

HARVEY, JONATHAN

LIST OF WORKS

STAGE WORKS

- 1981** **Passion and Resurrection**
for soloists, chorus and ensemble of 20 (or 21) players
church opera in twelve scenes
- Opus: Duration (minutes) 90
- Instrumentation: 0000 - 1121 - perc(2): timp/t.bells/BD/2 gong/2 tpl.bl/susp.cym/
bronze sheet/vib/crot/tam-t/SD/bongos/roto-tom - 7 vln.vla.2 vlc.2 db -
large organ/(chamber organ)
- Singers: Principals: Jesus(Bar)/ Mary Magdalene(S)/Second Mary(S)/Third
Mary(M-S)/Pilate(T)/Caiaphas(B)/Judas(B-Bar)/Priest(Bar) Small
Roles: 2 Angels (2 Trebles)/Peter(B)/John(T)/Good
Thief(B)/Procula(C)/Procula's Maid(S)/Thief(T)/Servant
Girl(S)/Annas(B)/Chorus: SATB
- Text: Libretto (Eng): Michael Wadsworth (Benedictine Latin Church Dramas
)
- Language: Eng
- Commission: Commissioned by Martin Neary

FP: 21.3.81, Winchester Cathedral, Winchester: Waynflete
Singers/Winchester Cathedral Choir/Music Projects/Donald
Sweeney/Brian Burrows/Allan Mottram/Rosemary Hardy/Penelope
Walmsley-Clarke/Linda Hirst/Martin Neary

Vocal score 0-571-50616-X on sale, full score and parts for hire
- 1991/92** **Inquest of Love**
Opera in two acts
- Opus: Duration (minutes) 135
- Instrumentation: 3(II=afl+picc.III=picc).2(II=ca).3(II=Ebcl+asax.III=bcl).2.cbsn - 4331 -
perc(3): vib/glsp/crot/t.bells/5 susp.cym/2 gong/tam-t/2 tgl/2 timp/
4 tom-t/bongos/logdrum/2 SD/mcas/bamboo cluster/guero/5 tpl.bl/
2 wdbl/claves/sandblocks/guard's whistle/BD/cyms/roto-tom - 2 harp -
3 synth (2 DX7, 1 Yamaha SY77) - strings - electronics
- Singers: Singers: Abbot (B)/Ann (S)/John (Bar)/Elspeth (S)/Philia (MS)/
the Psychopomp(S)/Josh (T); semi-chorus (SSATBB)/
Chorus of Monks (Bar&B)
- Text: Libretto (Eng): Jonathan Harvey and David Rudkin
- Language: Eng
- Commission: Commissioned by the English National Opera

FP: 5.6.93, Coliseum, London: English National Opera/Mark Elder/
David Pountney

Libretto 0571-51411-1 on sale, full score, vocal score, parts and
discs/CDs
for hire

2006 Wagner Dream

Opera in nine scenes

soloists, actors, chorus and ensemble of 22 players with electronics

Opus: Duration (minutes) 105

Instrumentation: 1(=picc, afl + bfl).1(= oboe d'amore).2 cl in Bb & A (II=bcl).1(=cbsn) -
 1.1(=rainstick).1.1 - perc(2): mar/crot/t.bells/2 Tibetan bells/2
 gong/cym/
 tam-t/spring coil/vibraslap/guiro/maraca/microtonal mark tree/glass
 chimes/
 bamboo cluster/mark tree/susp.cym/SD/4 tom-t/BD/4 wdbl//3 bowls/
 2 high drums/tgl - harp - elec keyboard - 4 vln.2 vla.2 vlc.db -
 electronics, Electronics (2 operators): 8 or 6 channel system/digital
 mixer/
 1 (or 2) Mac computers with soundcards/Wacom Graphic Tablet/
 16 MIDI faders/Clip-on mics for all instruments and several close mics
 for percussion/CD-ROM

Singers: Singers: Vairochana (B)/Ananda (T)/Prakriti (S)/
 Mother of Prakriti(M)/Buddha (Bar)
 Old Brahmin(B); pit chorus (4 singers - SATB)/
 stage chorus (2 singers - TB), Actors: Wagner/Cosima/Betty/Dr.
 Keppler/Carrie Pringle

Text: Jean Claude-Carrière

Language: Eng

Commission: Commissioned by De Nederlandse Opera and Holland Festival,
 Amsterdam, Grand Théâtre de la Ville de Luxembourg and IRCAM
 Paris

FP: 28.4.07, Grand Théâtre de Luxembourg, Luxembourg; soloists of
 The Netherlands Opera/Ictus Ensemble/IRCAM/Martyn Brabbins

Libretto, full score, vocal score and parts for hire, electronics to be
 available from IRCAM

ORCHESTRAL**1961/97 Little Concerto for Strings**

string orchestra

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 14.3.98, Imperial College, London: Sinfonia
 21/Martyn Brabbins

Score 0-571-56757-6 on sale (Faberprint), parts for hire

1977**Inner Light 2**

SSATB soli, instrumental ensemble and ADAT

Opus: Duration (minutes) 36

Instrumentation: 0000 - 1110 - perc(1): claves/2 susp.cym/vib/2 wdbl/2 small drum/SD/guero/crot/2 tpl.bl/bongos/2 congas/hi-hat/3 c.bells/tom-t/finger.cyms/tgl/mcas/tam-t - pno - harp - elec organ - string quartet - synthesizer (VCS3 requires player & assistant) - amplification system

Singers:

Text: Kipling, Blake, TS Eliot, St John's Gospel, Rudolf Steiner

Language: Eng/Ger

Commission: Commissioned by the Cheltenham Festival

First performance: 8.7.77, Cheltenham Town Hall: London Sinfonietta/Elgar Howarth

Score 0-571-50599-7 on sale, parts and ADAT for hire

1981**Whom Ye Adore**

orchestra

Opus: Duration (minutes) 15

Instrumentation: 3(I+II=picc.III=af).3(III=ca).3(II=Ebcl.III=bcl).3(III=cbsn) - 4431 - perc(3): 5 gong/vib/tam-t/4 rototom/xyl/crot/2 susp.cym/tamb/3 wdbl/gisp/cast/t.bells - pno - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by Musica Nova 1981

First performance: 19.9.81 SNO Centre, Glasgow: Scottish National Orchestra/Sir Alexander Gibson

Score and parts for hire

1983**Easter Orisons**

chamber orchestra

Opus: Duration (minutes) 19

Instrumentation: 2(II=picc).2(II=ca).2.2 - 2000 - perc(1or 2): (vib)/4 gong/3 susp.cym/3 tgl/2 c.bells/4 tpl.bl/crot - strings (min 6.5.3.3.1)

Singers:

Text:

Language:

Commission: Commissioned by the Northern Sinfonia

FP: 15.1.84, Newcastle: Northern Sinfonia/Steuart Bedford

Score 0-571-50821-9 on sale, parts for hire

1986 Madonna of Winter and Spring

orchestra, synthesizers and electronics

Opus: Duration (minutes) 37

Instrumentation: 3(III=picc).picc(=af).3(III=ca).3(III=bcl).3(III=cbsn) - 4.4(IV=ptpt).3.1 - perc(5): vib/SD/2 tom-t/xy/3 susp.cym/tam-t/2 gong/claves/whip/gisp/wdbl/mcas/BD/bongos/5 tpl.bl/2 c.bell/cyms/2 tgl/t.bells/Indian bells - pno - harp - strings (min 16.16.12.12.8) - 2 synth (Yamaha DX1 with TX816 module (1) - Emulator II synth(1) - ring mod for pno, harp & vib - reverb/amp for ca, cl(1), hn(1), tpt(1) - mixer

Singers:

Text:

Language:

Commission: Commissioned by the BBC Proms in the Royal Albert Hall with assistance for the electronics from Syco and Yamaha-Kemble
 FP: 27.8.86, BBC Proms, Royal Albert Hall, London: BBC Symphony Orchestra/Peter Eötvös
 Score and parts for hire

1987 Timepieces

orchestra (with two conductors)

Opus: Duration (minutes) 15

Instrumentation: 3(=picc).2(II=ca).2(I=Ebcl.II=Ebcl+bcl).2(II=cbsn) -4231 - perc(5): vib/gisp/lujon/mcas/xy/coiled spring/mark tree/BD/tpl.bl/c.bell/mar/siz.cym/crot/gong/t.bells/guio/4 oriental gong/susp.cym/2 tgl/3 tom-t/2 wdbl/tamb/tam-t - pno(=small elec organ or synth) - strings (min 14.12.10.8.6)

Singers:

Text:

Language:

Commission: Commissioned by the Koussevitsky Foundation
 First performance: 23.9.88, Saarbrücken: Saarbrücken Radio Symphony Orchestra/John Carewe/Fleming Vistissen
 Score (fp) 0-571-55712-0 on sale, parts for hire

1987 Lightness and Weight

tuba and orchestra

Opus: Duration (minutes) 14

Instrumentation: 2(I=picc.II=af).picc.2(II=ca).ca.2.bcl.2.cbsn - 5231- perc(6): mar/coiled spring/2 congas/lujon/3 rototom/(darabuka)/t.bells/2 wdbl/guio/2 c.bell/2 susp.cym/2 ch.cym/tam-t/BD/2 tgl/2 gong/sanza/temple bell - harp - strings (min 14.12.10.8.6)

Singers:

Text:

Language:

Commission: Commissioned by the Bournemouth Symphony Orchestra for Melvyn Poore with funds provided from Southern Arts
 FP: 18.2.87, Poole: Bournemouth Symphony Orchestra/Melvyn Poore/Lothar Zagrosek
 Score and parts for hire

1990 Concerto for Cello

cello and orchestra

Opus: Duration (minutes) 19

Instrumentation: 3(II+III=picc).3(III=ca).3(III=bcl).3(III=cbsn) - 4331- perc(2):
 2 wdbl/tpl.bl/2 tgl/5 susp.cym/mark tree/t.bells/tam-t/guero/4 c.bell/
 japanese temple bell/bongos/BD/gong - vib - glsp(=crot/tgl) - cel -
 elec keyboard - harp - strings (14.12.10.8.6)
 Electronics: 4-octave keyboard with amplifier and speaker
 (e.g. Yamaha DX7)

