenkirche Dresden, destroyed by Allied bombing February 13-14, 1945. Premiered November 17, 2005, in the Frauenkirche at its reopening by cellist Jan Vogler and conductor Lorin Maazel and the New York Philharmonic

First performance: 17.11.05: Frauenkirche, Dresden, Germany: Jan Vogler/New York Philharmonic Orchestra/Lorin Maazel

Score and parts for hire

2006 Turning Point

orchestra

Opus: Duration (minutes) 18

Instrumentation: 2(I & II = picc).afl.2.ca.2.bcl.cbcl.2.cbsn - 4341 - timp - perc(3) - 2
harp - pno (= cel) - strings: 30 vln div in 3 (12-10-8).12.10.8

Singers:

Text:

Language:

Commission: Commissioned by the Royal Concertgebouw Orchestra
FP: 19.1.07: Concertgebouw, Amsterdam: Royal Concertgebouw
Orchestra/Markus Stenz
Score and parts for hire

2006 Postlude - M.Croche

orchestra

MATTHEWS, COLIN, Colin Matthews

Opus: Duration (minutes) 3 1/2

Instrumentation: picc.1.afl.2..ca.2.bcl.2.cbsn - 4331 - timp - perc(3):
glsp/tgl/crash.cym/susp.cym/tam-t/BD - 2 hp - cel - strings

Singers:

Text:

Language:

Commission: Commissioned by the Hallé Concerts Society
FP: 6.5.07: Bridgewater Hall, Manchester: Hallé Orchestra/Mark Elder
Score and parts for hire. Exclusive to the Hallé until May 2008

arranged 199 Fantazia 11

string orchestra

PURCELL, HENRY, arranged by Colin Matthews

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission: First performance: 18.6.94, Aldeburgh Festival: Suffolk Youth
Sinfonia/Stefan Asbury
Score and parts for hire

CHAMBER MUSIC/ENSEMBLE**1965-1994 Pli de lin**

soprano and piano quintet

Opus: Duration (minutes) 8

Instrumentation: pno - 2 vln.vla.vlc

Singers:

Text: Tom Paulin

Language: French

Commission: Commissioned by the University of Nottingham for the opening of the new University Concert Hall

First performance: 21.10.94, Nottingham University Arts Centre:
Patrizia Kwella/Allegri String Quartet

A4 facsimile score (fp) 55366 4 on sale, parts for hire

1972/85 Ceres

chamber ensemble of 9 players

Opus: 4 Duration (minutes) 15

Instrumentation: 3 fl - perc(2): vib/bells - harp - 2 vlc.db

Singers:

Text:

Language:

Commission:

First performance: 15.12.72, Sussex University: Music Faculty
Ensemble/Colin Matthews

Score (fp) 0-571-55571-3 on sale, parts for hire

1976 Specula

Mirrors

chamber ensemble of 4 players

Opus: Duration (minutes) 12

Instrumentation: fl - perc(1): vib/mar/glsp - harp - vla

Singers:

Text:

Language:

Commission:

First performance: 15.12.76, Edinburgh (BBC Studios): New Music
Group of Scotland/Edward Harper

A4 facsimile score (fp) 55575 6 on sale, parts for hire

1977-78 Rainbow Studies

chamber ensemble of 5 players

Opus: Duration (minutes) 17

Instrumentation: fl(=picc).ob(=ca).cl(=bcl).bsn - pno

Singers:

Text:

Language:

Commission: Commissioned by the New MacNaghten Concerts

First performance: 5.7.78, St Bartholomew-the-Great: Koenig Ensemble/JanLatham Koenig

A4 facsimile score (fp) 55574 8 on sale, parts for hire

1981 Oboe Quartet No 1

oboe and string trio

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the University of Nottingham for their centenary year

First performance: 29.11.81, Music Studio, Nottingham University: Russell Keable/Catherine Dendy/Jonathan Cane/Paul Goodwin (oboe)

Score 50704 2 and parts 50692 5 on sale

1981-88 Great Journey, The

baritone and chamber ensemble of 8 players

Opus: Duration (minutes) 50

Instrumentation: fl(=picc+af),cl(=bcl) - hn - perc(1): 5 tom-t/4 rototom/2 tam-t/boobams/7 crot/vibraslap/susp.cym/siz.cym/cabaca/waterphone - pno - vla.vlc.db

Singers:

Text: Alvar Nunez Cabeza de Vaca

Language: 17th Century English

Commission: Commissioned by Dr Robert Waterhouse

First performance: 12.6.88, Almeida Festival: Nash Ensemble/Lionel Friend/David Wilson-Johnson

Score (fp) 0-571-55364-8 on sale, parts for hire

1982 Divertimento

double string quartet

Opus: 21a Duration (minutes) 21

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Sir Peter Pears for the Aldeburgh Festival

First performance: 23.6.82, Aldeburgh Festival, Blythburgh Church: Divertimenti/Oliver Knussen

Score (fp) 0-571-55539-X on sale, parts for hire

1984 Triptych

Tripartite Inventions for piano quintet

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Schubert Ensemble

First performance: 30.5.84, Wigmore Hall, London: Schubert Ensemble

A4 facsimile score (fp) 55579 9 on sale, parts for hire

1984 Night's Mask

soprano and chamber ensemble of 7 players

Opus: 26 Duration (minutes) 10

Instrumentation: afl(=picc).bcl(=cl) - hn - pno - harp - vla.vlc

Singers:

