

DAVIS, CARL

LIST OF WORKS

STAGE WORKS

1983/2003 **Mermaid, The**

A musical based on the fairytale by Hans Christian Andersen

Opus: Duration (minutes) 120
Instrumentation: optional obbligato (vln/fl/cl/asax) - perc: drumkit/thundersheet/tam-t/bell tree/tgl/ad lib Latin percussion (optional: timp/BD) - grt - pno/synth - bass (string or electric). Obbligato parts: versions available for C instruments, Bb instruments and a single transposed part for vln, fl, cl and asax.
Singers:
Text: Hiawyn Oram
Language: Eng
Commission:

Vocal score 0-571-52100-2 on sale or hire, vocal parts, scripts, full score and instrumental parts for hire Script on sale 0-571-52150-9

1987 **Simple Man, A**

Ballet for chamber orchestra

Opus: Duration (minutes) 50
Instrumentation: 1(=picc).1(=ca).1(=Ebcl+bcl).1 - 2.1(=flhn).1.0 -perc(1): timp/vib/SD/glsp/tam-t/xyl/hooter/tom-t/cyms/large cym/3 susp.cym/ant.cym - pno - harp - strings (4.2.2.2.1)

Singers:
Text:
Language:
Commission: Commissioned by the Northern Ballet Theatre
First performance: 30.11.87, Manchester Palace: Northern Ballet Theatre
Score and parts for hire

1989 **Lippizaner**

Ballet for chamber orchestra

Opus: Duration (minutes) 40
Instrumentation: 1(=picc).1(=ca).2(l=bcl).1 - 2110 - perc(2):vib/tgl/timp/SD/susp.cym/xyl/TD/BD/glsp/tam-t/sleigh bells/tabor/finger.cym/small cym/tamb/mcas/cast - pno - harp - strings (4.2.2.2.1)

Singers:
Text:
Language:
Commission: Commissioned by the Northern Ballet Theatre
First performance: 28.11.89, Manchester Palace: Northern Ballet Theatre
Score and parts for hire

1992 Christmas Carol, A

Ballet for chamber orchestra

Opus: Duration (minutes) 90

Instrumentation: 1(=picc).1(=ca).1(=bcl).asax(=cl).1 - 2110 -
perc(2):glsp/vib/t.bell/BD/timp/tamb/mar/tgl/SD/xyl/susp.cym/TD/tam-
t/cyms/flexatone/guiro/sleigh bells/ruthe/siz.cym - synth - harp -
strings (3.3.2.2.1)

Singers:

Text:

Language:

Commission: Commissioned by the Northern Ballet Theatre

First performance: 26.9.92, Theatre Royal, Bath: Northern Ballet
Theatre

Score and parts for hire

1993 Savoy Suite

Ballet for orchestra

Opus: Duration (minutes) 40

Instrumentation: 2(II=picc).2(II=ca).2.2 - 4231 - timp -
perc(3):glsp/xyl/vib/SD/BD/tgl/guiro/susp.cym/cyms/tam-
t/cast/ratchet/sandpaper blocks - pno(=cel) - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the English National Ballet

First performance: 19.7.93, Savoy Theatre, London: English National
Ballet

Score and parts for hire

1999 Aladdin

ballet in 3 acts

Opus: Duration (minutes) 126

Instrumentation: 2(II=picc+af).2(II=ca).2(II=bcl).2(II=cbsn) - 4.2(I=tpt in D).3.1 - timp -
perc: xyl/vib/glsp/t.bells/crot/2 susp.cym/cyms (2 pairs)/sizz.cym/finger
cym/tgl/wdbl/tamb/mcas/cast/whip/sistrum/anvil/spurs/bell tree/spring
coils/wind machine/clay drum/large frame drum/bongos/high + low
tom-t/sml gong/tam-t/TD/SD/BD - harp - pno(=organ+cel) - strings

Singers:

Text:

Language:

Commission: Commissioned by Scottish Ballet

First performance: 20.12.01, Edinburgh Festival Theatre: Scottish
Ballet/ch. Robert Cohan/cond. Carl Davis

Score and parts for hire

1982 How to Make Movies

silent film

Opus: Duration (minutes) 18

Instrumentation: 1(=picc).1.2(l=Ebcl.II=asax).1 - 2210 -
perc(2):timps/cyms/susp.cym/glsp/tamb/tgl/drum
kit/mar/guiro/cast/chimes/SD/BD/vib/tam-t/wdbl/xyl -
pno(=cel+harmonium) - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by Thames Television

First performance: 1982, London

Full score and parts for hire

1983 Broken Blossoms

silent film

Opus: Duration (minutes) 90

Instrumentation: 1(=picc).1(=ca).2(l=bcl.II=fl+asax).1 - 2210 -perc(3): timps/BD/SD/2
tam-t/xyl/susp.cym/finger.cyms/mar/cyms/tgl/glsp/tamb/vib/temple
bell/t.bells/belltree/boxing bell/wdbl - cimbalom -
pno(=cel+harmonium) - harp - strings (6.4.2.2.1)

Singers:

Text:

Language:

Commission: Commissioned by Thames Television

First performance: 1983, London

Full score and parts for hire

1983 Musketeers of Pig Alley, The

Opus: Duration (minutes) 16

Instrumentation: solo piano

Singers:

Text:

Language:

Commission:

First performance: 1983, London

Score for hire

1984 Old Heidelberg

silent film

Opus: Duration (minutes) 105

Instrumentation: 2(=picc).2(=ca).2(II=Ebcl+bcl).2(II=cbsn) - 4300 -timp - perc(2):
BD/BD+cym (with foot ped)/TD/2 SD/cyms/susp.cym/tam-t/gong/2
tgl/tamb/sleigh bells/glsp/t.bells - harp - strings (8.6.4.4.2)

Singers:

Text:

Language:

Commission: Commissioned by Thames Television
First performance: (video recording) 1984
Full score and parts for hire**1984 Our Hospitality**

silent film

Opus: Duration (minutes) 70

Instrumentation: 1(=picc).1(=ca).2(I=fl.II=bcl).1 - 1110 -pno(=harmonium) - strings
(2.2.2.2.1)

Singers:

Text:

Language:

Commission: Commissioned by Thames Television
First performance: (video recording) 1984
Full score and parts for hire**1985 Eagle, The**

silent film

Opus: Duration (minutes) 75

Instrumentation: 2(II=picc).2(II=ca).2(II=bcl).2 - 3.2.0.ophicleide (or tuba) - timp -
perc(2): BD/2 SD/cyms/2 susp.cym/ch.cym/2 tam-t/tamb/tgl/whip/2
wdbl/xyl/glsp/crot/t.bells/3 bell plates - (accordion) - (mandolin) - harp -
strings (8.6.4.4.2)

Singers:

Text:

Language:

Commission: Commissioned by Thames Television
First performance: 1985, Recorded for Video
Full score and parts for hire

1987**General, The**

silent film

Opus: Duration (minutes) 76

Instrumentation: 1(=picc).1(=ca).2(II=Ebcl+bcl).1 - 2.2.btrbn.0 - perc(3): 4
timp/SD/tgl/BD/tam-t/2 cym/susp.cym/fielddrum/high gong/tom-
t/xyl/tamb/ruthe/glsp/siz.cym/acoin/TD/wdbl/vib/whip - banjo -
harmonica - pno - synth - strings (6.4.2.2.1)

Singers:

Text:

Language:

Commission: Commissioned by Thames Television

First performance: 1987, London

Full score and parts for hire

1987**Ben Hur**

silent film

Opus: Duration (minutes) 141

Instrumentation: 3(II=afl.III=picc).2.ca.2.bcl.2 - 4331 - timp -perc(4): xyl/glsp/bell
plate/BD/2 tam-t/2 susp.cym/cyms/TD/crot/gong/bell tree/Camel
bells/siz.cym/marktree/tgl/piano pins/cabassa/whip/wdbl/ratchet/guiro/
tom-t/tamb/sistrum/ch.cym/clay drum/sleigh
bells/SD/finger.cym/t.bells/gallet drum/thunder sheet/timp -organ -
harp - strings (min 12.10.8.6.4). (an additional horn, trumpet and
trombone player are recommended)

Singers:

Text:

Language:

Commission: Commissioned by Thames Television

First performance: 1987, London

Full score and parts for hire

1987**One Week**

silent film

Opus: Duration (minutes) 22

Instrumentation: 1(=picc).1.2(II=ssax+asax).1 - 2.2.btrbn.0 -
perc(3):timp/t.bells/susp.cym/SD/hi-hat/tam-
t/tgl/vib/glsp/tamb/swanee whistle/BD/BD with foot
pedal/wdbl/slapstick/xyl/ratchet/guiro/flexatone/mcas/wind
machine/tpl.bl/vibraslap - pno - DX7 - strings

Singers:

Text:

Language:

Commission: Commissioned by Thames Television

First performance: 1987, London

Full score and parts for hire

1988 Mysterious Lady

silent film

Opus: Duration (minutes) 84

Instrumentation: 3(II=afI.III=picc).3(III=ca).3(III=Ebcl+bcl).3(III=cbsn) - 4331 - timps - perc(3): 2 susp.cym/SD/BD/tgl/tam-t/t.bells/glsp/cyms/vib/TD/xyl/BD+cym/2 tom-t/sleigh bells/2 military drums/ruthe - pno(=cel) - harp - strings (12.10.8.6.4)

Singers:

Text:

Language:

Commission: Commissioned by Thames Television

First performance: 1988, Hanover

Full score and parts for hire

1991 Immigrant, The

silent film

Opus: Duration (minutes) 26

Instrumentation: 1(=picc).1(=ca).2.1 - 2110 - timps - perc(1): 2susp.cym/tgl/BD/tamb/SD/dinner bell/xyl/cyms/ratchet -pno - harp - single strings

Singers:

Text:

Language:

Commission: Commissioned by Thames Television

First performance: 1991, Munich

Full score, parts and film print (35mm, DVD PAL, DVD NTSC, Digibeta PAL, Digibeta NTSC & BETA SP NTSC) for hire

1991 Strong Man, The

silent film

Opus: Duration (minutes) 76

Instrumentation: 0.0.2(I=fl+tsax.II=asax+bsax).1 - 0110 - perc(2):timp/xyl/BD/cyms/glsp/vib/mark tree/tgl/guero/t.bells/tpl.bl/ratchet/cabassa/tam-t/2 SD/susp.cym/flexatone/c.bell bucket/tom-t/mcas/wdbl/swanee whistle/bell tree/motor horn/siren/sand block/popgun - pno - DX7 - strings (1.1.1.0.1)

Singers:

Text:

Language:

Commission: Commissioned by Thames Television

First performance: 1991, Pordenone

Full score and parts for hire

1993**Wings**

silent film

Opus: Duration (minutes) 136

Instrumentation: 2(II=picc).1(=ca).2(II=bcl).1 - 3322 - timp - perc(3):tpl.bl/tamb/mark
chimes/2 susp.cym/ch.cym/siz.cym/TD/2SD/cyms/tam-
t/BD/tgl/xyl/vib/mar/glsp/3 tom-t/t.bells/wind machine/piano pin
chimes/ratchet/brake drum - harp - strings (min 8.6.4.4.2)

Singers:

Text:

Language:

Commission: Commissioned by Photoplay Productions for Channel Four

First performance: 12.11.93, Odeon, Marble Arch, London: Carl Davis

Full score and parts for hire

1995**Waterloo**

silent film

Opus: Duration (minutes) 130

Instrumentation: 3(I+III=picc.II=picc+af).2.ca.3(II=Ebcl.III=bcl).3(III=cbsn) - 4431 -
timp - perc(3) - pno(=cel+hpschd) - harp - strings (14.12.10.8.6)

Singers:

Text:

Language:

Commission:

Score and parts for hire

1996**Scene from The Divine Woman**

silent film score

Opus: Duration (minutes) 9

Instrumentation: 3(II=picc).2(II=ca).3(III=Eb/bcl).2(II=cbsn) - 4331 - timp - perc(3) -
pno(=cel) - harp - strings (mm 10.8.6.6.4)

Singers:

Text:

Language:

Commission:

Score and parts for hire

1998**Wedding March, The**

silent film

Opus: Duration (minutes) 111

Instrumentation: 2(II=picc).2(II=ca).3(II=Ebcl.III=bcl).2(II=cbsn) - 4231 - timp - perc(3) -
harp - org(=pno+cel) - strings (min 8.6.4.4.2)

Singers:

Text:

Language:

Commission: Commissioned by Photoplay Productions for Channel Four

FP: 1998, London Film Festival

Full score and parts for hire

1998 **Freshman, The**
silent film

Opus: Duration (minutes) 75
Instrumentation: ensemble of 9 players
Singers:
Text:
Language:
Commission:

First performance: 1.6.02, Royce Hall, UCLA, Los Angeles, USA: Los Angeles Chamber Orchestra/Carl Davis
Score and parts for hire

1999 **Iron Mask, The**
silent film

Opus: Duration (minutes) 103
Instrumentation: 2(II=picc).2(II=ca).2(II=bcl).2 - 4231 - timp - perc(3) - harp - string (min 10.8.6.6.4) (an additional horn and trumpet player are recommended)
Singers:
Text:
Language:
Commission:

Commissioned by Photoplay Productions for Channel Four
FP: 12.11.99, London International Film Festival, Sadlers Well, London, UK: cond. Carl Davis
Score and parts for hire

2000 **Adventurer, The**
silent film

Opus: Duration (minutes) 20
Instrumentation: 1(=picc).1.2.1 - 2110 - perc(2): t.bell/SD/2
BD/susp.cym/siz.cym/cyms/drum kit/tam-t/tom-t/tgl/wdbl/mark tree/ratchet/swanee whistle/champagne cork - piano - 2vln.vla.vlc.db
Singers:
Text:
Language:
Commission:

First performance: 24.03.00, Ville de Luxembourg Cinematheque Municipale: Conservatoire de Musique/Carl Davis
Score, parts and film print (35mm, DVD PAL, DigiBeta PAL & BETA SP NTSC) for hire

2000 Eastern Westerner, An

silent film

Opus: Duration (minutes) 27

Instrumentation: 0.0.3 (II=fl, III=bcl+tsax) - 2221 - perc(2) - gtr(=banjo) - pno - 6
vln.vlc.db

Singers:

Text:

Language:

Commission:

First performance: 1.10.00, Belgium, Tongeren: Beethoven
Academie/Carl Davis

Score and parts for hire

2001 Cure, The

Silent film

Opus: Duration (minutes) 23

Instrumentation: 1(=picc).1.2.1 - 2110 - perc(1 or 2) - pno - strings (11111)

Singers:

Text:

Language:

Commission:

First performance: 2001, Luxembourg: OPL/Carl Davis

Score, parts and film print (35mm, DVD PAL, DigiBeta PAL & BETA
SP NTSC) for hire**2001/02 Easy Street**

silent film

Opus: Duration (minutes) 23

Instrumentation: fl(=picc).ob.2 cl.bsn - 2110 - perc(1):
tgl/tamb/cyms/sizz.cym/susp.cym/tam-t/SD/TD/BD/wdbl/pedal
BD/tpl.bl - pno - string (1.1.1.1.1)

Singers:

Text:

Language:

Commission:

First performance: 19.2.02, UK, Bedford Corn Exchange:
Philharmonia Orchestra/Carl DavisScore, parts and film print (35mm, DigiBeta PAL, DVD PAL & BETA
SP NTSC) for hire

2003 Rink, The
silent film

Opus: Duration (minutes) 22

Instrumentation: 1(=picc).1.2.1 - 2110 - perc(1): drum kit (+SD)/BD (+ped)/hi-hat
cym/susp.cym/TD/tgl/mcas/siz.cym/tpl.bl/tamb/swanee whistle - pno -
strings (11111)

Singers:

Text:

Language:

Commission:

First performance: 23.3.03, Malaysia, Kuala Lumpur: Malaysian
Philharmonic Orchestra/Carl DavisScore, parts & film print (35mm, DVD PAL, DVD NTSC, Digibeta PAL
& Digibeta NTSC) for hire**2003 Behind the Screen**
silent film

Opus: Duration (minutes) 20

Instrumentation: 1(=picc).1.2.1 - 2110 - perc(1/2): drum
kit/tgl/susp.cym/wdbl/guero/swanee whistle/TD/BD/SD/pedal BD/tom-
t/splash cym/hi-hat/ - pno - strings (11111)

Singers:

Text:

Language:

Commission:

First performance: 12.4.03, Royal Festival Hall, London: London
Philharmonic Orchestra/Carl Davis

Score, parts and film print (35mm, Digibeta PAL & DVD PAL) for hire

2004 Floorwalker, The
silent film

Opus: Duration (minutes) 25

Instrumentation: 1(=picc.).1(=ca).2.1 - 2110 - perc(1):Drum kit: pedal BD/SD/TD/tom-
t/susp.cym/splash.cym(hi-
hat)/siz.cym/tgl/tamb/tpl.bl/ratchet/sandpaper
blocks/clash.cym/BD/tam-t - pno - strings (11111)

Singers:

Text:

Language:

Commission:

First performance: 25.3.05, Dewan Filharmonik Petronas, Kuala
Lumpur, Malaysia: Malaysian PO/Carl Davis

Score, parts and film print (35mm, Digibeta PAL or DVD PAL) for hire

2004 One A.M.
silent film

Opus: Duration (minutes) 26

Instrumentation: 1(=picc).1(=ca).2.1 - 2110 - perc(1): drum kit: ped BD/SD/tom-t/2
susp.cym/splash cym/(hi-hat)/small ratchet/tpl.bl/tgl/tamb/large
flexatone/t.bells (A, C & D)/tam-t/BD - pno - strings (11111)

Singers:

Text:

Language:

Commission:

First performance: 8.2.05, recording session, Prague, Czech
Republic: City of Prague Orchestra/Carl DavisScore and parts and film print (35mm, Digibeta PAL & DVD PAL) for
hire**2004 Count, The**
silent film

Opus: Duration (minutes) 24

Instrumentation: 1(=picc).1(=ca).2.1 - 2110 - perc(1): drum kit: ped BD/SD/TD/tom-t/2
susp.cym/siz.cym/splash cym/hi-hat/cyms/finger
cyms/tgl/tamb/guiro/swanee whistle/gun shot/BD - pno - strings (1111)