Singers:

Text:

Language:

Commission: Commissioned by the Orchestra Sinfonica dell'Emilia-Romagna
 'Arturo Toscanini'
 FP: 7.12.90, Royal Festival Hall, London: BBC Symphony Orchestra/
 Frances-Marie Uitti/Lothar Zagrosek
 Score (fp) 0-571-55711-2 on sale, DX7IID disc and parts for hire

1995 Fanfare for Utopia

chamber orchestra

Opus: Duration (minutes) 1

Instrumentation: 0000 - 2100 - strings

Singers:

Text:

Language:

Commission: Written for Tim Joss and the Bath Festival
 FP: 4.6.95, Bath International Festival, The Forum, Bath: Academy of
 St Martin in the Fields/Sir Neville Marriner
 Score and parts for hire

1997 Concerto for Percussion

solo percussion and orchestra

Opus: Duration (minutes) 23

Instrumentation: 3(III=picc).2.3(III=bcl).3(III=cbsn) - 4331 - perc(1): t.bells/glsp/2
 oriental gong/3 wdbl/tpl.bl/tom-t/BD+foot ped - pno - harp - strings -
 reverberation unit + amplification (ad lib) or CD (ad lib) - solo
 percussion: mar/vib/2 balinese gamelan keyboards/8 tpl.bl/6
 wdbl/mark tree

Singers:

Text:

Language:

Commission: Commissioned by the BBC for the 1997 BBC Proms
 First performance: 26.7.97, BBC Promenade Concert, Royal Albert
 Hall, London: Evelyn Glennie/BBC Philharmonic Orchestra/Richard
 Hickox
 Score, parts and CD for hire

1998 **Tranquil Abiding**
chamber orchestra

Opus: Duration (minutes) 14
Instrumentation: 2(II=picc).2.2(II=bcl).2(II=cbsn) - 2200 - perc(1): large tam-t/4 gongs/4 bamboo clusters/10 small bowls and bells/4 Japanese rins/3 crot/2 susp.bells/wdbl - strings (min 7.6.4.3.3)
Singers:
Text:
Language:
Commission: Commissioned by the Riverside Symphony
First performance: 10.6.99, Lincoln Center, New York: Riverside Symphony/George Rothman
Score 0-571-52051-0 on sale, parts for hire

1998 **Calling Across Time**
chamber orchestra

Opus: Duration (minutes) 16
Instrumentation: 2(I=picc.II=af).2(I=wdbl).2(II=wdbl).2(I=crot) - 2100 - perc(1): mar/crot - synth (e.g. Yamaha SY77) - harp - strings (min 5.4.3.2.1)
Electronics: synth or sampler, small mixer
Singers:
Text:
Language:
Commission: Commissioned by the British Library to celebrate the opening of Sir Colin St John Wilson's new building on 13 June 1998
FP: 13.6.98, The British Library, London: Sinfonia 21/Martyn Brabbins
Score, parts and disk for SY77 for hire

1999 **White as Jasmine**
soprano and large orchestra

Opus: Duration (minutes) 14
Instrumentation: 3(II=af+picc.III=picc).3(III=ca).3(III=bcl).3(III=cbsn) - 4331 - perc(5): t.bells/SD/2 conga/Tibetan finger.cyms/vib/c.bells/2 temple bowl/2 small marbles/crot/2 susp.cym/claves/slide whistle/BD/2 high bongo/5 tpl.bl/tam-t/2 tgl/boobams - harp - cel - pno - synth (Yamaha SY77) - strings (min 14.12.10.8.6)
Singers:
Text: Poems by Mahadevi and Allama Prabhu, translated by A.K. Ramanuja
Language: Eng
Commission: Commissioned by the Wiener Konzertgesellschaft
First performance: 13.04.00, Vienna Konzerthaus, Austria: Anu Komsu/Vienna Symphony Orchestra/Theodor Guschlbauer
Score and parts for hire

2002 Songs of Li Po

mezzo soprano and chamber orchestra

Opus: Duration (minutes) 15

Instrumentation: perc(2): 2 small drums/tpl.bl/wdbl/2 small drums/t.bells/11 tuned Thai gongs/2 guero/2 tgl/steel pans - harpsichord - strings (55442)

Singers:

Text: Li Po translated by David Hinton

Language: (Eng)

Commission: Commissioned by the Aldeburgh Festival

First performance: 20.6.02, UK, Aldeburgh Festival, Snape Maltings Concert Hall: Sarah Connolly/Northern Sinfonia/Pierre-André Valade

Full score and parts for hire

2005 ...towards a pure land

large orchestra

Opus: Duration (minutes) 17

Instrumentation: 3(III=picc).3.3(III=bcl).3 - 5331 - perc(5): crot/glass chimes/siz.cym/3 wdbl/5 tpl.bl/wind machine/2 Tibetan bells/xyl/large bell plate/mark tree/mcas/2 oriental finger cymbals/3 susp.cym/brass chimes/2 tgl/tam-t/slit drum/BD/2 tom-toms/2 bongos/geophone/med-small bamboos/vib/glass or metal chimes/sandpaper blocks - harp - cel - strings (14.12.10.8.6)*

Singers:

Text:

Language:

Commission: Commissioned by BBC Radio 3 for Ilan Volkov and the BBC Scottish Symphony Orchestra to celebrate the restoration of Glasgow City Hall

FP: 19.1.06: The City Hall at The Gait, Glasgow: BBC Scottish Symphony Orchestra/Ilan Volkov

Score and parts for hire

2006 Body Mandala

orchestra

Opus: Duration (minutes) 13

Instrumentation: 3(III=picc).4.3(III=bcl).3(III=cbsn) - 4.4(I=picc.tpt).2tenor trbn.2btrbn.1 - hp - pno - perc(5): 2bd/crot/tbells/3susp.cym/tam-t/4prs tibetan.cym/2 t.bell/c.bell/3tpl.bl/8cvd.bl/2bamboo clusters/1timp (please see note on percussion distribution on score) - strings:(1st vlins.2nd vlins.8 vlc.6db) NB no violas

Singers:

Text:

Language:

Commission: Commissioned by the BBC for the BBC Scottish Symphony Orchestra

FP: 15.3.07: City Halls, Glasgow: BBC SSO/Ilan Volkov

score and parts in preparation

CHAMBER MUSIC/ENSEMBLE

- 1977 Smiling Immortal**
chamber ensemble of 11 players and CD
- Opus: Duration (minutes) 17
Instrumentation: fl(=picc).ob.cl(=Ebcl) - hn.tpt - perc(1): 2(3)tam-t/2 susp.cym/bongos/3 tom-t/SD/timp/vib - pno - string quartet
- Singers:
Text:
Language:
- Commission: Commissioned by the London Celebration Committee for the Queen's Silver Jubilee
First performance: 11.7.77, Round House, London: Ballet Rambert - choreography Norman Morrice
Score, parts and CD for hire
- 1978 Album**
Seven miniatures for wind quintet
- Opus: Duration (minutes) 18
Instrumentation: fl(=picc).ob(=ob d'amore+ca).cl(Ebcl+bcl).bsn(=cbsn).hn
- Singers:
Text:
Language:
- Commission: Commissioned by the Athena Ensemble
First performance: 27.10.79, Durham Music Festival: Athena Wind Ensemble
Full score and parts for hire
- 1979/81 Concelebration**
chamber ensemble of 5 players
- Opus: Duration (minutes) 16
Instrumentation: fl(=2 crot).cl(=xyl/tgl) - perc(1): 2 wdbl/5 tpl.bl/mokubio/xyl/tgl/3 crot/handbell/2 susp.cym/3 gong/tam-t/2 congas/rototom - pno(=crot/claves/SD) - vlc(=handbell)
- Singers:
Text:
Language:
- Commission: First performance: 1.6.80, St John's Smith Square, London: Gemini
A4 score (fp) 55555 1 on sale, parts for hire

1981 Modernsky Music

chamber ensemble of 4 players

Opus: Duration (minutes) 6

Instrumentation: oboe, cor anglais, bassoon and harpsichord

Singers:

Text:

Language:

Commission: Commissioned by the Scunthorpe Music Club

First performance: 18.9.81, Scunthorpe Music Club: Sheba Sound

Study score (fp) 55557 8 and parts (fp) 55558 6 on sale

1982 Bhakti

chamber ensemble of 15 players and quadraphonic tape (or CD-ROM)

Opus: Duration (minutes) 50

Instrumentation: fl(=picc).ob(=ca).cl(=Ebcl).bcl - hn.tpt(=ptpt).trbn -perc(1/2): tam-t/vib/2 wdbl/3 tom-t/2 susp.cym/crot/mar/gong/2 tpl.bl/t.bells/tgl - pno(=glsp) - harp - strings (3 vln.vla.vlc)

Singers:

Text:

Language:

Commission: Commissioned by IRCAM

First performance: 3.12.82, IRCAM, Paris: Ensemble InterContemporain/Denis Cohen

Score 0-571-51029-9 on sale, parts and tape (or CD-ROM) for hire.
ERRATA LIST required for published FS**1984 Gong-Ring**

chamber ensemble of 20 players and electronics

Opus: Duration (minutes) 22

Instrumentation: perc(4): 2 cup gong/2 tgl/xyl/mar/vib/t.bells/finger.cyms/tam-t/2 gong/2 susp.cym/2 wdbl/2 tpl.bl/crot/tamb/ch.cym - cel - pno - harp - strings (8 vln.3vla.3 vlc.db)

Singers:

Text:

Language:

Commission: Commissioned by the Edinburgh Festival

First performance: 1.9.84, Edinburgh: Koenig Ensemble/Jan Latham-Koenig

Score and parts for hire

1985 Song Offerings

soprano and chamber ensemble of 8 players

Opus: Duration (minutes) 17

Instrumentation: fl(=afl).cl - pno - string quintet (db=crot)

Singers:

Text: Rabindranath Tagore

Language: Eng

Commission: Commissioned by Spectrum

First performance: 22.3.85, Queen Elizabeth Hall, London:
Spectrum/Rosemary Hardy/Guy Protheroe

Score 0-571-50980-0 on sale, parts for hire

1987 Tendril

chamber ensemble of 11 players

Opus: Duration (minutes) 14

Instrumentation: 1(=picc).1(=ca).1.1 - hn - pno - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the Nash Ensemble