Text: Fernando Pessoa

Language: (Eng)

Commission: Commissioned by Patrizia Kwella

First performance: 11.6.84, Aldeburgh Festival: English Chamber Orchestra Ensemble/Patrizia Kwella/Oliver Knussen

Score (fp) 0-571-55365-6 on sale, parts for hire

1984-85 Suns Dance

chamber ensemble of 10 players

Opus: Duration (minutes) 17

Instrumentation: picc.ob.bcl.cbsn - hn - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the London Sinfonietta

First performance: 30.10.85, Queen Elizabeth Hall, Music of Eight Decades Series: London Sinfonietta/Oliver Knussen

Score 0-571-50993-2 on sale, parts for hire

1987 Pursuit

Ballet for 16 or 17 players

Opus: Duration (minutes) 25

Instrumentation: picc(=afl).ob.bcl.cbcl.(asax) - hn - perc(1): 2 gong/tam-t/bell tree/crot - 4 vln.2 vla.2 vlc.2 db

Singers:

Text:

Language:

Commission: Commissioned by the Royal Ballet

First performance: 22.7.87, Royal Opera House, Covent Garden: Royal Ballet/Royal Opera House Orchestra/Isaiah Jackson

Score and parts for hire

1987-88 Two Part Invention

chamber ensemble of 19 players

Opus: Duration (minutes) 18

Instrumentation: fl(=picc).af(=picc).ob.2 cl.2 bcl.bsn - 1211 -perc(2): 2 anvil/spring coils/crot/4 tam-t/bell tree/2 vib/2 glsp/tgl/2 siz.cym/t.bells/hand bells - pno - harp - amplified vlc.db

Singers:

Text:

Language:

Commission: Commissioned by Music Projects, London

First performance: 11.6.88, Almeida Festival, London: Music Projects/Richard Bernas

Score (fp) 0-571-55721-X on sale, parts for hire

1988 Fuga

chamber ensemble of 8 players

Opus: Duration (minutes) 11

Instrumentation: af(=picc).cl(=bcl) - hn - perc(1): 4 tom-t/tam-t/crot or glsp - pno - vla.vlc.db

Singers:

Text:

Language:

Commission:

First performance: 23.11.88, Huddersfield Festival, St Paul's Hall: Anemone/Glyn Evans

Score 0-571-51438-3 on sale, parts for hire

1988-89 Hidden Variables

chamber orchestra of 15 players

Opus: Duration (minutes) 13

Instrumentation: 1.1.1.bcl.1 - 1100 - perc(1): BD+foot ped/hi-hat/wdbl/(tam-t)/flexatone/vib/glsp/(mar) - pno(= elec keyboard ad lib) - harp - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the Birmingham Contemporary Music Group with financial assistance from West Midlands Arts and the Michael Tippett Foundation

First performance: 14.5.89, Adrian Boult Hall, Birmingham: Birmingham Contemporary Music Group/Peter Donohoe

Score 0-571-51187-2 on sale, parts for hire

1988-89 Oboe Quartet No 2

oboe and string trio

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 9.2.90, Purcell Room, London: Berlin Oboe Quartet

Score 0-571-51618-1 and parts 0-571-51781-1 (fp) on sale

1988/89 Cantata on the Death of Antony

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 4

Instrumentation: Ebcl.bcl - vla.vlc.db

Singers:

Text: after Dion Cassius

Language: Eng

Commission:

First performance: 13.5.89, Brighton Festival: Mary Wiegold/Composers Ensemble/John Woolrich

A4 facsimile score (fp) 55362 1 on sale

1989 Strugnell's Haiku

voice and chamber ensemble of 5 players

Opus: Duration (minutes) 3

Instrumentation: Ebcl.bcl.vla(=3 tam-t).vlc.db

Singers:

Text: Wendy Cope

Language: Eng

Commission:

First performance: 14.11.90, Hornsey School, London: Composers Ensemble/Mary Wiegold/John Woolrich

Score and parts for hire

1989 Three part Chaconne

string trio and piano left hand

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by the Nash Ensemble for their 25th anniversary season with financial assistance from IBM UK Ltd

First performance: 24.2.90, Wigmore Hall, London: Nash Ensemble

A4 facsimile score (fp) 55576 4, piano score and parts(fp) 55577 2 on sale

1989-90 Five Concertinos

wind quintet

Opus: Duration (minutes) 10

Instrumentation: afl(=picc).ob.Ebcl(=bcl).bsn.hn

Singers:

Text:

Language:

Commission: Commissioned for the Ensemble InterContemporain by the Bath Festival with funds made available by the Arts Council of Great Britain

First performance: 3.6.90, Bath Festival, Tippet Centre, Bath:
Ensemble InterContemporain

Score 0-571-51508-8 on sale, parts 0-571-55564-0 on sale

1991 To Compose Without the Least Knowledge of Music

wind sextet

Opus: Duration (minutes) 6

Instrumentation: fl.ob.cl.bcl.bsn.hn

Singers:

Text:

Language:

Commission: Commissioned by New MacNaughten Concerts

First performance: (original version) 15.3.91, Blackheath Concert Halls, London: Composers Ensemble. First performance (revised version) 4.8.91, Theatre Concert Hall, Tanglewood: Fellows of the Tanglewood Music Center