Singers:

Text:

Language:

Commission:

First performance: 14.7.06, Lichfield Festival, Lichfield Cathedral:
CBSO/Carl Davis

Score, parts and film print (35mm, DVD PAL & Digibeta PAL) for hire

2004 Pawnshop, The
silent film

Opus: Duration (minutes) 25

Instrumentation: picc.ca.cl.bcl.bsn - 2110 - perc(1): drum kit: ped BD/SD/tom-t/small
susp.cym/2 wdbl/cowbell/small ratchet/tgl/tamb/small
bell/flexatone/cyms/BD/2 timp/glsp - pno - strings (11111)

Singers:

Text:

Language:

Commission:

First performance: 11.3.06, Luxembourg: Orchestre Philharmonique
de Luxembourg/Carl Davis

Score, parts and film print (35mm, DVD PAL & Digibeta PAL) for hire

2004 Vagabond, The
silent film

Opus: Duration (minutes) 25½
 Instrumentation: 1(=picc).1.2(II=cl in A).1 - 2111 - perc(1):drum
 kit/2BD/SD/susp.cym/hi-hat/tgl/tamb/tpl.bl/clash.cym - pno - strings
 (11111)
 Singers:
 Text:
 Language:
 Commission:
 First performance: 11.5.04, recording session, Prague, Czech
 Republic: City of Prague SO/Carl Davis
 Score, parts & film print (35mm, DVD PAL & Digibeta PAL) for hire

2004 Fireman, The
silent film

Opus: Duration (minutes) 24
 Instrumentation: 1121 - 2110 - perc(1): drum kit: ped BD/SD/TD//tom-
 t/susp.cym/splash cym/(hi-hat)/siz.cym/tgl/tamb/police whistle/bird
 whistle/alarm bell/phone effect/BD/tam-t - pno - strings (11111)
 Singers:
 Text:
 Language:
 Commission:
 First performance: 17 & 18.9.05, Kuala Lumpur, Malaysia: City of
 Prague Orchestra/Carl Davis
 Score and parts and film print (35mm, Digibeta PAL & DVD PAL) for
 hire

ORCHESTRAL**1897/arr. 198 Stars and Stripes Forever**
orchestra

SOUSA, JOHN, orchestrated by David Cullen
 Opus: Duration (minutes) 5
 Instrumentation: 3(II+III=picc).3.Ebcl.2.2.cbsn - 4331 - timp - perc(4): 3 SD/cyms/2
 BD/glsp/tgl/small cyms - strings
 Singers:
 Text:
 Language:
 Commission:
 First performance: August 1987, Bournemouth: Bournemouth
 Symphony Orchestra/Carl Davis
 Score and parts for hire

1978 Intruders, The

from the BBC TV Series The Mayor of Casterbridge
viola and orchestra

Opus: Duration (minutes) 4
Instrumentation: 2(II=picc).2(II=ca).2.2 - 4000 - perc(1): SD/timp - harp - strings
Singers:
Text:
Language:
Commission:

Score and parts for hire

1978 Our Mutual Friend - Theme

string orchestra

Opus: Duration (minutes) 6
Instrumentation:
Singers:
Text:
Language:
Commission:

Score and parts for hire

1978 Wayfarers

from the BBC TV Series The Mayor of Casterbridge
viola and orchestra

Opus: Duration (minutes) 4
Instrumentation: 1.ca.2.2 - 4000 - timp - harp - strings
Singers:
Text:
Language:
Commission:

Score and parts for hire

1978 Mayor of Casterbridge, The - Suite

from the BBC TV Series
viola and orchestra

Opus: Duration (minutes) 8
Instrumentation: 2(II=picc).2(II=ca).2.2 - 4000 - timp - perc(1): SD - harp - strings
Singers:
Text:
Language:
Commission:

Score and parts for hire

1978-79 Prince Regent - Theme

orchestra

Opus: Duration (minutes) 4

Instrumentation: 2.picc.3.3.2.cbsn - 4331 - timp - perc(1): tgl/susp.cym/sleigh
bells/glsp/chimes/BD - 2 harp - strings

Singers:

Text:

Language:

Commission:

First performance: 23.7.80: Wren Orchestra/Carl Davis

Score and parts for hire

1980 Eagle of Destiny, The

from the silent film Napoleon for orchestra

Opus: Duration (minutes) 4

Instrumentation: 2.2.2(II=bcl).2 - 4230 - timp(2) - perc(1): cym/BD - strings

Singers:

Text:

Language:

Commission:

Score 0-571-52049-9 on sale, parts for hire

1980 Nocturne

from Symphony - Lines on London
orchestra

Opus: Duration (minutes) 11

Instrumentation: 3(III=picc).2.ca.2(II=Ebcl).bcl.asax.3(III=cbsn) - 4331 timp - perc(3):
susp.cym/BD/tam-t/2 tpl.bl/SD/tamb/finger.cym/xyl/vib - pno(=cel) - 2
harp - strings

Singers:

Text:

Language:

Commission:

Commissioned by Capital Radio

First performance: 23.7.80, Fairfield Halls, Croydon: Wren
Orchestra/Carl Davis

Score and parts for hire

1980/83 Hollywood Theme

from the Thames TV Series
orchestra

Opus: Duration (minutes) 4

Instrumentation: 3.3(III=ca).2.bcl.2.cbsn - 4331 - timp -
perc(3):susp.cym/glsp/cyms/BD - pno(=cel) - 2 harp(alternative single
harp part available) - strings

Singers:

Text:

Language:

Commission:

First performance: June 1980, Fairfield Halls, Croydon: Wren
Orchestra/Carl Davis

Score 0-571-51923-7 on sale, parts for hire

1981 World at War, The - Theme

from the Thames TV Series
orchestra

Opus: Duration (minutes) 5

Instrumentation: 3(III=picc).2.ca.3(III=Ebcl+bcl).2.cbsn - 4331 - timp - perc(3): BD/tam-
t/SD/cyms/glsp/TD - pno - mandolin -2 harp - strings

Singers:

Text:

Language:

Commission:

First performance: June 1989, Fairfield Halls, Croydon: Wren
Orchestra/Carl Davis

Score and parts for hire

1981 Overture on Australian Themes

orchestra

Opus: Duration (minutes) 6

Instrumentation: 3(III=picc).2(II=ca).3(II=Ebcl.III=bcl).2 - 4331 - timp - perc(4):
glsp/xyl/tamb/susp.cym/tgl/BD/chimes/cyms/SD/whip/vib - pno(=cel) -
2 harp - strings - (chorus)

Singers:

Text:

Language:

Commission:

Written for "The Last Night of the Poms"

First performance: 15.9.81, Royal Albert Hall, London: London
Symphony Orchestra/Carl Davis

Score and parts for hire

1982 French Lieutenant's Woman, The - Theme

two harps, string quartet and string orchestra

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 1982: Barbican, London: Philharmonia
Orchestra/Carl Davis

Score and parts for hire

1982 Waltz and Love Scene

from the silent film score Flesh and the Devil
orchestra

Opus: Duration (minutes) 10

Instrumentation: 3(III=picc).2(II=ca).3(III=bcl).1 - 4331 - timp - perc(3):
glsp/cyms/susp.cym/SD/BD/tgl/tam-t - cel - harp - strings

Singers:

Text:

Language:

Commission:

First performance: 31.5.96, Malmo, Sweden: Malmo Symphony
Orchestra/Carl Davis

Score and parts for hire

1982 French Lieutenant's Woman, The - Theme

two harps, string quartet and string orchestra

Opus: Duration (minutes) 3

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 1982: Barbican, London: Philharmonia
Orchestra/Carl Davis

Score and parts for hire

1982 Keystone Kops Theme

orchestra

Opus: Duration (minutes) 3

Instrumentation: 1(=picc).1.2.1 - 2310 - perc(2): drum kit/glsp/2
timp/xyl/tgl/siren/guiro/bicycle bell/2 wdbl/klaxon/police
whistle/ratchet - pno - harp - strings

Singers:

Text:

Language:

Commission:

First performance: 10.10.85, Brangwyn Hall, Swansea: BBC Welsh
Symphony Orchestra/Carl Davis

Score 0-571-51600-9 on sale, parts for hire

1983 Variations on a Polish Beggar's Song

violin and orchestra

Opus: Duration (minutes) 12

Instrumentation: 1.picc.1.ca.1.bcl.1 - 2111 - perc(2): BD/SD/tamb/tgl/tam-
t/susp.cym/xyl/cyms/tab - harp - strings

Singers:

Text:

Language:

Commission:

First performance: April 1988, St David's Hall, Cardiff: London
Philharmonic Orchestra/David Nolan/Carl DavisPiano score and part (fp) 0-571-55275-7 on sale, full score and parts
for hire**1983 Champions Suite**

from the feature film in four movements for orchestra

Opus: Duration (minutes) 12

Instrumentation: 3(I+III=picc).3(III=ca).2.bcl.3(III=cbsn) - 4331 - timp - perc(3):
SD/tamb/tgl/xyl/cyms/susp.cym/BD/t.bells - pno - 2 harp - strings

Singers:

Text:

Language:

Commission:

First performance: 6.11.83, Bournemouth: Bournemouth Symphony
Orchestra/Carl Davis

Score and parts for hire

1983 Champions Theme

from the feature film for orchestra

Opus: Duration (minutes) 3

Instrumentation: 3(III=picc).2.ca.2.bcl.2.cbsn - 4331 - timp - perc(2):
SD/BD/cyms/susp.cym/tgl/tamb/t.bells - pno - 2 harp - strings

Singers:

Text:

Language:

Commission:

First performance: 6.11.83, Bournemouth, Bournemouth Symphony
Orchestra/Carl Davis

Score 0-571-51910-5 on sale, parts for hire

1983 La Ronde - Theme

soprano (or solo clarinet) and string orchestra

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and parts for hire

1983 Grand Nationalfrom Champions
orchestra

Opus: Duration (minutes) 3

Instrumentation: 3(III=picc).2.ca.2.bcl.2.cbsn - 4331 - timp -
perc(2):SD/BD/cyms/susp.cym/tgl/tamb/t.bells - pno - 2 harp - strings

Singers:

Text:

Language:

Commission:

First performance: 6.11.83, Winter Gardens, Bournemouth:
Bournemouth Symphony Orchestra/Carl Davis

Score 0-571-51720-X on sale, parts for hire

1983 La Ronde - Theme

soprano (or solo clarinet) and string orchestra

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and parts for hire

1983 Champions: Theme and Grand National

orchestra

Opus: Duration (minutes) 6

Instrumentation: 3(III=picc).3(III=ca).2.bcl.2.cbsn - 4331 - timp - perc(3):
SD/BD/cyms/susp cym/tgl/tamb/t.bells - 2 harp - pno - strings

Singers:

Text:

Language:

Commission:

First performance: 6.11.83, UK, Bournemouth Winter Gardens:
Bournemouth SO/Carl Davis

Score 0-571-51910-5 on sale, parts for hire

1984 Concerto for Clarinet

clarinet and orchestra

Opus: Duration (minutes) 25

Instrumentation: timp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Greenwich Festival with funds made available
by the Arts Council of Great Britain

First performance: 1984, Greenwich Festival, Royal Naval College,
London: English Chamber Orchestra/David Campbell/Carl Davis

Piano score and part 0-571-51440-5 on sale, full score and parts for
hire

1985 French Lieutenant's Woman, The - Suite

from the feature film

two harps, string quartet and string orchestra

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 1.2.85, St David's Hall, Cardiff: BBC Welsh
Symphony Orchestra/Carl Davis

Score and parts for hire

1985 French Lieutenant's Woman, The - Suite

from the feature film
two harps, string quartet and string orchestra

Opus: Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 1.2.85, St David's Hall, Cardiff: BBC Welsh
Symphony Orchestra/Carl Davis

Score and parts for hire

1985 Fantasy for Flute

flute and chamber orchestra

Opus: Duration (minutes) 17

Instrumentation: harpsichord - strings

Singers:

Text:

Language:

Commission: Commissioned by the Chichester Music Festival

First performance: 15.7.85, Chichester Festival: Academy of St Martin
in the Fields/Susan Milan/Carl Davis

Score and parts for hire

1986 Beginners Please

percussion, piano and strings (student and professional players)

Opus: Duration (minutes) 11

Instrumentation: perc(1): cyms/SD/tamb/BD/glsp/tgl - pno(4 hands) - strings (students:
vlms(3 parts).vlms.vlcs)

Singers:

Text:

Language:

Commission:

First performance: 5.2.87, Royal Festival Hall, London: London
Philharmonic Orchestra/Carl Davis

Score and parts for hire

1986 Philharmonic Fanfare

orchestra

Opus: Duration (minutes) 2

Instrumentation: 3(III=picc).3(III=ca).3.2.cbsn - 4431 - timp -perc(3): field
drum/SD/BD/susp.cym/cyms/tam-t/vib/t.bells - (pno) - (organ) - 2 harp
(II ad lib) - strings

Singers:

Text:

Language:

Commission:

First performance: 2.10.87, Royal Festival Hall, London: London
Philharmonic Orchestra/Carl Davis

Score and parts for hire

1986 Far Pavilions - Theme, Thefrom the feature film
orchestra

Opus: Duration (minutes) 4

Instrumentation: 3(III=picc+af).3(III=ca).3(III=bcl).3(III=cbsn) -4331 - timp - perc(2):
susp.cym/cyms/BD - 2 harp - strings

Singers:

Text:

Language:

Commission:

First performance: 24.6.86, Royal Festival Hall, London: London
Philharmonic Orchestra/Carl Davis

Score and parts for hire

1987 Eine Kleine Bach MusikAfter keyboard pieces from Anna Magdalena's Notebook
orchestra

Opus: Duration (minutes) 4

Instrumentation: 1.picc.2.2.2 - 3231 or 2221 - timp - perc(2):tgl/cyms/BD/
glsp/susp.cym - (cel) - strings

Singers:

Text:

Language:

Commission:

Written for the NDR, Radio Orchestra of Hanover

First performance: 5.2.87, Royal Festival Hall, London: London
Philharmonic Orchestra/Carl Davis

Score and parts for hire

1987 Glenlivet Fireworks Music

orchestra

Opus: Duration (minutes) 12

Instrumentation: 2(=picc).2(II=ca).2(=Ebcl).2 - 4331 - timp - perc(3):BD/BD+cym/2
military drum/SD/cyms/susp.cym/tam-t/tamb/sleigh bells/tgl/crot/xyl -
strings - (chorus)

Singers:

Text:

Language:

Commission: Commissioned by the Edinburgh Festival

First performance: 20.8.87, Edinburgh: Scottish Chamber
Orchestra/Carl Davis

Score and parts for hire

1987 Chariot Race

from Ben Hur
orchestra

Opus: Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and parts for hire

1988 Scandal - Theme

from the feature film
orchestra

Opus: Duration (minutes) 3

Instrumentation: 2222 - 4231 - timp - perc(3): susp.cym/vib/glsp/BD/tam-t - strings

Singers:

Text:

Language:

Commission:

First performance: 16.3.89, Preston: English Northern
Philharmonia/Carl Davis

Score and parts for hire

1988 Pigeon's Progress, The

narrator and orchestra

Opus: Duration (minutes) 15

Instrumentation: 3(III=picc).2.ca.3(III=bcl).2.cbsn - 4331 - timp - perc(3):
glsp/chimes/vib/mcas/BD/susp.cym/siz.cym/SD/xyl/cyms/whip/vibrasla
p/sleigh bells/tgl/ratchet/bell tree/tam-t - pno(=cel) - harp - strings

Singers:

Text: Carla Lane

Language: Eng

Commission: Commissioned by the Royal Liverpool Philharmonic Society

First performance: 12.7.88, Philharmonic Hall, Liverpool: Royal
Liverpool Philharmonic Orchestra/Jean Boht/Carl Davis

Score and parts for hire

1990 Town Fox, The

narrator and orchestra

Opus: Duration (minutes) 15

Instrumentation: 3(III=picc).2.ca.2.bcl.2.cbsn - 4431 - timp - perc(3):
vib/xyl/crot/t.bells/SD/BD/3 tom-t/tam-t/susp.cym/cyms/tgl - pno -
harp - strings

Singers:

Text: Carla Lane

Language: Eng

Commission:

First performance: 5.8.90, Winter Gardens, Bournemouth: Ronald
Forfar/Bournemouth Symphony Orchestra/Carl Davis

Score and parts for hire

1990 Duck's Diary, A

narrator and orchestra

Opus: Duration (minutes) 16

Instrumentation: 2(II=picc).2(II=ca).2(II=bcl).2 - 2110 - perc(1):
glsp/vib/timp/SD/BD/tabla/susp.cym/tgl/sleigh bells - harp - strings
(min 8.6.4.4.2 players)

Singers:

Text: Carla Lane

Language: Eng

Commission:

First performance: 5.8.90, Winter Gardens, Bournemouth: Kenneth
Waller/Bournemouth Symphony Orchestra/Carl Davis

Score and parts for hire

1991 Separate, but Equal

orchestra

Opus: Duration (minutes) 6

Instrumentation: 2.1.ca.2.1.cbsn - 4330 - timp - perc(2): SD/BD/vib - pno - harp - strings

Singers:

Text:

Language:

Commission:

Score and parts for hire

1992 Late Starter - Theme

orchestra

Opus: Duration (minutes) 4

Instrumentation: 2222 - 4100 - timp - perc(2): mar/finger.cyms/mark tree/metal
cabassa - harp - solo cello - strings

Singers:

Text:

Language:

Commission:

Score and parts for hire

1992 Raft of the Medusa, The - Suite

orchestra

Opus: Duration (minutes) 11

Instrumentation: 3(II+III=picc).3(III=ca).3(II=Ebcl.III=Ebcl+bcl).3(III=cbsn) - 4441 -
timp - perc(2): timp/susp.cym/vib/BD/SD/xyl/tgl - strings

Singers:

Text:

Language:

Commission:

First performance: 8.11.92, Paris, France: Lamoureux Concert
Orchestra/Carl Davis