First performance: 10.6.87, Wigmore Hall, London: Nash
Ensemble/Lionel Friend

Score (fp) 0-571-55561-6 on sale, parts for hire

1988 Valley of Aosta

chamber ensemble of 13 players and electronics

Opus: Duration (minutes) 14

Instrumentation: fl(=picc).ob(=ca).ssax - tpt - perc(1): 2 susp.cym/mar/vib/2
congas/tom-t/gong/2 wdbl/bongos/glsp/whip - 2 Yamaha DX7 II
synthesizers (1 player) - pno - 2 harp -2 vln.vla.vlc

Singers:

Text:

Language:

Commission: Commissioned by Radio France for L'Itineraire

First performance: 7.3.89, Radio France: L'Itineraire/Denis Cohen

Score 0-571-51446-4 on sale, CD and parts for hire

1988**From Silence**

soprano, 6 players and tape

Opus: Duration (minutes) 21

Instrumentation: vln.vla - perc(1): 5 susp.cym/vib/2 c.bell/crot/mar/tamb/ch.dr/2
tpl.bl/wdbl - 3 elec keyboards (Akai S-900, Yamaha DX7 IIFD &
Yamaha TX816) - 2 SPX 90 II effects units with 3 technicians -
Macintosh computer

Singers:

Text: Jonathan Harvey and from West Malling Abbey

Language: Eng

Commission: Commissioned by the Music and Cognition Group of MIT

First performance: 2.2.89, Massachusetts Institute of Technology,
USA: MIT Ensemble/Barry Vercoe/Karol Bennett

Score, parts and tape for hire

1991**Serenade (In Homage to Mozart)**

wind ensemble of 10 players

Opus: Duration (minutes) 10

Instrumentation: fl.picc(=fl).2 ob.2 cl(I=Ebcl.II=bcl).2 bsn.2 hn

Singers:

Text:

Language:

Commission: Commissioned by Glyndebourne Festival Opera

First performance: 4.8.91, Glyndebourne: London Philharmonic
Orchestra Wind Ensemble/Jonathan Harvey

Score (fp) 0-571-55560-8 on sale, parts for hire

1992**Scena**

violin and chamber ensemble of 9 players

Opus: Duration (minutes) 14

Instrumentation: fl(=afl).cl(=bcl) - perc(1): 6 gong/siz.cym/susp.cym/tam-t/2
congas/bongos/guero/crot/shakers/sand blocks/mar - gtr - pno - harp -
vln.vla.db

Singers:

Text:

Language:

Commission: Commissioned by the Nieuw Ensemble of Amsterdam with funds
provided by the Arts Council of Great BritainFirst performance: 25.1.93, De Doelen, Rotterdam, Holland: Nieuw
Ensemble/Irvine Arditti/Ed Spanjaard

Score 0-571-51883-4 on sale, parts for hire

1992 Lotuses

flute quartet

Opus: Duration (minutes) 17

Instrumentation: fl(=picc+bf).vln.vla.vlc

Singers:

Text:

Language:

Commission: Commissioned by the Nash Ensemble with funds provided by IBM

First performance: 17.9.92, Purcell Room, London: Nash Ensemble/PhilippaDavies

A4 facsimile (fp) 55556 X and parts (fp) 56013 X on sale

1992 You

soprano and chamber ensemble of 4 players

Opus: Duration (minutes) 2

Instrumentation: cl.vla.vlc.db

Singers:

Text:

Language:

Commission:

First performance: 17.3.93, Warwick Arts Centre: Composer's Ensemble/MaryWiegold/Dominic Muldowney

A3 facsimile score (fp) 0-571-55356-7 and parts (fp) 0-571-55357-5 on sale

1993 Riot, The

chamber ensemble of 3 players

Opus: Duration (minutes) 15

Instrumentation: fl(=picc).bcl.pno

Singers:

Text:

Language:

Commission: Commissioned by the University of Bristol with funds provided in part by South West Arts

First performance: 28.3.94, St George's, Brandon Hill, Bristol: Het Trio

A4 facsimile score (fp) 55562 4 and parts (fp) 55563 2 on sale

1993-94 One Evening. . .

soprano, mezzo soprano, chamber ensemble of 8 players, 2 technicians and electronics

Opus: Duration (minutes) 35

Instrumentation: fl(=bfl+picc).ob(=ca) - hn - perc(1): tom-t/2 conga/bongos/tabla/tam-t/2 susp.cym/vib/t.bells - harp- vlc - Yamaha SY77 synth - sampler(Akai S1000+keyboard). Elec requirements: two compact disc player units, two harmonisers, 8 microphones and mixer

Singers:

Text: Han Shan, Rabindranath Tagore

Language: Eng/Sanskrit

Commission: Commissioned by the Electronic Studio of WDR, Cologne

First performance: 14.6.94, Stollwerk, Cologne, Germany: Musikfabrik NRW/Ingrid Schmidhusen/Susanne Otto/Johannes Kalitzke

Score, disk, CDs, SY77 cartridges and parts for hire

1994 Pastorale

cello and harp

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

Playing score on special sale from the Hire Library

1994-95 Soleil Noir/Chitra

chamber ensemble of 9 players and electronics (2 operators)

Opus: Duration (minutes) 15

Instrumentation: fl(=picc+afl+bfl) - trbn(=oriental drum).tuba(=wdbl) -perc(1): bongos/tom-t/oriental drum/tabla/BD/tamb/mcas/guero/tam-t - synth (Yamaha SY77 - 1 player) - harp -vln(=crot).vlc(=cabaca).db electronics: 2 harmonisers and compressors, 7 microphones, mixing desk (1 operator), amplification and speakers for stereo diffusion

Singers:

Text:

Language:

Commission: Commissioned by Ars Musica, Brussels with funds in part provided by the Arts Council of England

First performance: 3.3.95, Ars Musica 95, Luna Theatre, Brussels, Belgium: Champs d'Action/Celso Antunes

Score, synthesizer diskettes and parts for hire

1995 Hidden Voice 1

chamber ensemble of 13 players

Opus: Duration (minutes) 7

Instrumentation: picc.1.1.1(=cbsn) - 2000 - perc(1): 4 tpl.bl/small.cym/crot/t.bells - 2 vln.vla.2 vlc.db

Singers:

Text:

Language:

Commission: Commissioned by Sinfonia 21 with funds generously provided by Amerada Hess Limited

First performance: 8.2.96, St John's Smith Square, London: Sinfonia 21/Martyn Brabbins

Score and parts for hire

1997 Wheel of Emptiness

chamber ensemble of 16 players

Opus: Duration (minutes) 16

Instrumentation: 1(=picc+af).1.1(=bcl).1(=cbsn) - 1110 - perc(2): mar/2 susp.cym/3 c.bell/small bell/guero/slide whistle/5 tpl.bl/2 wdbl/tam-t/5 button gong/crot/lion's roar - keyboard(2): pno/sampler keyboard - 2 vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the Ictus Ensemble

First performance: 22.1.98, Lunatheater, Brussels, Belgium: Ictus Ensemble/Georges-Elie Octor

Score, parts and ZIP disk for hire

1998 Death of Light, Light of Death

chamber ensemble of 5 players after Grunewald's Crucifixion in the Issenheim Altarpiece

Opus: Duration (minutes) 17

Instrumentation: ob(=ca) - harp(=tam-t) - vln.vla.vlc

Singers:

Text:

Language:

Commission: Commissioned by the Mayor of Colmar for the annual Good Friday Concert, 1998, held in the Musee d'Unterlinden before Grunewald's Altarpiece

First performance: 10.4.98, Musee d'Unterlinden, Colmar, France: Ensemble Intercontemporain

Score and parts for hire

1999 Hidden Voice 2

chamber ensemble of 12 players and CD

Opus: Duration (minutes) 6

Instrumentation: picc.ob.cl.bsn - 2 hn - perc(1): t.bells/crot/SD/susp.cym - vln.db - concertante string trio (vln.vla.vlc)

Singers:

Text:

Language:

Commission: Commissioned by Sinfonia 21, with help provided by the Arts Council of England, and Le Nouvel Ensemble Moderne

First performance: 15.5.99, Imperial College, London: Sinfonia 21/Martyn Brabbins

Score, parts and CD for hire

2001 Bird Concerto with Pianosong

solo piano, chamber orchestra and live electronics

Opus: Duration (minutes) 30

Instrumentation: picc.ob.2 cl(II=cbcl).bsn - hn.tpt.trbn - perc(2): vib/xylo/crot/large gong/susp.cym/tam-t/2 tom-t/BD/mcas/2 tpl.bl/guero/claves/lion's roar/slide whistle - harp - accordion - 2 vln.vla.vlc.db - piano solo (=SY77 sampler keyboard)

Electronic Requirements: 5 (or 10) speakers with their amplifiers/Macintosh computer(s)/2 joy sticks/game sprockets 1.7.5 for Macintosh/yamaha SY77 synth/emulator E64 sampler/SIP driver for MAC100 iomega disks/sophisticated computerised mixer/audio and MIDI cables
Software needed: ZIP disc for E64 samples/floppy disc for SY77 and CD Rom for computer/mixer/treatments

Singers:

Text:

Language:

Commission: Commissioned by Sinfonia 21 and GRAME/Ensemble Orchestral Contemporain (Lyon)

First performance: 11.7.01, Cheltenham Festival: Joanna MacGregor/Sinfonia 21/Martyn Brabbins

Full score and parts for hire

2002 Chu

soprano, clarinet and cello

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text: Praise in 21 Homages to Tara, Soname Yangchen

Language: Tibetan

Commission: Commissioned by the French Ministry of Culture (a State commission), Accroche Note and Festival Musica (Strasbourg)