A4 score (fp) 0-571-55578-0 on sale, parts for hire

1992 Contraflow

chamber ensemble of 14 players

Opus: Duration (minutes) 12

Instrumentation: 1(=afl+picc).1(=ca).1(=bcl).1(=cbsn) - 1110 - perc(1): BD(with foot ped)/hi-hat/4 tom-t/3 tam-t - pno - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the London Sinfonietta and the Huddersfield Festival with funds from the Arts Council of Great Britain

First performance: 29.11.92, St Paul's Hall, Huddersfield: London Sinfonietta/Diego Masson

Score (fp) 0-571-55572-1 on sale, parts for hire

1993 L, bent

chamber ensemble of 10 players

Opus: Duration (minutes) 4

Instrumentation: 1.1.0.bcl.1 - 1000 - pno - vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Written for Speculum Musicae at the request of Oliver Knussen

First performance: 10.3.93, Merkin Hall, New York, USA: Speculum Musica/Oliver Knussen

Score (fp) 0-571-55565-9 on sale, parts for hire

1994 Three Interludes

clarinet, viola and piano

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 4.7.94, Cheltenham Festival, Pittville Pump Room: The Composers Ensemble (Mark van de Wiel/Jane Atkins/Thomas Adès)

Piano score and parts 0-571-51689-0 on sale

1994 23 Frames

chamber ensemble of 4 players

Opus: Duration (minutes) 12

Instrumentation: hn.vla.vlc.pno

Singers:

Text:

Language:

Commission: Commissioned by the Nash Ensemble with funds from London Arts Board

First performance: 28.2.95, Durham University: Nash Ensemble

A4 facsimile score (fp) 55469 5 on sale, parts for hire

1994

...through the glass

chamber ensemble of 16 players

Opus: Duration (minutes) 16

Instrumentation: afl.ca(=ob).cl.bcl(=Ebcl ad lib).bsn(=cbsn) - 2 hn.tpt- perc(1): BD/4
tom-t/vibraslap/susp.cym/hi-hat/tam-t/vib/mar - pno - harp - 2
vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the Birmingham Contemporary Music Group with
financial assistance from west Midlands Arts and the following Sound
Investors through the BCMG's Sound Investment-OI

First performance: 20.11.94, Adrian Boult Hall, Birmingham:
Birmingham Contemporary Music Group/Simon Rattle

Score 0-571-51921-0 on sale, parts for hire

1997

Elegiac Chaconne

chamber ensemble of 5 players

Opus: Duration (minutes) 7

Instrumentation: afl.bcl - pno - vla.vlc

Singers:

Text:

Language:

Commission:

First performance: 16.7.97, Cheltenham Festival, Pittville Pump
Room: NashEnsemble

Score and parts (fp) 0-571-56738-X for sale.

1998

Elegeia

No 2 of Two Tributes

chamber ensemble of 15 players

Opus: Duration (minutes) 7

Instrumentation: afl.ca.bcl.cbsn - hn.tpt.trbn - tam-t - pno - harp - single strings

Singers:

Text:

Language:

Commission: Written in memory of Chris van Kampen

Score and parts for hire

1999 Two Tributes

chamber ensemble of 16 players

Opus: Duration (minutes) 11

Instrumentation: afl.ca.cl.bcl.bsn - hn.tpt.trbn - perc(1): vib/2 tam-t - harp - pno - 2
vln.vla.vlc.db

Singers:

Text:

Language:

Commission:

First performance: 24.5.00, Queen Elizabeth Hall, London: London
Sinfonietta/Oliver Knussen

Score and parts for hire

1999 Little Continuum

No1 of Two Tributes

chamber ensemble of 16 players

Opus: Duration (minutes) 4

Instrumentation: afl.ca.cl.bcl.bsn - hrn.tpt.trbn - perc(1): vib - harp - piano -
2vln.vla.vlc.db

Singers:

Text:

Language:

Commission:

Score and parts for hire

1999 Palinode (nine cellos)

nine cellos

Opus: Duration (minutes) 10

Instrumentation: nine cellos

Singers:

Text:

Language:

Commission:

First performance: 22.6.99, St John's Smith Square, London:
Alexander Baillie/Bremen Ensemble

Score and parts for hire

1999-2000 Continuum

mezzo soprano and chamber ensemble of 23 players

Opus: Duration (minutes) 40

Instrumentation: 1.af1.0.ca.1.2 bcl.1(=cbsn) - 2110 - perc (2): vib/glsp/crot/2 tuned gongs/2 tgl/susp.cym/2 metal bars/2 tam-t - harp - pno - 2 vln.3 vla.2 vlc.db

Singers: 1 female voice

Text: Rainer Maria Rilke/Eugenio Montale

Language: French/ Italian

Commission: Commissioned by Birmingham Contemporary Music Group with financial assistance from the National Lottery through the Arts Council of England, and the following Sound Investors through BCMG's Sound Investment Scheme: Robert Allan; Jill Hoyland; Catherine & Derrick Archer; Rowan Huggins; Lawrence Bacon & Jean Scott; David & Ann Inman; (in celebration of the birth of Sophie); Brigitte Johansen; Alex Baring; Stephen Johnson & Deborah Richardson; John Barrett; Dennis & Mary Jones; Louis Berrow; Martyn Leighton; George Caird; Jennie McGregor-Smith; Alan S Carr; David Pack; Christopher Carrier; David J Reeve; John Christophers; Mark Reid; Simon and Sue Clugston; Mark Robinson; Ewers family; Phil Saunders; Peter Fell; John Smaje; Anne & David Fisk; Edward Smith; Professor Michael Bentley; Michael Squires; (on the occasion of his 50th birthday); Carolyn & Richard Sugden; Darren Giddings; Anne Sweet; Nigel Goulty; Bart Veer; Richard Hartree; Alex Vernon; Jim Hawkins; Mrs Janet Waterhouse; John F Hayes; Owen G Watkins; Eleanor & John Hind; Philippa Wright; Julia Hoyland