Score and parts for hire

1992 Christmas Carol - Suite, A

Suite from the ballet for orchestra

Opus: Duration (minutes) 15

Instrumentation: 2(II=picc).1(=ca).2.asax.2 - 2230 - timp - perc(2):
BD/tgl/tamb/xyl/SD/gisp/susp.cym/TD/tam-t/SD/cyms - harp - strings

Singers:

Text:

Language:

Commission:

First performance: 15.12.93, Symphony Hall, Birmingham: English
Symphony Orchestra/Carl Davis

Score and parts for hire

1993 Safety Last Overture

from the silent film score
orchestra

Opus: Duration (minutes) 6

Instrumentation: 3 cl(I=asax.II=fl+asax+picc.III=bcl+tsax+bsax) - 2.2.2.1 - perc(2):
timp/drum kit/chimes/flexatone/mar/glsp/tgl/vib/xyl/BD - pno(=cel) -
banjo(=gtr) - 6 vln.vlc.db

Singers:

Text:

Language:

Commission:

First performance: 2.4.93, Los Angeles, USA: Los Angeles Chamber
Orchestra/Carl Davis

Score and parts for hire

1993 Fame in the Twentieth Century - Theme

from the BBC TV series presented by Clive James
orchestra

Opus: Duration (minutes) 4

Instrumentation: 2.1.ca.2.2 - 4331 - timp - perc(2): susp.cym/cyms/SD/BD - pno -
harp - strings

Singers:

Text:

Language:

Commission:

First performance: 23.2.93, Royal Concert Hall, Glasgow: Royal
Scottish National Orchestra/Carl Davis

Score and parts for hire

1994 Elegy

from the feature film *Widow's Peak*

Opus: Duration (minutes) 5

Instrumentation: 2.1.ca.2(II=bcl).2 - 3000 - timp - perc(1): finger cyms - harp - pno -
strings

Singers:

Text:

Language:

Commission:

Score and parts for hire

1995 Pride and Prejudice Theme

from the BBC TV Series
piano and small orchestra

Opus: Duration (minutes) 4
Instrumentation: 1022 - 2000 - pno (or fortepiano) - strings
Singers:
Text:
Language:
Commission:

First performance: 26.11.95, Colston Hall, Bristol: Bournemouth
Symphony Orchestra/Carl Davis

Score and parts for hire

1995 Pride and Prejudice Theme

from the BBC TV Series
piano and small orchestra

Opus: Duration (minutes) 4
Instrumentation: 1022 - 2000 - pno (or fortepiano) - strings
Singers:
Text:
Language:
Commission:

First performance: 26.11.95, Colston Hall, Bristol: Bournemouth
Symphony Orchestra/Carl Davis

Score and parts for hire

1995 Alice in Wonderland

Ballet for orchestra after Tchaikovsky

Opus: Duration (minutes) 100
Instrumentation: 3(III=picc).2.ca.2.2 - 4431 - perc(3): cyms/BD/tam-
t/susp.cymtgl/tamb/xylo/darabuka/SD/glsp - cel - harp - strings
Singers:
Text:
Language:

Commission: Commissioned by English National Ballet

First performance: 19.10.95, The Mayflower Theatre, Southampton:
English National Ballet/Derek Deane (ch.)/Carl Davis

Score and parts for hire

1996 Anne Frank Remembered - Theme

from the Oscar-winning BBC TV film
orchestra

Opus: Duration (minutes) 5
Instrumentation: 1.0.ca.0.0 - 2000 - harp - strings
Singers:
Text:
Language:
Commission:

Score and parts for hire

1996 Corsican Suite

Concert suite from the silent film Napoleon

Opus: Duration (minutes) 10

Instrumentation: 2(II=picc).2(=ca).2(II=bcl+Ebcl).2(II=cbsn) - 4230 - timp - perc(2):
SD/military drum/BD/susp.cym/tamb/tgl/tam-t - strings

Singers:

Text:

Language:

Commission:

First performance: 23.3.96, Royal Concert Hall, Glasgow: Orchestra
of the Scottish Opera/Carl Davis

Score and parts for hire

1998 Three Spirituals

mezzo-soprano with piano or orchestra

Opus: Duration (minutes) 8

Instrumentation: 2(II=picc).2(II=ca).2.2 - 4331 - timp - perc(3):
xyl/t.bell/tamb/susp.cym/siz.cym/SD/tam-t/BD - harp - piano - strings

Singers:

Text:

Language: English

Commission:

First performance: 1.12.98, Philharmonic Hall, Liverpool: Royal
Liverpool Philharmonic Orchestra/Carl Davis

Score and parts for hire

1998 Three Spirituals

bass with piano or orchestra

Opus: Duration (minutes) 8

Instrumentation: 2(II=picc).2(II=ca).2.2 - 4331 - timp - perc(3):
xyl/t.bell/tamb/susp.cym/siz.cym/SD/tam-t/BD - harp - piano - strings

Singers:

Text: Traditional

Language: Eng

Commission:

First performance: 31.12.98, Philharmonic Hall, Liverpool: Royal
Liverpool Philharmonic Orchestra/Willard White/Carl DavisVoice and piano score (fp) 0-571-56495-X, full score (fp) 0-571-56496-
8 on sale, parts for hire

1998 Three Spirituals

medium voice
baritone or mezzo/contralto with piano or orchestra

Opus: Duration (minutes) 8

Instrumentation: 2(II=picc).2(II=ca).2.2 - 4331 - timp - perc(3):
xyl/t.bell/tamb/susp.cym/siz.cym/SD/tam-t/BD - harp - piano - strings

Singers:

Text:

Language: English

Commission:

First performance: 31.12.98, Philharmonic Hall, Liverpool: Willard
White/Royal Liverpool Philharmonic Orchestra/Carl Davis

Voice and piano score 0-571-52075-8, full score 0-571-52041-3 on
sale, parts for hire

1999 Tay Bridge Disaster, The

melodrama for speaker and orchestra

Opus: Duration (minutes) 7

Instrumentation: 3(III=picc).3(III=ca).2.2 - 4231 - timp - perc(5): wind
machine/susp.cym/BD/tam-t/SD/whip/sandpaper blocks/t.bells/tgl
beater/cyms - harp - strings (16.16.12.10.8)