First performance: 21.9.02, France, Festival Musica, Strasbourg: Accroche Note

Score and parts on special sale from the hire library

2002 Moving Trees

chamber ensemble of 18 players

Opus: Duration (minutes) 6

Instrumentation: picc.ob.2 cl.bsn - hn.tpt.trbn - perc(2): vib/mark tree/crot/2
wdbl/ch.cym/guero/bamboo cluster - harp - gtr - piano(=cel) - 2
vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by Ictus for the Rosas Dance Company
First performance: 13.3.03, Belgium, Ars Musica Festival, Palais des
Beaux Arts, Brussels: Ictus Ensemble/Georges Elie Octors
Score and parts on hire**2003 Jubilus**

viola and chamber ensemble of 8 players

Opus: Duration (minutes) 15

Instrumentation: solo vla - fl.cbcl.tpt.harp.gtr - perc (1): 3 Taiwanese temple
bowls/Javanese gong/2 Korean sheung cym/crot/2 tam-t/tgl/2 wdbl/5
temple blocks/c.bell/guero/ratchet/vib - vln.vlc

Singers:

Text:

Language:

Commission: Commissioned by Radio France for the 30th Anniversary of Ensemble
L'itinéraire
First performance: 7.11.03: Olivier Messiaen Salle, Radio France,
Paris, France: Christophe Desjardins/Ensemble L'itinéraire/Mark
Foster
UK premiere reserved - please contact the Promotion department
about arranging a performance**2003 Two Interludes for an Opera**

chamber ensemble of 22 players with live electronics

HARVEY, JONATHAN,

Opus: Duration (minutes) 20

Instrumentation: 1(=picc.), 1.2(I=A+Bb, II=A, Bb, bcl). 1(=cbsn) - 1111 - perc(2):
mar/crot/guero/2 BD/2 gongs(c20", c24")/mcas/rainstick(for
trumpet)/tam-t/2 tibetan bells (slung)/t.bells/spring coil/vibraslap/glass
chimes(small)/bamboo cluster(med-high)/mark tree/2 susp.cym/snare
drum/4 wdbl/4 tom-toms/3 bowls/2 light, high drums of skin or thin
wood for fingers - harp - electronic keyboard - strings: (4.2.2.1) -
Electronics (3 or 2): 8 or 6 channel system/digital mixer/1 or 2 Mac
computers with soundcards/Wacom Graphic Tablet/16 MIDI
faders/Clip-on mics for all instruments and several close mics for
percussion/CD Rom of patches and cue list in MAX/Msp

Singers:

Text:

Language:

Commission: Commissioned initially by Sinfonia 21 with funds provided by the
Gulbenkian Foundation, subsequently by the London Sinfonietta with
funds provided by Arts Council England.
First performance: 17.03.04: Queen Elizabeth Hall, London: London
Sinfonietta/Martyn Brabbins
Score and parts for hire

2003 Jubilus

viola and chamber ensemble of 8 players

Opus: Duration (minutes) 15

Instrumentation: solo vla - fl.cbcl.tpt.harp.gtr - perc (1): 3 Taiwanese temple
bowls/Javanese gong/2 Korean sheung cyms/crot/2 tam-t/tgl/2 wdbl/5
temple blocks/c.bell/guero/ratchet/vib - vln.vlc

Singers:

Text:

Language:

Commission: Commissioned by Radio France for the 30th Anniversary of Ensemble
L'itinéraireFirst performance: 7.11.03: Olivier Messiaen Salle, Radio France,
Paris, France: Christophe Desjardins/Ensemble L'itinéraire/Mark
FosterUK premiere reserved - please contact the Promotion department
about arranging a performance**2004 Climbing Frame**

about 12-15 instruments

Opus: Duration (minutes) no fixed

Instrumentation: No fixed instrumentation. Divided into 4 parts (+ percussion at end).
No double basses

Singers:

Text:

Language:

Commission: Commissioned by COMA with funds from the Esmée Fairbarin
Foundation, the Performing Rights Society Foundation, the Arts
Council of England and Friends of Coma.First performance: 23.11.04: Huddersfield Contemporary Music
Festival, Huddersfield, UK: COMA participants

Not available until after November 2004

2004 Clarinet Trio

violin, clarinet and piano

Opus: Duration (minutes) 8

Instrumentation: cl - pno - vln

Singers:

Text:

Language:

Commission: Commissioned by the Verdehr Trio and Michigan State University

First performance: 23.10.05: Phillips Collection, Washington, DC,
USA: Verdehr TrioScore and parts on special sale from the Hire Library,
(hire@fabermusic.com)

2004 String Trio

violin, viola and cello

Opus: Duration (minutes) 15

Instrumentation: vln.vla.vcl

Singers:

Text:

Language:

Commission: Commissioned by Westdeutsche Rundfunk Köln

First performance: 24.4.05: Wittener Tage 2005, Witten, Germany:
Ensemble Recherche

Score and parts for hire

2004 Moving Speeds

a semi-improvisational score

Opus: Duration (minutes) n/a

Instrumentation: about 7 winds and about 7 strings

Singers:

Text:

Language:

Commission: Commissioned by the Conservatoire de Rennes

First performance: 3.2.05: La Chapelle, Conservatoire National de
Région, Rennes, France: Students of the Conservatoire**2007 Sprechgesang**

oboe/cor anglais and chamber ensemble of 13 players

Opus: Duration (minutes) 10

Instrumentation: 1(=picc).1.0.1(=small tgl) - 1.1.tenor trbn - perc(1): t.bells/2-octave
crot/balafon(small African xylophone)/small tgl/medium-large tam-
t/medium susp.cym/hi-hat.cym/small drum/3 tpl.bl/1 small
wdbl/mcas/medium guero - pno - 2vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the Klangforum Wien, Asko Ensemble &
musikFabrikFP: 15.4.07: WDR Funkhaus am Wallrafplatz, Cologne, Germany:
Peter Veale/musikFabrik/Peter Rundel

Score and parts for hire

2007 Sprechgesang

oboe/cor anglais and chamber ensemble of 13 players

Opus: Duration (minutes) 10

Instrumentation: 1(=picc).1.0.1(=small tgl) - 1.1.tenor trbn - perc(1): t.bells/2-octave
croto/balafon(small African xylophone)/small tgl/medium-large tam-
t/medium susp.cym/hi-hat.cym/small drum/3 tpl.bl/1 small
wdbl/mcas/medium guero - pno - 2vln.vla.vlc.db

Singers:

Text:

Language:

Commission: Commissioned by the Klangforum Wien, Asko Ensemble &
musikFabrikFP: 15.4.07: WDR Funkhaus am Wallrafplatz, Cologne, Germany:
Peter Veale/musikFabrik/Peter Rundel

Score and parts for hire

STRING QUARTET**1977 String Quartet No 1**

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by and written for the Arditti Quartet

First performance: 6.3.79, University of Southampton: Ars Nova
Festival/Arditti Quartet

Score 50643 7 and parts (fp) 55500 4 on sale

1988 String Quartet No 2

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Arditti Quartet with funds provided by the
ArtsCouncil of Great Britain

First performance: 17.3.89, Ars Musica 89, Brussels: Arditti Quartet

A4 score (fp) 55501 2 and parts (fp) 55502 0 on sale

1995 String Quartet No 3

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the BBC

First performance: 23.1.96, BBC Pebble Mill, Birmingham: Arditti String Quartet

A4 facsimile score (fp) 0-571-55466-0 and parts (fp) 0-571-55467-9 on sale

2003 String Quartet No 4

string quartet with live electronics

Opus: Duration (minutes) 36

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned for the Arditti Quartet by Ars Musica, IRCAM and the Ultima Festival, with the support of IRCAM where the electronics were made

First performance: 11.03.03, Belgium, Ars Musica Festival, Flagey, Brussels: Arditti Quartet/technicians from IRCAM

Score and parts for hire, CD-ROM on sale (0-571-56820-3) or for hire

INSTRUMENTAL

1979 Be(com)ing
clarinet and piano

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Julia Holmes

First performance: 22.10.81, Purcell Room, London: Julia Holmes/Julian Elloway

Piano score and part 0-571-50688-7 on sale

- 1980** **Toccata**
organ and pre-recorded tape
- Opus: Duration (minutes) 6
Instrumentation:
Singers:
Text:
Language:
Commission: First performance: 1980, Winchester Cathedral: Martin Neary
A3 score (fp) 55270 6 on sale, CD/tape for hire
- 1982** **Curve with Plateaux**
solo cello
- Opus: Duration (minutes) 12
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Gemini
First performance: 22.6.82, St Bartholomew's Festival, Priory
Church, Smithfield: Helen Verney
Score (fp) 0-571-50705-0 on sale
- 1983** **Nataraja**
flute/piccolo and piano
- Opus: Duration (minutes) 8
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Nicholas Yonge Society
First performance: 20.4.84, Priory School, Lewes: Philippa
Davies/Julian Jacobson
Piano score and part 50761 1 on sale
- 1983/89** **Flight Elegy**
violin and piano
- Opus: Duration (minutes) 9
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Brighton Festival with funds provided by South
EastArts
First performance: 8.5.84, St Bartholomew's Church, Brighton:
Irvine Arditti/Philip Mead
Score and part 51725 0 on sale

1984 Ricercare una melodia (cello)

cello and electronics

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

Score on special sale from the Hire Library CD-ROM (Mac) 0-571-56756-8 (fp) on sale

1984 Ricercare una melodia (trombone)

trombone and electronics

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

In preparation

1984 Ricercare una melodia (flute)

flute and electronics

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

Score on special sale from the Hire Library CD-ROM (Mac) 0-571-56756-8 (fp) on sale

1984 Ricercare una melodia (oboe)

oboe and electronics

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

Playing score on special sale from the Hire Library CD-ROM (Mac) 0-571-56756-8 (fp) on sale

- 1984** **Ricercare una Melodia (trumpet)**
trumpet and electronics (or tape-delay system)
- Opus: Duration (minutes) 6
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by the Park Lane Group
First performance: 10.1.85, Purcell Room, London: Jonathan
Impett/John Whiting
Playing score 0-571-51185-6 on sale. CD-ROM (Mac) 0-571-56756-8
(fp) on sale
- 1989** **Three Sketches**
solo cello
- Opus: Duration (minutes) 8
Instrumentation:
Singers:
Text:
Language:
Commission: Written for Frances-Marie Uitti
First performance: 18.2.91, Berlin Festival: Francis-Marie Uitti
B3 score (fp) 0-571-55292-7 on sale
- 1991** **Fantasia**
organ
- Opus: Duration (minutes) 10
Instrumentation:
Singers:
Text:
Language:
Commission: Commissioned by Le Ministère de la Culture, de la Communications
des Grands Travaux et du Bicentenaire, France
First performance: 24.9.91, Musica Festival, Strasbourg: Bernard
Focroulle
B3 score (fp) 0-571-55269-2 on sale
- 1992/94** **Chant**
solo viola
- Opus: Duration (minutes) 3
Instrumentation:
Singers:
Text:
Language:
Commission: Written for Andrew Toovey
First performance: 22.5.93, Brighton Festival: John Metcalf
B3 score 0-571-55285-4 on sale