First performance: 10.10.00, Barbican Hall, London: Cynthia Clarey/Birmingham Contemporary Music Group/Sir Simon Rattle

Score and parts for hire

2001 Journey Ends Here, The

solo cello and chamber ensemble of 19 players

Opus: Duration (minutes) 8

Instrumentation: afl.ca.cl.bcl.cbsn - hn.tpt.trbn - perc(1): 2 tam-t - harp - pno - 2 vln.2 vla.vlc.db

Singers:

Text:

Language:

Commission:

First performance: 30.10.01, UK, CBSO Centre, Birmingham: Birmingham Contemporary Music Group/Pierre-Andre Valade

Score and parts for hire

2001 Fanfare for the 2001 Proms

brass and percussion

Opus: Duration (minutes) c 2

Instrumentation: 2 hn.8 tpt.4 trbn.2 tuba - perc(5): 5 BD/5 tam-t

Singers:

Text:

Language:

Commission: Commissioned by the BBC for the first night of the BBC Proms, 2001

First performance: 20.7.01, BBC Promenade Concert, Royal Albert Hall, London: BBC Symphony Orchestra/Leonard Slatkin

Score and parts for hire

- 2001 Quick Start, A**
brass quintet
- Opus: Duration (minutes) 3
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Fine Arts Brass Ensemble
First performance: 19.11.01, UK, Crucible Theatre, Sheffield: Fine Arts Brass Ensemble
Score and parts (fp) 0-571-56690-1 on sale.
- 2002 Flourish with Fireflies**
chamber ensemble of 16 players
- Opus: Duration (minutes) 4
Instrumentation: afl (=fl).ob.2 cl (ll=bcl).bsn (=cbsn) - hn.tpt.tbn - perc (1):
susp.cym/sizz.cym/tam-t/vib/glsp - harp - pno - 2 vln.vla.vcl.db
Singers:
Text:
Language:
Commission: First performance: 12.6.02, UK, Queen Elizabeth Hall, London:
London Sinfonietta/George Benjamin
Score and parts for hire
- 2004 Little Berceuse**
clarinet quintet
- Opus: Duration (minutes) 3
Instrumentation: String quartet and clarinet
Singers:
Text:
Language:
Commission: Written at the request of the Cheltenham Festival to mark Michael Berkeley's 10 years as artistic director
First performance: 13.7.04: Pittville Pump Room, Cheltenham:
Belcea Quartet/Michael Collins (clarinet)
Score and parts for hire
- 2004 Voice to Wake, A**
soprano and chamber ensemble of 9 players
- Opus: Duration (minutes) 12
Instrumentation: fl (=afl).ob.cl (=bcl) - hn - hp - pno - vl.vla.vc
Singers:
Text: John Davidson (1857-1909)
Language:
Commission: Commissioned by BBC Radio 3 for the 40th Anniversary of the Nash Ensemble
16.3.05: Purcell Room, London: Claron McFadden/Nash Ensemble/Lionel Friend
Score and parts for hire

2006 Chaconne

2 bass clarinets, viola, cello and bass

MATTHEWS, COLIN,

Opus: Duration (minutes) 12

Instrumentation: 2bcl.vla.vlc.db

Singers:

Text:

Language:

Commission: This arrangement of Brahms' 1879 transcription for piano left hand of the Chaconne from Bach's Second Partita for solo violin was made for the Composers Ensemble for first performance at the Aldeburgh Festival on 20 June 2006

FP: 20.6.06: Aldeburgh Festival, Aldeburgh: Composers Ensemble
score and parts for hire

arranged 199 Mondnacht

chamber ensemble of 4 players

SCHUMANN, ROBERT, arranged by Colin Matthews

Opus: Duration (minutes) 5

Instrumentation: ob.vln.vla.vlc

Singers:

Text:

Language:

Commission:

A4 score and parts (fp) 56065 2 on sale

arranged 199 Fantazia XIII

chamber ensemble of 4 players

PURCELL, HENRY, arranged by Colin Matthews

Opus: Duration (minutes) 5

Instrumentation: cl.vln.vlc.pno

Singers:

Text:

Language:

Commission:

Score and parts for hire

arranged 199 Dowlandia

chamber ensemble of 15 players

Opus: Duration (minutes) 11

Instrumentation: 1(=afl+picc).1(=ca).bcl(=Ebcl).cbsn(=bsn) - 1.flhn.1.0 - perc(1):
BD/TD/tam-t/susp.cym/4 Burmese gongs/glsp - pno - harp - strings

Singers:

Text:

Language:

Commission:

First performance: 18.4.98, Queen Elizabeth Hall, London:
Birmingham Contemporary Music Group/Nicholas Kok

Score and parts for hire

STRING QUARTET**1979 String Quartet No 1**

Opus: Duration (minutes) 27

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned through the Aldeburgh Festival-Snape Maltings
Foundation for the 33rd Aldeburgh FestivalFirst performance: 7.6.80, Aldeburgh Festival: Fitzwilliam String
Quartet

Study score 50693 3 and parts (fp) 55503 9 on sale

1985/89 String Quartet No 2

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Southern Arts on behalf of the regional
Contemporary Music CircleFirst performance: 16.2.86, Mason Croft Hall, Stratford Upon Avon:
Endellion String Quartet FP(Revised): 7.6.90, Bath Festival, Christ
Church, Bath: Endellion String Quartet

A4 facsimile score (fp) 55504 7 and parts (fp) 55505 5 on sale

1993-94 String Quartet No 3

Opus: Duration (minutes) 35

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 14.6.94, Aldeburgh Festival, Snape Maltings:
Brindisi String Quartet

Score 0-571-51763-3 and parts 0-571-55468-7 on sale

arranged 199 Fantazia 13

string quartet

PURCELL, HENRY, arranged by Colin Matthews

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language:

Commission:

Playing score for hire

INSTRUMENTAL

1974-76 Five Studies

piano

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (complete) 14.5.76, Wigmore Hall, London: Hugh
Petter

A4 score (fp) 50517 1 on sale

1975 rev 1998 Partita for solo violin

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 7.1.76, UK, Birmingham Arts Lab: Christopher Rowland. First performance revised version: 12.98, Japan, Saitama Arts Theatre, Tokyo: Chizuru Yamamoto

Score 0-571-51979-2 on sale

1977 Toccata, Nocturne and Scherzo

from Suite for piano

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Geoffrey Saba with funds provided by the Arts Council of Great Britain

Score 0-571-50555-4 on sale

1977-79 Suite for Piano

piano

Opus: Duration (minutes) 20

Instrumentation:

Singers:

Text:

Language:

Commission:

Berceuse & Sarabande 0-571-50613-5 on sale, Toccata, Nocturne & Scherzo 0-571-50555-4 on sale

1978/79 Berceuse and Sarabande

from Suite for Piano

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (Berceuse) 11.11.78, Wigmore Hall, London: Hugh Petter

Score 0-571-50613-5 on sale

- 1979** **Little Suite**
harp
- Opus: Duration (minutes) 5
Instrumentation:
Singers:
Text:
Language:
Commission: First performance: 27.12.80, Wigmore Hall, London: Osian Ellis
Score 0-571-50624-0 on sale
- 1985** **Three Enigmas**
cello and piano
- Opus: Duration (minutes) 10
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Alexander Baillie with funds made available from
theArts Council of Great Britain
First performance: 10.12.85, Stamford Arts Center, Connecticut,
USA:Alexander Baillie/Piers Lane
Score and part 0-571-51297-6 on sale
- 1985** **Five Duos**
cello and piano
- Opus: Duration (minutes) 12
Instrumentation:
Singers:
Text:
Language:
Commission: Written for Richard May
First performance: 29.9.87, Purcell Room, London: Richard
May/Michael Dussek
Piano score and part 51627 0 on sale
- 1987** **Eleven Studies in Velocity**
piano
- Opus: Duration (minutes) 15
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Finzi Trust with funds from Southern Arts
First performance: 2.10.87, Wigmore Hall, London: William Howard
Score 0-571-51111-2 on sale

1987-89 Five Untitled Pieces

solo flute/piccolo

Opus: Duration (minutes) 7

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: (nos I-IV) 8.10.87, BMIC, London: Laura Chislett
B3 facsimile (fp) 55309 5 on sale**1988 Chaconne with Chorale and Moto Perpetuo**

violin and piano

Opus: Duration (minutes) 6

Instrumentation: fl.2 hn.3 vln.2 vla.1 vlc

Singers:

Text:

Language:

Commission: Commande de l'Orchestre de Paris

First performance: 21.3.88, Wigmore Hall: Rebecca Hirsch/John Lenehan (Chaconne); 10.6.88, Almeida Festival: Rebecca Hirsch/John Lenehan (Moto Perpetuo)

Score and part 51158 9 on sale

1989 Three Studies

clarinet/bass clarinet and piano

Opus: Duration (minutes) 12

Instrumentation: cl(=bcl+Ebcl ad lib)

Singers:

Text:

Language:

Commission:

First performance: 13.5.92, Dartington Hall: Edward Pillinger/SuzanneCheetham

Piano score and part (fp) 55315 X on sale

1990 Cadenza to Haydn's Cello Concerto Hob VIIb 1

solo cello

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: Autumn 1990, Albert Hall, Nottingham: East of England Orchestra/Alexander Baillie/Malcolm Nabarro

B3 facsimile (fp) 55293 5 on sale

- 1990-93 Omaggio**
violin and piano
- Opus: Duration (minutes) 4
Instrumentation:
Singers:
Text:
Language:
Commission:
- First performance: 24.2.93, Trinity College, London: Andrew Ball/Sophie Langdon
Piano score and part 0-571-52027-8 on sale (with Capriccioletto)
- 1991 Duologue**
Three Studies
oboe and piano
- Opus: Duration (minutes) 12
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Nicholas Daniel and Julius Drake
First performance: 16.6.91, Wigmore Hall, London: Nicholas Daniel/Julius Drake
Score and part 51707 2 on sale
- 1992 Palinode**
solo cello
- Opus: Duration (minutes) 10
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Pamela Hind O'Malley with funds from Eastern Arts
First performance: 29.7.92, Cambridge Festival, St Edward's Church, Cambridge: Pamela Hind O'Malley
Score 0-571-51340-9 on sale
- 1992 Night Spell**
oboe and piano
- Opus: Duration (minutes) 5
Instrumentation:
Singers:
Text:
Language:
Commission: FP: 2.2.93, Pebble Mill, Birmingham: Nicholas Daniel/Julius Drake
Score and part 51707 2 on sale