1992/94

Chant

solo cello

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 24.3.94, Ars Musica, Brussels: Frances-Marie Uitti
B3 score (fp) 0-571-55291-9 on sale

1994

Tombeau de Messiaen

piano and CD

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by Philip Mead with funds provided by Eastern Arts
First performance: 2.11.94, West Road Concert Hall, Cambridge:
Philip Mead
Score 0-571-51626-2 and CD (fp) 0-571-55251-X on sale

1994

Pastorale

cello and harp

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

Playing score on special sale from the Hire Library

1994

Pastorale

cello and harp

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

Playing score on special sale from the Hire Library

- 1994 Advaya**
cello, electronic keyboard and electronics
- Opus: Duration (minutes) 22
- Instrumentation: 2 players/2 or 3 technicians:Electronic requirements: 1 sampler+keyboard(AkaiS1000) with 11 diskettes/1 harmoniser and reverb for vlc/2 DAT players with 2 DAT tapes/mixer and stereo amplification
- Singers:
- Text:
- Language:
- Commission: Commissioned by IRCAM with help provided by the British Council
First performance: 27.6.94, IRCAM, Paris, France: Antoine Ladrette
Playing score and cello part 0-571-51727-7, score 0-571-51888-5, CD-ROM (Mac) 0-571-56529-8 (fp) CD-ROM (Akai S-2000) 0-571-56530-1 (fp), 2 audio CD set 0-571-56510-7 (fp) on sale, set of 2 CD-ROMs (Mac) and set of 3 CD-ROMs for CD version for hire
- 1995 ff**
piano
- Opus: Duration (minutes) 3
- Instrumentation:
- Singers:
- Text:
- Language:
- Commission: Written at the invitation of The Associated Board of the Royal Schools of Music
First performance: 22.6.96, Royal College of Music, London: Nicola Mansell
0-571-51898-2 on sale
- 1997 Haiku**
piano
- Opus: Duration (minutes) 1
- Instrumentation:
- Singers:
- Text:
- Language:
- Commission: Written for Thalia Myers

Score (fp) 0-571-56317-1 on sale

1997

Still

tuba and electronics

Opus: Duration (minutes) 8

Instrumentation: Electronic Equipment: mixer/amplifier/2 speakers/2
reverberator/microphones

Singers:

Text:

Language:

Commission:

Score (fp) 56326 0 on sale

1997

Sufi Dance

solo guitar

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 9.11.97, Nottingham University: David Starobin

Score on special sale from the Hire Library

1998

Homage to Cage, ... Chopin (und Ligeti ist auch dabei)

prepared piano and CD

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and CD on special sale from the Hire Library

2000

Vers

piano

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

Commissioned by the Royal Festival Hall, for Pierre Boulez on the
occasion of his 75th birthday

First performance: 26.3.00, UK, Queen Elizabeth Hall, London: Rolf
Hind

0-571-56528-X (fp) on sale

2004 Run Before Lightning

flute and piano

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission: Commande de musique nouvelle en liberté pour le Concours de flûte Jean-Pierre Rampal 2005, Concours internationaux de la Ville de Paris

FP: 20.10.05: Paris: Candidates of the Jean-Pierre Rampal Flute Competition

score on special sale from the hire library

2005 At a Cloud Gathering

percussion & electronics

Opus: Duration (minutes) 35

Instrumentation: percussion & electronics

Singers:

Text:

Language:

Commission: Commissioned by the Ministère du Culture (France) and Fondation Royaumont for performance by the Compagnie Susan Buirge. It was prepared with the invaluable collaboration of Gilbert Nouno (electronics) and Jean-Paul Bernard (percussionist) who gave the first performance in March 2006. The electronics were realised under the auspices of CIRM, centre nationale de création musicale, Nice. The sound recording forming part of this work was realised in the studios of CIRM, Musical Assistant: Gilbert Nouno

FP: 9.3.06: 'Musique en Scene', Toboggan de Decines, Lyons, France: Jean-Paul Bernard/ch. Susan Buirge

score and software (DVD-R, 1 disk) available on special sale from the hire library

2006 Other Presences

trumpet and electronics

Opus: Duration (minutes) 9-10

Instrumentation: Trumpet and electronics. Note on electronics: a multi-track loop buffer system is required, with easy player manipulatability, ie a keyboard with designated keys for RECORD TRACK'n', PLAYBACK in loops and STOP. A harmoniser with keyboard input for the transpositions is required. It is set in relation to middle C - input note from trumpet. The tracks may be distributed simply in four speakers 1-4, 5-8, 9-12 etc.

Singers:

Text:

Language:

Commission: Commissioned by the Cheltenham International Festival, supported by the Cheltenham Festival Society

FP: 6.7.06: Cheltenham International Festival, Pittville Pump Room, Cheltenham: Markus Stockhausen

score on special sale from the hire library. Electronics to be provided by the performer (refer performer to website as detailed on score)

CHORAL**1978****Magnificat & Nunc Dimittis**

double SATB chorus and organ

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text:

Language: Eng

Commission: Commissioned by the 1978 Southern Cathedrals Festival

First performance: 29.7.78, Winchester Cathedral: Combined Choirs of Chichester, Salisbury and Winchester Cathedrals/Martin Neary

Score 50551 1 on sale

1978/2002**Magnificat & Nunc Dimittis (ensemble version)**

double chorus and ensemble

Opus: Duration (minutes) 12

Instrumentation: 2(II=picc).2.2.1.cbsn - 2221 - 3 vln.2 vla.2 vlc.db

Singers:

Text: Liturgical Latin

Language: Latin

Commission: Commissioned by Ensemble Intercontemporain

FP: 21.5.02, Cité de la Musique, Paris, France: Jeune Choeur de Paris/

Ensemble Intercontemporain/Pierre-André Valade

Vocal score 0-571-50551-1 on sale, full score and parts for hire

1979**Hymn**

SATB chorus and orchestra

Opus: Duration (minutes) 21

Instrumentation: 4(IV=picc).picc.4.ca.2.3.cbsn - 4.4.ptpt.3.1 - perc(2): BD/bongos/
2 susp.cym/2 vib/glsp/crot - 6 vlc.4 db - (organ)

Singers:

Text: Text (Eng): Biblical (incorporating Praise Ye the Lord)

Language: Eng

Commission: Commissioned for the 900th anniversary of Winchester Cathedral

FP: 12.7.79, Winchester Cathedral, Winchester: Louis Halsey Singers/
Lay Clerks of Winchester Cathedral/London Sinfonietta/Martin Neary

Full score, vocal score and parts for hire

1979 O Jesu Nomen Dulce

Motet for unaccompanied SATB chorus

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language: Latin

Commission: Written for the choir of Winchester Cathedral to celebrate the tenth anniversary of the installation of the Dean of Winchester

First performance: 29.11.79, Winchester Cathedral: Winchester Cathedral Choir/Martin Neary

Score 50957 X on sale

1980 Resurrection

double SATB chorus and organ

Opus: Duration (minutes) 18

Instrumentation:

Singers:

Text: Biblical & Liturgical

Language: Eng & Latin

Commission: Commissioned by the 1981 Three Choirs Festival

First performance: 28.8.81, Worcester Cathedral: Donald Hunt

Score 50635 6 on sale

1983 Path of Devotion, The

SATB chorus and small orchestra

Opus: Duration (minutes) 20

Instrumentation: 2(I=picc).2.2.2 - 2200 - perc(1): 2 susp.cym/2 timp/2 rototoms/2 wdbl/2 tpl.bl/tgl/tam-t (with water trough) - strings (min 6.4.3.3.2)

Singers:

Text: Maharishi Mahesh Yogi

Language: Eng

Commission: Commissioned by Collegium Musicum

First performance: 16.2.85, St John's Smith Square, London: Collegium Musicum/Laszlo Heltay

Study score (fp) 0-571-56018-0 and vocal score (fp) 0-571-56064-4 on sale, parts for hire

1984 Come Holy Ghost

unaccompanied double SATB chorus

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text: Bishop J.Cosin based on Veni Creator Spiritus

Language: Eng

Commission: Commissioned by 1984 Southern Cathedrals Festival

First performance: 26.7.84, Winchester Cathedral: Winchester Cathedral Choir/Martin Neary

Score 0-571-50855-3 on sale

1986 God is Our Refuge

SATB chorus and organ

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: Psalm 46

Language: Eng

Commission: Written in celebration of the Silver Jubilee of the University of Sussex,
1986First performance: 5.6.86, Chichester Cathedral: Chichester
CathedralChoir/Alan Thurlow

Score 50992 4 on sale

1986 Forms of Emptiness

unaccompanied SATB chorus

Opus: Duration (minutes) 13

Instrumentation:

Singers:

Text: ee Cummings and from the Heart Sutra

Language: Eng

Commission: Commissioned by the New London Chamber Choir

First performance: 15.4.86, St John's Smith Square, London: New
LondonChamber Choir/James Woods

Score on special sale from the Hire Library

1987 Lauds

SATB chorus and solo cello

Opus: Duration (minutes) 13

Instrumentation:

Singers:

Text: John V Taylor

Language: Eng

Commission: Commissioned by the 1987 Southern Cathedrals Festival

First performance: 23.7.87, Winchester: Winchester Cathedral
Choir/Martin Neary

Score (fp) 55433 4 and cello part (fp) 55434 2 on sale

1989 Thou Mastering Me God

SATB chorus and organ

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text: Gerard Manley Hopkins

Language: Eng

Commission:

First performance: 22.11.89, St Sepulchre without Newgate:
Choristers of Westminster Abbey/Martin Neary

Score (fp) 0-571-51139-2 on sale

1990 Praise Ye the Lord

Psalm 148
SATB chorus and organ

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text: Psalm 148

Language: Eng

Commission: Commissioned by Eton College Choir for its 550th anniversary celebrations, May 1990