1998 Capriccioletto
violin and piano

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 2.9.98, Saitama Arts Theatre, Tokyo, Japan:
Chizuru Yamamoto/Ichiro Nodaira

Piano score and part 0-571-52027-8 on sale (with Omaggio)

1999 Oscuro
viola and piano

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

Piano score and part (fp) 0-571-56730-4 on sale (with Calmo)

1999 Introduction, Chaconne & Corrente
solo guitar

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 13.12.99, Wigmore Hall, London: David Starobin
Score on special sale from the Hire Library

1999 Calmo
viola and piano

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 10.01.00, Park Lane Group's New Year Series,
Purcell Room, London: Lawrence Power/Simon Crawford-Phillips
Piano score and part (fp) 0-571-56730-4 on sale (with Oscuro)

2003 Three Preludes

piano

Opus: Duration (minutes) 6½

Instrumentation:

Singers:

Text:

Language:

Commission: Written for Sarah Nicolls

First performance: 10.07.04: Pittville Pump Room, Cheltenham:
Sarah Nicolls

Score on special sale from the Hire Library

2003 Bassoonova

solo bassoon

Opus: Duration (minutes) 9

Instrumentation: solo bassoon

Singers:

Text:

Language:

Commission: Commissioned by the Los Angeles Philharmonic Orchestra for David
Breidenthal

First performance: 3.11.03, Walt Disney Concert Hall, Los Angeles,
USA: LA Philharmonic Concert/David Breidenthal

score on special sale from the hire library

2006 Postlude - M.Croche

piano

Opus: Duration (minutes) 3½

Instrumentation:

Singers:

Text:

Language:

Commission: for Marion Thorpe

score on special sale from the hire library

2006 scorrevole

viola and piano

Opus: Duration (minutes) 3½

Instrumentation:

Singers:

Text:

Language:

Commission:

FP: 28.8.06: BBC Proms Chamber Music Series, Cadogan Hall:
Lawrence Power/Simon Crawford-Philips

score on special sale from the hire library

2006 Luminoso
viola and piano

Opus: Duration (minutes) 3½
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the BBC Proms
FP: 28.8.06: BBC Proms Chamber Music Series, Cadogan Hall:
Lawrence Power/Simon Crawford-Philips
score on special sale from the hire library

CHORAL

1982 Second Hand Flames
Vocalise for SSATB voices

Opus: Duration (minutes) 8
Instrumentation:
Singers:
Text: Vowel Sounds
Language:
Commission: Commissioned by the London Sinfonietta Voices by the Bath Festival
First performance: 31.5.82, Bath Festival: London Sinfonietta Voices
Score (fp) 0-571-55411-3 on sale

1989 Prometheus Fragment
12 part chorus and small orchestra

Opus: Duration (minutes) 3
Instrumentation: perc(1): tam-t/susp.cym - strings
Singers:
Text: Aeschylus Prometheus Bound 431-5
Language: Greek
Commission:
First performance: 9.4.89, Queen Elizabeth Hall, London: Holst Singers/City of London Sinfonia/Hilary Davon Wetton
Study score (fp) 0-571-55450-4 and vocal score (fp) 0-571-55451-2 on sale, full score and parts for hire

1990 Rose at Christmas, A
unaccompanied double chorus

Opus: Duration (minutes) 5
Instrumentation:
Singers:
Text: William Shakespeare
Language: Eng
Commission: Commissioned by the BBC for the BBC Singers
First performance: 21.12.90, St Albans Church, Birmingham: BBC Singers/Simon Joly
Score (fp) 55410 5 on sale

1995-96 Metamorphosis

SATB chorus and orchestra

Opus: Duration (minutes) 13

Instrumentation: picc. 1. afl. 2. ca. Ebcl. 2. bcl. (cbcl). 2. cbsn - 6(5+6 ad lib). 4. 3. 1 - timp - perc(4): 2 BD/3 tam-t/susp.cym/siz.cym/tgl/log drum/guero/lujon/sleighbells/mcas/fishing rod reel/bell tree/t.bells/vib/2 glsp/crot - pno(=cel) - harp - strings

Singers:

Text: Ovid Metamorphoses Book XV

Language: Latin

Commission: Commissioned by the BBC for performance on the 50th anniversary of the Third Programme

First performance: 29.9.96, Royal Festival Hall, London: BBC Symphony Orchestra and Chorus/Oliver Knussen

Full score, vocal score and parts for hire

1995-96 Renewal

chorus and large orchestra

Opus: Duration (minutes) 54

Instrumentation: 2(=picc). afl. 2. ca. Ebcl. 2. bcl. cbcl. 2. cbsn - 6431 - timp- perc(4): 3 BD+1 with foot.ped/12 tom-t/2 TD/3 tam-t/3 susp.cym/2 hi-hat/6 c.bells/lujon/t.bells/2 vib/2 glsp/crot/2 siz.cym/tamb/log drum/guero/ratchet/1 or 2 fishing rod reels/1 or 2 vibraslap/mcas/sleighbells/4 tpl.bl/2 anvil/2 brake drum/bell tree/tgl - pno(=cel) - harp - strings (pref min 14.12.10.10.8)

Singers:

Text:

Language:

Commission: Commissioned by the BBC for performance on the 50th anniversary of Radio 3

First performance: 29.9.96, Royal Festival Hall, London: BBC Symphony Orchestra/BBC Chorus/Oliver Knussen

Full score, vocal score and parts for hire

1999-2000 AftertonesThree Landscapes of Edmund Blunden
soprano solo, SATB chorus and orchestra

Opus: Duration (minutes) 26

Instrumentation: 2.2.2.bcl.2 - 4231 - timp - perc(2) cyms/susp.cym/tam-t/TD/BD - harp - strings

Singers:

Text: Edmund Blunden

Language: Eng

Commission: Commissioned by The Huddersfield Choral Society with financial support from the Friends of The Huddersfield Choral Society, RMC Panel Products, Barclays Bank plc, Dent Steel, JT Ellis & Co Ltd, Chadwick Lawrence, Nichol & Pratt, Grant Thornton and Astra Zeneca plc

First performance: 20.05.00, Huddersfield Town Hall, Huddersfield: Huddersfield Choral Society/English Northern Philharmonia/Martyn Brabbins

Full score, vocal score and parts for hire

2002 Estrangement

unaccompanied SATB chorus

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language: Eng

Commission:

First performance: 3.10.02, UK, St Giles, Cripplegate, London: BBC Singers/David Hill

Score on special sale from hire library

2002 Angels Carol, The

unaccompanied SATB chorus

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: Sara Teasdale

Language: Eng

Commission: Written for the South Petherton Combined Arts Society Choir

First performance: 14.12.02, UK, St Peter and Paul Church, South Petherton, Somerset: South Petherton Combined Arts Society Choir

Score 0-571-52310-2 on sale

VOCAL**1965-1994 Pli de lin**

soprano and piano quintet

Opus: Duration (minutes) 8

Instrumentation: pno - 2 vln.vla.vlc

Singers:

Text: Tom Paulin

Language: French

Commission: Commissioned by the University of Nottingham for the opening of the new University Concert Hall

First performance: 21.10.94, Nottingham University Arts Centre: Patrizia Kwella/Allegri String Quartet

A4 facsimile score (fp) 55366 4 on sale, parts for hire

1971/78 Un Colloque Sentimental

Cycle for medium voice and piano

Opus: Duration (minutes) 20

Instrumentation:

Singers:

Text: Paul Verlaine, Charles Baudelaire and Gerard de Nerval

Language: French

Commission:

First performance: 7.9.78, Queen Street Galleries, Sydney: Hartley Newnham/Nicholas Routley

Score 0-571-50575-9 on sale

1975-76 Five Sonnets to Orpheus

tenor and harp

Opus: Duration (minutes) 20

Instrumentation:

Singers:

Text: Rainer Maria Rilke

Language: Eng

Commission:

First performance: 1.6.77, Wigmore Hall, London: Peter Pears/Osian Ellis

B3 facsimile (fp) 55363 X on sale

1978-79 Shadows in the Water

high voice and piano

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text: Thomas Traherne

Language: Eng

Commission:

First performance: 11.6.80, Aldeburgh Festival: Peter Pears/Steuart Bedford

B3 facsimile (fp) 0-571-55367-2 on sale

1981-88 Great Journey, The

baritone and chamber ensemble of 8 players

Opus: Duration (minutes) 50

Instrumentation: fl(=picc+af).cl(=bcl) - hn - perc(1): 5 tom-t/4 rototom/2 tam-t/boobams/7 crot/vibraslap/susp.cym/siz.cym/cabaca/waterphone - pno - vla.vlc.db

Singers:

Text: Alvar Nunez Cabeza de Vaca

Language: 17th Century English

Commission: Commissioned by Dr Robert Waterhouse

First performance: 12.6.88, Almeida Festival: Nash Ensemble/Lionel Friend/David Wilson-Johnson

Score (fp) 0-571-55364-8 on sale, parts for hire

1984 Night's Mask

soprano and chamber ensemble of 7 players

Opus: 26 Duration (minutes) 10

Instrumentation: afl(=picc).bcl(=cl) - hn - pno - harp - vla.vlc

Singers:

Text: Fernando Pessoa

Language: (Eng)

Commission: Commissioned by Patrizia Kwella

First performance: 11.6.84, Aldeburgh Festival: English Chamber
Orchestra Ensemble/Patrizia Kwella/Oliver Knussen

Score (fp) 0-571-55365-6 on sale, parts for hire

1985 La Virgen Lava PanalesThe Virgin washes the swaddling
voice and orchestra

Opus: Duration (minutes) 4

Instrumentation: ca - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by Carl Davis

First performance: December 1985, Barbican Centre, London:
Philharmonia/TeKanawa/Davis

Score and parts for hire

1988/89 Cantata on the Death of Antony

soprano and chamber ensemble of 5 players

Opus: Duration (minutes) 4

Instrumentation: Ebcl.bcl - vla.vlc.db

Singers:

Text: after Dion Cassius

Language: Eng

Commission:

First performance: 13.5.89, Brighton Festival: Mary
Wiegold/Composers Ensemble/John Woolrich

A4 facsimile score (fp) 55362 1 on sale

1989 Strugnell's Haiku

voice and chamber ensemble of 5 players

Opus: Duration (minutes) 3

Instrumentation: Ebcl.bcl.vla(=3 tam-t).vlc.db

Singers:

Text: Wendy Cope

Language: Eng

Commission:

First performance: 14.11.90, Hornsey School, London: Composers
Ensemble/Mary Wiegold/John Woolrich