First performance: 30.5.90, Eton College Chapel: Eton College Choir/Ralph Allwood

Score 51442 1 on sale

1994 Angels, The

unaccompanied SATB chorus

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by King's College, Cambridge

First performance: 24.12.94, Service of Nine Lessons and Carols, King's College Chapel, Cambridge: King's College Choir/Stephen Cleobury

Score 0-571-51532-0 on sale

1995 Missa Brevis

SATB unaccompanied chorus

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text: Traditional

Language: Latin

Commission: Commissioned by the Dean and Chapter of Westminster Abbey and dedicated to Martin Neary and the Choir of Westminster Abbey

First performance: 9.7.95, Westminster Abbey, London: Westminster Abbey Choir/Martin Neary

Score on sale 51607 6

1995 Dum transisset sabbatum

Motet for unaccompanied SATB chorus

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text: Gospel according to St Mark chapter 16

Language: Latin

Commission: Commissioned for the 1995 City of London Festival Service

First performance: 2.7.95, St Paul's Cathedral, London: Choir of St Paul's Cathedral/John Scott

Score 51608 4 on sale

1996 How could the soul not take flight

double unaccompanied SATB chorus

Opus: Duration (minutes) 15

Instrumentation:

Singers:

Text: Jala Al-Din Rumi translated by Andrew Harvey

Language: Eng

Commission: Commissioned by and for the National Youth Choir of Great Britain with funds from the Arts Council of England and NewsInternational

First performance: 23.7.96, Suva, Fiji: National Youth Choir of Great Britain/Michael Brewer

0-571-51800-1 on sale

1997 Ashes Dance Back

choir and electronics

Opus: Duration (minutes) 16

Instrumentation: elec requirements: CD player/2 E64 digital sampler/5octave keyboard/ZIP cartridge drive/effects processor(Yamaha SPX 990)/4 microphone/mixer/stereo amplifier/4 loudspeakers

Singers:

Text: Rumi translated by Andrew Harvey Love's Fire and The Way of Passion

Language: English

Commission: Commissioned for the New London Chamber Choir in memory of Judie Campbell, by her husband, Philip

First performance: 27.9.97, Strasbourg Festival, France: New LondonChamber Choir/James Wood

Score available on hire, electronics available in 2 versions (CD-ROM for Mac [0-571-56494-1]; or audio CD [0-571-56493-3] with Zip disks [0-571-56492-5]) all on sale (fp)

1999 Marahi

unaccompanied SATB chorus

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text: Text: traditional latin Marian antiphons, hymn and the litany of Loreto (Latin); traditional sanskrit buddhist prayers and offerings to the goddess Varahi (Sanskrit and Eng, trans. by the composer); English adaptation of the Renaissance hymn to the Virgin

Language:

Commission: Commissioned by the SWR Vokalensemble Stuttgart

First performance: 17/06/99: Rahmen des Deutschen Evangelischen Kirchentages, Stuttgart: SWR Vokalensemble Stuttgart/Rupert Huber
Score on special sale from the Hire Library**2000 Mothers Shall Not Cry**

soprano and tenor soloists, female semi-chorus, female chorus, orchestra and electronics

Opus: Duration (minutes) 37

Instrumentation: 3.(II+III=picc).3(III=ca).3(III=bcl&cbcl).3(III=cbsn) - 4431 - perc(5): 5 whip/BD/2 tom-t/timp/boobams/mar/5 temple bowl (with marble)/2 tam-t/2 bongo/glsp/gliss gong/SD/cast/5 tpl.bl/4 wdbl/gong/vib/susp.cym/claves/ratchet/high drum/mcas/t.bells - cel - pno - harp - strings

Singers:

Text: traditional buddhist, christian, judaic, hindu texts and Rumi

Language:

Commission: Commissioned by the BBC for the Millennium season 2000

First performance: 2.8.00 BBC Proms, Royal Albert Hall, London: Susannah Glanville/Robert Brubaker/BBC Singers/BBC Symphony Orchestra/Jac van Steen

Score, parts, ORVILLE memory card and MAX-MSP disk for hire

2001 sweet/winterhart

SATB chorus and violin

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text: William Shakespeare (Sonnet V) & Paul Celan (sie, die den Blick, auf dem die Blicke ruhn)

Language: Eng/Ger

Commission: Commissioned by Madeleine Mitchell and the Joyful Company of Singers with financial assistance from the Arts Council of England, the Performing Right Society Foundation, the Esmee Fairbairn Trust and the Britten-Pears Foundation

First performance: 2.6.01: Bath Festival: Madeleine Mitchell (vln)/Joyful Company of Singers

Score and violin part on special sale from the hire library

2001 Summer Cloud's Awakening, The

SATB choir, flute, cello and electronics

Opus: Duration (minutes) 32

Instrumentation: flute(=picc+af): Electronic keyboard with two technicians

Singers:

Text: Richard Wagner, Shakyamuni

Language: Eng

Commission: Commissioned by the New London Chamber Choir and Oxford Contemporary Music to mark the Choir's 20th Anniversary and funded jointly by the New London Chamber Choir and Southern Arts. The work was made possible by the co-production of CIRM (Centre National de Creation Musicale) and the association Art de la Napoule Realisation technologique CIRM

First performance: 12.4.02, UK, Sheldonian Theatre, Oxford: New London Chamber Choir/members of Critical Band/James Wood

Score and parts for hire

2003 Remember O Lord

unaccompanied SATB chorus

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Leonine Sacrementary, translated for The Prayer Book as proposed in 1928

Language: English

Commission: Commissioned by the Dean and Chapter of Westminster, through the generosity of Justin & Lisa Simpson, for a service to mark the Fiftieth Anniversary of the Coronation of Her Majesty Queen Elizabeth II, on 2 June 2003, at Westminster Abbey.

First performance: 2.6.03, UK, Westminster Abbey, London: Choir of Westminster Abbey/James O'Donnell

0-571-52311-0 on sale

2003 Royal Banners Forward Go, The

unaccompanied SATB chorus

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text: Vexilla Regis by Bishop Venantius Fortunatus, translated by J.M. Neale, 1851

Language: English

Commission: Commissioned by

First performance: 9.3.04: St John's College, Cambridge: Choir of St John's College, Cambridge/David Hill

Score on special sale from the Hire Library

VOCAL**1977****Inner Light 2**

SSATB soli, instrumental ensemble and ADAT

Opus: Duration (minutes) 36

Instrumentation: 0000 - 1110 - perc(1): claves/2 susp.cym/vib/2 wdbl/2 small drum/SD/guero/crot/2 tpl.bl/bongos/2 congas/hi-hat/3 c.bells/tom-t/finger.cyms/tgl/mcas/tam-t - pno - harp - elec organ - string quartet - synthesizer (VCS3 requires player & assistant) - amplification system

Singers:

Text: Kipling, Blake, TS Eliot, St John's Gospel, Rudolf Steiner

Language: Eng/Ger

Commission: Commissioned by the Cheltenham Festival

First performance: 8.7.77, Cheltenham Town Hall: London Sinfonietta/Elgar Howarth

Score 0-571-50599-7 on sale, parts and ADAT for hire

1982**Lullaby for the Unsleeping**

medium voice and piano

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text: John V Taylor

Language: Eng

Commission:

First performance: 22.11.85, Wigmore Hall, London: Catherine Denley/GrahamJohnson

Score 0-571-51003-5 on sale

1984**Nachtlied**

soprano, piano and pre-recorded CD (or tape)

Opus: Duration (minutes) 25

Instrumentation:

Singers:

Text: Goethe and Rudolf Steiner

Language: Ger

Commission: Commissioned by the Harrogate Festival

First performance: 11.8.84, Harrogate Festival: Jane Manning/David Mason

Score and CD (or tape) for hire

1985 Song Offerings

soprano and chamber ensemble of 8 players

Opus: Duration (minutes) 17

Instrumentation: fl(=afl).cl - pno - string quintet (db=crot)

Singers:

Text: Rabindranath Tagore

Language: Eng

Commission: Commissioned by Spectrum

First performance: 22.3.85, Queen Elizabeth Hall, London:
Spectrum/Rosemary Hardy/Guy Protheroe

Score 0-571-50980-0 on sale, parts for hire

1988 From Silence

soprano, 6 players and tape

Opus: Duration (minutes) 21

Instrumentation: vln.vla - perc(1): 5 susp.cym/vib/2 c.bell/crot/mar/tamb/ch.dr/2
tpl.bl/wdbl - 3 elec keyboards (Akai S-900, Yamaha DX7 IIFD &
Yamaha TX816) - 2 SPX 90 II effects units with 3 technicians -
Macintosh computer

Singers:

Text: Jonathan Harvey and from West Malling Abbey

Language: Eng

Commission: Commissioned by the Music and Cognition Group of MIT

First performance: 2.2.89, Massachusetts Institute of Technology,
USA: MIT Ensemble/Barry Vercoe/Karol Bennett

Score, parts and tape for hire

1992 You

soprano and chamber ensemble of 4 players

Opus: Duration (minutes) 2

Instrumentation: cl.vla.vlc.db

Singers:

Text:

Language:

Commission:

First performance: 17.3.93, Warwick Arts Centre: Composer's
Ensemble/MaryWiegold/Dominic MuldowneyA3 facsimile score (fp) 0-571-55356-7 and parts (fp) 0-571-55357-5
on sale

1993-94 One Evening. . .

soprano, mezzo soprano, chamber ensemble of 8 players, 2 technicians and electronics

Opus: Duration (minutes) 35

Instrumentation: fl(=bfl+picc).ob(=ca) - hn - perc(1): tom-t/2 conga/bongos/tabla/tam-t/2 susp.cym/vib/t.bells - harp- vlc - Yamaha SY77 synth - sampler(Akai S1000+keyboard). Elec requirements: two compact disc player units, two harmonisers, 8 microphones and mixer

Singers:

Text: Han Shan, Rabindranath Tagore

Language: Eng/Sanskrit

Commission: Commissioned by the Electronic Studio of WDR, Cologne

First performance: 14.6.94, Stollwerk, Cologne, Germany: Musikfabrik NRW/Ingrid Schmidhusen/Susanne Otto/Johannes Kalitzke

Score, disk, CDs, SY77 cartridges and parts for hire

1999 White as Jasmine

soprano and large orchestra

Opus: Duration (minutes) 14

Instrumentation: 3(II=afl+picc.III=picc).3(III=ca).3(III=bcl).3(III=cbsn) - 4331 - perc(5): t.bells/SD/2 conga/Tibetan finger.cyms/vib/c.bells/2 temple bowl/2 small marbles/crot/2 susp.cym/claves/slide whistle/BD/2 high bongo/5 tpl.bl/tam-t/2 tgl/boobams - harp - cel - pno - synth (Yamaha SY77) - strings (min 14.12.10.8.6)

Singers:

Text: Poems by Mahadevi and Allama Prabhu, translated by A.K. Ramanuja

Language: Eng

Commission: Commissioned by the Wiener Konzertgesellschaft

First performance: 13.04.00, Vienna Konzerthaus, Austria: Anu Komsii/Vienna Symphony Orchestra/Theodor Guschlbauer

Score and parts for hire

2002 Chu

soprano, clarinet and cello

Opus: Duration (minutes) 12

Instrumentation:

Singers:

Text: Praise in 21 Homages to Tara, Soname Yangchen

Language: Tibetan

Commission: Commissioned by the French Ministry of Culture (a State commission), Accroche Note and Festival Musica (Strasbourg)

First performance: 21.9.02, France, Festival Musica, Strasbourg: Accroche Note

Score and parts on special sale from the hire library

2003 Buddhist Song No 1

Just as on a dark and cloudy night
mezzo-soprano and piano

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text: Shantideva's "Guide to the Bodhisattva's Way of Life" translated by
Neil Elliott

Language: English

Commission:

score available on special sale from the hire library

2004 Buddhist Song no 2

With excellent rainments
mezzo-soprano and piano

Opus: Duration (minutes) 4½

Instrumentation:

Singers: mezzo-soprano or soprano

Text: Taken from Chapter 2 (verses 13,15,18,27,65) of the Kadampa
Buddhist text Guide to the Bodhisattva's Way of Life translated under
the guidance of Geshe Kelsang Gyatso by Neil Elliott

Language: English

Commission: Commissioned by the City of London Festival, with funding from the
Esmée Fairbairn Foundation

First performance: 24.06.04: LSO St Luke's, London, Ailish
Tynan/Simon Lepper

On special sale from the Hire Library

ELECTRONICS**1977 Smiling Immortal**

chamber ensemble of 11 players and CD

Opus: Duration (minutes) 17

Instrumentation: fl(=picc).ob.cl(=Ebcl) - hn.tpt - perc(1): 2(3)tam-t/2 susp.cym/bongos/3
tom-t/SD/timp/vib - pno - string quartet

Singers:

Text:

Language:

Commission: Commissioned by the London Celebration Committee for the Queen's
Silver Jubilee

First performance: 11.7.77, Round House, London: Ballet Rambert -
choreography Norman Morrice

Score, parts and CD for hire

1977**Inner Light 2**

SSATB soli, instrumental ensemble and ADAT

Opus: Duration (minutes) 36

Instrumentation: 0000 - 1110 - perc(1): claves/2 susp.cym/vib/2 wdbl/2 small drum/SD/guiro/crot/2 tpl.bl/bongos/2 congas/hi-hat/3 c.bells/tom-t/finger.cyms/tgl/mcas/tam-t - pno - harp - elec organ - string quartet - synthesizer (VCS3 requires player & assistant) - amplification system

Singers:

Text: Kipling, Blake, TS Eliot, St John's Gospel, Rudolf Steiner

Language: Eng/Ger

Commission: Commissioned by the Cheltenham Festival

First performance: 8.7.77, Cheltenham Town Hall: London Sinfonietta/Elgar Howarth

Score 0-571-50599-7 on sale, parts and ADAT for hire

1980**Mortuos Plango, Vivos Voco**

computer-manipulated concrete sounds (pre-recorded quadraphonic tape)

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by IRCAM

First performance: 30.11.80, Lille Festival

Performance CD available for hire

1980**Toccata**

organ and pre-recorded tape

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 1980, Winchester Cathedral: Martin Neary

A3 score (fp) 55270 6 on sale, CD/tape for hire

1982 Bhakti

chamber ensemble of 15 players and quadraphonic tape (or CD-ROM)

Opus: Duration (minutes) 50

Instrumentation: fl(=picc).ob(=ca).cl(=Ebcl).bcl - hn.tpt(=ptpt).trbn -perc(1/2): tam-t/vib/2 wdbl/3 tom-t/2 susp.cym/crot/mar/gong/2 tpl.bl/t.bells/tgl - pno(=glsp) - harp - strings (3 vln.vla.vlc)

Singers:

Text:

Language:

Commission: Commissioned by IRCAM

First performance: 3.12.82, IRCAM, Paris: Ensemble InterContemporain/Denis Cohen

Score 0-571-51029-9 on sale, parts and tape (or CD-ROM) for hire. ERRATA LIST required for published FS

1984 Nachtlied

soprano, piano and pre-recorded CD (or tape)

Opus: Duration (minutes) 25

Instrumentation:

Singers:

Text: Goethe and Rudolf Steiner

Language: Ger

Commission: Commissioned by the Harrogate Festival

First performance: 11.8.84, Harrogate Festival: Jane Manning/David Mason

Score and CD (or tape) for hire

1984 Ricercare una melodia (oboe)

oboe and electronics

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

Playing score on special sale from the Hire Library CD-ROM (Mac) 0-571-56756-8 (fp) on sale

1984 Ricercare una melodia (flute)

flute and electronics

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

Score on special sale from the Hire Library CD-ROM (Mac) 0-571-56756-8 (fp) on sale

1984 Ricercare una Melodia (trumpet)

trumpet and electronics (or tape-delay system)

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Park Lane Group

First performance: 10.1.85, Purcell Room, London: Jonathan Impett/John Whiting

Playing score 0-571-51185-6 on sale. CD-ROM (Mac) 0-571-56756-8 (fp) on sale

1984 Ricercare una melodia (trombone)

trombone and electronics

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

In preparation

1984 Gong-Ring

chamber ensemble of 20 players and electronics

Opus: Duration (minutes) 22

Instrumentation: perc(4): 2 cup gong/2 tgl/xyl/mar/vib/t.bells/finger.cyms/tam-t/2 gong/2 susp.cym/2 wdbl/2 tpl.bl/crot/tamb/ch.cym - cel - pno - harp - strings (8 vln.3vla.3 vlc.db)

Singers:

Text:

Language:

Commission: Commissioned by the Edinburgh Festival

First performance: 1.9.84, Edinburgh: Koenig Ensemble/Jan Latham-Koenig

Score and parts for hire

1984 Ricercare una melodia (cello)

cello and electronics

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

Score on special sale from the Hire Library CD-ROM (Mac) 0-571-56756-8 (fp) on sale

1986 Madonna of Winter and Spring

orchestra, synthesizers and electronics

Opus: Duration (minutes) 37

Instrumentation: 3(III=picc).picc(=af).3(III=ca).3(III=bcl).3(III=cbsn) - 4.4(IV=ptpt).3.1 - perc(5): vib/SD/2 tom-t/xy/3 susp.cym/tam-t/2 gong/claves/whip/gisp/wdbl/mcas/BD/bongos/5 tpl.bl/2 c.bell/cyms/2 tgl/t.bells/ Indian bells - pno - harp - strings (min 16.16.12.12.8) - 2 synth (Yamaha DX1 with TX816 module (1) - Emulator II synth(1) - ring mod for pno, harp & vib - reverb/amp for ca, cl(1), hn(1), tpt(1) - mixer

Singers:

Text:

Language:

Commission: Commissioned by the BBC Proms in the Royal Albert Hall with assistance for the electronics from Syco and Yamaha-Kemble
 FP: 27.8.86, BBC Proms, Royal Albert Hall, London: BBC Symphony Orchestra/Peter Eötvös
 Score and parts for hire

1988 From Silence

soprano, 6 players and tape

Opus: Duration (minutes) 21

Instrumentation: vln.vla - perc(1): 5 susp.cym/vib/2 c.bell/crot/mar/tamb/ch.dr/2 tpl.bl/wdbl - 3 elec keyboards (Akai S-900, Yamaha DX7 IIFD & Yamaha TX816) - 2 SPX 90 II effects units with 3 technicians - Macintosh computer

Singers:

Text: Jonathan Harvey and from West Malling Abbey

Language: Eng

Commission: Commissioned by the Music and Cognition Group of MIT
 First performance: 2.2.89, Massachusetts Institute of Technology, USA: MIT Ensemble/Barry Vercoe/Karol Bennett
 Score, parts and tape for hire

1989-90 Ritual Melodies

quadraphonic tape

Opus: Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by South East Arts
 First performance: 11.7.90, Saintes Festival, France
 Tape for hire

1993-94 One Evening. . .

soprano, mezzo soprano, chamber ensemble of 8 players, 2 technicians and electronics

Opus: Duration (minutes) 35

Instrumentation: fl(=bfl+picc).ob(=ca) - hn - perc(1): tom-t/2 conga/bongos/tabla/tam-t/2
susp.cym/vib/t.bells - harp- vlc - Yamaha SY77 synth - sampler(Akai S1000+keyboard). Elec requirements: two compact disc player units, two harmonisers, 8 microphones and mixer

Singers:

Text: Han Shan, Rabindranath Tagore

Language: Eng/Sanskrit

Commission: Commissioned by the Electronic Studio of WDR, Cologne

First performance: 14.6.94, Stollwerk, Cologne, Germany: Musikfabrik NRW/Ingrid Schmidhusen/Susanne Otto/Johannes Kalitzke

Score, disk, CDs, SY77 cartridges and parts for hire

1994 Advaya

cello, electronic keyboard and electronics

Opus: Duration (minutes) 22

Instrumentation: 2 players/2 or 3 technicians:Electronic requirements: 1
sampler+keyboard(AkaiS1000) with 11 diskettes/1 harmoniser and reverb for vlc/2 DAT players with 2 DAT tapes/mixer and stereo amplification

Singers:

Text:

Language:

Commission: Commissioned by IRCAM with help provided by the British Council

First performance: 27.6.94, IRCAM, Paris, France: Antoine Ladrette

Playing score and cello part 0-571-51727-7, score 0-571-51888-5, CD-ROM (Mac) 0-571-56529-8 (fp) CD-ROM (Akai S-2000) 0-571-56530-1 (fp), 2 audio CD set 0-571-56510-7 (fp) on sale, set of 2 CD-ROMs (Mac) and set of 3 CD-ROMs for CD version for hire

1994 Tombeau de Messiaen

piano and CD

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Philip Mead with funds provided by Eastern Arts

First performance: 2.11.94, West Road Concert Hall, Cambridge: Philip Mead

Score 0-571-51626-2 and CD (fp) 0-571-55251-X on sale

1994-95 Soleil Noir/Chitra

chamber ensemble of 9 players and electronics (2 operators)

Opus: Duration (minutes) 15

Instrumentation: fl(=picc+afl+bf) - trbn(=oriental drum).tuba(=wdbl) -perc(1):
bongos/tom-t/oriental drum/tabla/BD/tamb/mcas/guero/tam-t - synth
(Yamaha SY77 - 1 player) - harp -vln(=crot).vlc(=cabaca).db
electronics: 2 harmonisers and compressors, 7 microphones, mixing
desk (1 operator), amplification and speakers for stereo diffusion

Singers:

Text:

Language:

Commission: Commissioned by Ars Musica, Brussels with funds in part provided by
the Arts Council of England

First performance: 3.3.95, Ars Musica 95, Luna Theatre, Brussels,
Belgium: Champs d'Action/Celso Antunes

Score, synthesizer diskettes and parts for hire

1997 Still

tuba and electronics

Opus: Duration (minutes) 8

Instrumentation: Electronic Equipment: mixer/amplifier/2 speakers/2
reverberator/microphones

Singers:

Text:

Language:

Commission:

Score (fp) 56326 0 on sale

1998 Homage to Cage, ... Chopin (und Ligeti ist auch dabei)

prepared piano and CD

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and CD on special sale from the Hire Library

1999 Hidden Voice 2

chamber ensemble of 12 players and CD

Opus: Duration (minutes) 6

Instrumentation: picc.ob.cl.bsn - 2 hn - perc(1): t.bells/crot/SD/susp.cym - vln.db - concertante string trio (vln.vla.vlc)

Singers:

Text:

Language:

Commission: Commissioned by Sinfonia 21, with help provided by the Arts Council of England, and Le Nouvel Ensemble Moderne

First performance: 15.5.99, Imperial College, London: Sinfonia 21/Martyn Brabbins

Score, parts and CD for hire

2000 Mothers Shall Not Cry

soprano and tenor soloists, female semi-chorus, female chorus, orchestra and electronics

Opus: Duration (minutes) 37

Instrumentation: 3.(II+III=picc).3(III=ca).3(III=bcl&cbcl).3(III=cbsn) - 4431 - perc(5): 5 whip/BD/2 tom-t/timp/boobams/mar/5 temple bowl (with marble)/2 tam-t/2 bongo/glsp/gliss gong/SD/cast/5 tpl.bl/4 wdbl/gong/vib/susp.cym/claves/ratchet/high drum/mcas/t.bells - cel - pno - harp - strings

Singers:

Text: traditional buddhist, christian, judaic, hindu texts and Rumi

Language:

Commission: Commissioned by the BBC for the Millennium season 2000

First performance: 2.8.00 BBC Proms, Royal Albert Hall, London: Susannah Glanville/Robert Brubaker/BBC Singers/BBC Symphony Orchestra/Jac van Steen

Score, parts, ORVILLE memory card and MAX-MSP disk for hire

2001 Mythic Figures

tape

Opus: Duration (minutes) 9

Instrumentation:

Singers:

Text:

Language:

Commission:

ADAT tape for hire

2001 Bird Concerto with Pianosong

solo piano, chamber orchestra and live electronics

Opus: Duration (minutes) 30

Instrumentation: picc.ob.2 cl(II=cbcl).bsn - hn.tpt.trbn - perc(2): vib/xy/crot/large gong/susp.cym/tam-t/2 tom-t/BD/mcas/2 tpl.bl/guero/claves/lion's roar/slide whistle - harp - accordion - 2 vln.vla.vlc.db - piano solo (=SY77 sampler keyboard)

Electronic Requirements: 5 (or 10) speakers with their amplifiers/Macintosh computer(s)/2 joy sticks/game sprockets 1.7.5 for Macintosh/yamaha SY77 synth/emulator E64 sampler/SIP driver for MAC100 iomega disks/sophisticated computerised mixer/audio and MIDI cables Software needed: ZIP disc for E64 samples/floppy disc for SY77 and CD Rom for computer/mixer/treatments

Singers:

Text:

Language:

Commission: Commissioned by Sinfonia 21 and GRAME/Ensemble Orchestral Contemporain (Lyon)

First performance: 11.7.01, Cheltenham Festival: Joanna MacGregor/Sinfonia 21/Martyn Brabbins

Full score and parts for hire

2003 String Quartet No 4

string quartet with live electronics

Opus: Duration (minutes) 36

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned for the Arditti Quartet by Ars Musica, IRCAM and the Ultima Festival, with the support of IRCAM where the electronics were made

First performance: 11.03.03, Belgium, Ars Musica Festival, Flagey, Brussels: Arditti Quartet/technicians from IRCAM

Score and parts for hire, CD-ROM on sale (0-571-56820-3) or for hire

2003 Two Interludes for an Opera

chamber ensemble of 22 players with live electronics

HARVEY, JONATHAN,

Opus: Duration (minutes) 20

Instrumentation: 1(=picc.).1.2(I=A+Bb, II=A,Bb,bcl).1(=cbsn) - 1111 - perc(2): mar/crot/guero/2 BD/2 gongs(c20", c24")/mcas/rainstick(for trumpet)/tam-t/2 tibetan bells (slung)/t.bells/spring coil/vibra-slap/glass chimes(small)/bamboo cluster(med-high)/mark tree/2 susp.cym/snare drum/4 wdbl/4 tom-toms/3 bowls/2 light, high drums of skin or thin wood for fingers - harp - electronic keyboard - strings: (4.2.2.1) - Electronics (3 or 2): 8 or 6 channel system/digital mixer/1 or 2 Mac computers with soundcards/Wacom Graphic Tablet/16 MIDI faders/Clip-on mics for all instruments and several close mics for percussion/CD Rom of patches and cue list in MAX/Msp

Singers:

Text:

Language:

Commission: Commissioned initially by Sinfonia 21 with funds provided by the Gulbenkian Foundation, subsequently by the London Sinfonietta with funds provided by Arts Council England.

First performance: 17.03.04: Queen Elizabeth Hall, London: London Sinfonietta/Martyn Brabbins

Score and parts for hire

2005 At a Cloud Gathering

percussion & electronics

Opus: Duration (minutes) 35

Instrumentation: percussion & electronics

Singers:

Text:

Language:

Commission: Commissioned by the Ministère du Culture (France) and Fondation Royaumont for performance by the Compagnie Susan Buirge. It was prepared with the invaluable collaboration of Gilbert Nouno (electronics) and Jean-Paul Bernard (percussionist) who gave the first performance in March 2006. The electronics were realised under the auspices of CIRM, centre nationale de création musicale, Nice. The sound recording forming part of this work was realised in the studios of CIRM, Musical Assistant: Gilbert Nouno

FP: 9.3.06: 'Musique en Scène', Toboggan de Decines, Lyons, France: Jean-Paul Bernard/ch. Susan Buirge

score and software (DVD-R, 1 disk) available on special sale from the hire library

2006 Wagner Dream

Opera in nine scenes

soloists, actors, chorus and ensemble of 22 players with electronics

Opus: Duration (minutes) 105

Instrumentation: 1(=picc, afl + bfl).1(= oboe d'amore).2 cl in Bb & A (II=bcl).1(=cbsn) - 1.1(=rainstick).1.1 - perc(2): mar/crot/t.bells/2 Tibetan bells/2 gong/cym/ tam-t/spring coil/vibraslap/guiro/maraca/microtonal mark tree/glass chimes/ bamboo cluster/mark tree/susp.cym/SD/4 tom-t/BD/4 wdbl//3 bowls/ 2 high drums/tgl - harp - elec keyboard - 4 vln.2 vla.2 vlc.db - electronics, Electronics (2 operators): 8 or 6 channel system/digital mixer/ 1 (or 2) Mac computers with soundcards/Wacom Graphic Tablet/ 16 MIDI faders/Clip-on mics for all instruments and several close mics for percussion/CD-ROM

Singers: Singers: Vairochana (B)/Ananda (T)/Prakriti (S)/ Mother of Prakriti(M)/Buddha (Bar) Old Brahmin(B); pit chorus (4 singers - SATB)/ stage chorus (2 singers - TB), Actors: Wagner/Cosima/Betty/Dr. Keppler/Carrie Pringle

Text: Jean Claude-Carrière

Language: Eng

Commission: Commissioned by De Nederlandse Opera and Holland Festival, Amsterdam, Grand Théâtre de la Ville de Luxembourg and IRCAM Paris

FP: 28.4.07, Grand Théâtre de Luxembourg, Luxembourg; soloists of The Netherlands Opera/Ictus Ensemble/IRCAM/Martyn Brabbins

Libretto, full score, vocal score and parts for hire, electronics to be available from IRCAM

2006 Other Presences

trumpet and electronics

Opus: Duration (minutes) 9-10

Instrumentation: Trumpet and electronics. Note on electronics: a multi-track loop buffer system is required, with easy player manipulatability, ie a keyboard with designated keys for RECORD TRACK'n', PLAYBACK in loops and STOP. A harmoniser with keyboard input for the transpositions is required. It is set in relation to middle C - input note from trumpet. The tracks may be distributed simply in four speakers 1-4, 5-8, 9-12 etc.

Singers:

Text:

Language:

Commission: Commissioned by the Cheltenham International Festival, supported by the Cheltenham Festival Society

FP: 6.7.06: Cheltenham International Festival, Pittville Pump Room, Cheltenham: Markus Stockhausen

score on special sale from the hire library. Electronics to be provided by the performer (refer performer to website as detailed on score)