Score and parts for hire

1989 Strugnell's Haiku

voice and piano

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Wendy Cope

Language: Eng

Commission:

First performance: 15.9.89, BBC Maida Vale Studios, London: Linda Hirst/John Lenehan

Score 0-571-51173-2 on sale

1990 Aubade

high or low voice and piano

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text: Paul Auster

Language: Eng

Commission: Commissioned by the BP Peter Pears Award

First performance: 14.10.90, Sadlers Wells Theatre, London: David Mattinson/Malcolm Martineau

A4 score (fp) 55361 3 on sale

1999-2000 Continuum

mezzo soprano and chamber ensemble of 23 players

Opus: Duration (minutes) 40

Instrumentation: 1.af1.0.ca.1.2 bcl.1(=cbsn) - 2110 - perc (2): vib/glsp/crot/2 tuned gongs/2 tgl/susp.cym/2 metal bars/2 tam-t - harp - pno - 2 vln.3 vla.2 vlc.db

Singers: 1 female voice

Text: Rainer Maria Rilke/Eugenio Montale

Language: French/ Italian

Commission: Commissioned by Birmingham Contemporary Music Group with financial assistance from the National Lottery through the Arts Council of England, and the following Sound Investors through BCMG's Sound Investment Scheme: Robert Allan; Jill Hoyland; Catherine & Derrick Archer; Rowan Huggins; Lawrence Bacon & Jean Scott; David & Ann Inman; (in celebration of the birth of Sophie); Brigitte Johansen; Alex Baring; Stephen Johnson & Deborah Richardson; John Barrett; Dennis & Mary Jones; Louis Berrow; Martyn Leighton; George Caird; Jennie McGregor-Smith; Alan S Carr; David Pack; Christopher Carrier; David J Reeve; John Christophers; Mark Reid; Simon and Sue Clugston; Mark Robinson; Ewers family; Phil Saunders; Peter Fell; John Smaje; Anne & David Fisk; Edward Smith; Professor Michael Bentley; Michael Squires; (on the occasion of his 50th birthday); Carolyn & Richard Sugden; Darren Giddings; Anne Sweet; Nigel Goulty; Bart Veer; Richard Hartree; Alex Vernon; Jim Hawkins; Mrs Janet Waterhouse; John F Hayes; Owen G Watkins; Eleanor & John Hind; Philippa Wright; Julia Hoyland

First performance: 10.10.00, Barbican Hall, London: Cynthia Clarey/Birmingham Contemporary Music Group/Sir Simon Rattle

Score and parts for hire

2004 Voice to Wake, A

soprano and chamber ensemble of 9 players

Opus: Duration (minutes) 12

Instrumentation: fl (=af).ob.cl (=bcl) - hn - hp - pno - vl.vla.vc

Singers:

Text: John Davidson (1857-1909)

Language:

Commission: Commissioned by BBC Radio 3 for the 40th Anniversary of the Nash Ensemble

16.3.05: Purcell Room, London: Claron McFadden/Nash Ensemble/Lionel Friend

Score and parts for hire

WIND BAND**1984 transcri Toccata Meccanica (symphonic wind band)**

symphonic wind band

Opus: Duration (minutes) 10

Instrumentation: picc.2 fl.2 ob.Ebcl.3 cl.bcl.(cbcl).ssax.2 asax.tsax.bsax.2 bsn.(cbns) - 4 hn.3 crt.2 tpt.3 trbn.euph.tuba - timp - perc(3): BD/2 susp.cym/siz.cym/cyms/tam-t/tgl/fishing rod reel/4 tom-t/glsp - (harp) - (string bass)

Singers:

Text:

Language:

Commission: Commissioned by the 1993 BASBWE Conference with funds made available by the School of Wind and Percussion at the Royal Northern College of Music

First performance: 17.9.93, Royal Northern College of Music, Manchester: Royal Northern College of Music Wind Band/Timothy Reynish

Full score and parts for hire

1989 Quatrain

wind, brass and percussion

Opus: Duration (minutes) 10

Instrumentation: 3 fl.3 ob.Ebcl.2 cl.bcl.(cbcl).2 bsn.cbsn - 4432 -perc(3): spring coil/4 brake drum/3 susp.cym/siz.cym/tgl/t.bells/2 glsp/4 anvil/4 gong/bell tree/vib/tam-t/lujon/handbells

Singers:

Text:

Language:

Commission: Commissioned by the London Symphony Orchestra with funds provided by Shell UK

First performance: 29.8.89, Teatro Municipal Victoria Eugenia, San Sebastian, Spain: London Symphony Orchestra/Michael TilsonThomas

Study score (fp) 0-571-55720-1 on sale, full score and parts for hire

1995-96 Intrada

wind, brass and percussion

Opus: Duration (minutes) 8

Instrumentation: picc.fl.af1.2 ob.ca.Ebcl.2 cl.bcl.cbcl.2 bsn.cbsn -6 hn.4 tpt(off stage).3
trbn.tuba - timp - perc(4): 2 BD/12 tom-t/2 TD/3 tam-t/3 susp.cym/2 hi-
hat/4 c.bells/ujon/t.bells/vib/2 glsp/crot - pno

Singers:

Text:

Language:

Commission: Commissioned by the BBC for performance on the 50th anniversary
of the Third Programme

First performance: 29.9.96, Royal Festival Hall, London: BBC
Symphony Orchestra and Chorus/Oliver Knussen

Score and parts for hire