Singers:

Text:

Language: Eng

Commission:

First performance: 1.4.00, Bridgewater Hall, Manchester: Alastair
McGowan/Halle Orchestra/Carl Davis

Score and parts for hire

1999 Bal des Victimes

Suite from Napoleon for orchestra

Opus: Duration (minutes) 5

Instrumentation: 2(=picc).2(II=ca).2(II=Ebcl).2 - 4230 - timp - perc(2):
tgl/tamb/cast/whip/cyms/susp.cym/SD/BD - strings

Singers:

Text:

Language:

Commission:

Score and parts for hire

2003 Double Mercury
orchestra

Opus: Duration (minutes) 20
Instrumentation: 2.fl.2(I+II=ca).1.bcl.1.cbsn - 4220 - perc(2): 2 hi-hat/susp.cym/2
clashed cym/2 tam-t/4 wdbl/logdrums/tapan/2 guero/12 tom-t/2
BD/lions roar - harp (with amplification) - strings
Singers:
Text:
Language:
Commission: Commissioned jointly by the BBC and the Britten Sinfonia
First performance: 27.8.03, UK, BBC Proms, Royal Albert Hall,
London: Britten Sinfonia/Nicholas Cleobury
Score and parts for hire

2005 Cadets de Gascoyne - 'Rataplan'

Opus: Duration (minutes) 5
Instrumentation: 2222 - 4331 - timp - perc(3): harp - strings
Singers:
Text:
Language:
Commission: This work is taken from the extracts from Cyrano used for a
promotional recording for Birmingham Royal Ballet.
FP: 18/11/06: Royal Liverpool Philharmonic Hall, Liverpool:
RLPO/Carl Davis
score and parts for hire

2005 Nativity Story, The
from Ben-Hur
narrator and orchestra

Opus: Duration (minutes) 13
Instrumentation: 3 (III=picc).2.ca.2.bcl.2 - 4331 - timp - perc(4): glsp/crot/bell plate
(C)/clash.cym/large susp.cym/siz.cym/tgl/mark tree/bell tree/camel
bells/gong/2 tam-t/TD/BD - harp - org - strings
Singers:
Text: from The Bible
Language: Eng
Commission: FP: 15.12.05: Bridgewater Hall, Manchester: Frances
McCafferty/Hallé Orchestra/Carl Davis
Score and parts for hire

2005 Hold on!

The Anthem of the Leeds Rhinos
orchestra

Opus: Duration (minutes) 7

Instrumentation: 3(III=picc).2.ca.2.bcl.bcsn - 4.tpt in D.3.3.1 - timp - perc(4):
glsp/xyl/tubular bells/vib/cym/susp.cym/tgl/timp(2 drums)/tam-
t/SD/BD - 2 harp - org - strings

Singers:

Text:

Language:

Commission: Commissioned by Leeds International Concert Season for Leeds
Rhinos Rugby League Club to celebrate their status as Rugby League
World Champions, 2005

FP: 20.11.05: Leeds International Music Festival, Leeds Town Hall:
Orchestra of Opera North/Carl Davis

score and parts for hire, vocal scores on sale

arr. 1996 Duetto Buffo di Due Gatti

Comic Duet for Two Cats
soprano, mezzo-soprano and orchestra

ROSSINI, G, arranged by Carl Davis

Opus: Duration (minutes) 5

Instrumentation: picc.2.2.2 - 2000 - timp - perc(1):
tgl/susp.cym/SD/vibraslap/tamb/whip/cyms - strings

Singers:

Text:

Language:

Commission:

First performance: 31.12.96, Liverpool: Janice Watson/Ruby
Philogene/Royal Liverpool Philharmonic Orchestra/Carl Davis

Score and parts for hire

CHAMBER MUSIC/ENSEMBLE**1974 Searle Suite**

wind ensemble of 9 players

Opus: Duration (minutes) 14

Instrumentation: 0.2.1.bcl.2.cbsn - 2000

Singers:

Text:

Language:

Commission:

First performance: The Whispering Wind Band/Alan Hacker

Score and parts for hire

1986 Holiday Fanfare, The

brass ensemble

Opus: Duration (minutes) 2

Instrumentation: 6.4.3.euph.1 - timp(2) - perc(4): SD/tam-t/cyms/field
drum/BD/susp.cym

Singers:

Text:

Language:

Commission:

First performance: 10.7.86, G Mex, Manchester: Halle Orchestra/Carl
Davis

Score and parts for hire

1987 Fanfare for a Royal Occasion

brass ensemble

Opus: Duration (minutes) 1

Instrumentation: 4331 - timp - perc(3/4): SD/cyms/susp.cym/tam-t/BD

Singers:

Text:

Language:

Commission: Commissioned by the London Symphony Orchestra/Carl Davis

First performance: 25.11.87, London Palladium

Score and parts for hire

1988 Fanfare for Jerusalem

brass ensemble

Opus: Duration (minutes) 1

Instrumentation: 4330 - timp - perc(3): BD/tam-t/susp.cym/cyms/SD

Singers:

Text:

Language:

Commission: Written for and dedicated to the Jerusalem Symphony Orchestra

Score and parts for hire

1999 Four Recollections

String quintet

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by The Portsmouth Grammar School

First performance: 25.6.00, Portsmouth Cathedral: members of
London Mozart Players (with student cellist)

Score and parts (fp) 0-571-56751-7 on sale.

CHORAL

1858/arr.1999 Galop Infernal from Orpheus in the Underworld

SATB chorus and orchestra

OFFENBACH, JACQUES,

Opus: Duration (minutes) 2

Instrumentation:

Singers:

Text:

Language:

Commission:

Chorus score only for hire

1880/arr.1998 1812 Overture

SATB chorus and orchestra

TCHAIKOVSKY, PETER,

Opus: Duration (minutes) 17

Instrumentation:

Singers:

Text: Keith Boyd

Language: Eng

Commission:

First performance: 13.11.98, Bridgewater Hall, Manchester: Halle
Orchestra & Chorus/Royal Liverpool Philharmonic Orchestra &
Chorus/Carl Davis

Chorus score only for hire

1881/arr. 19? Barcarolle from The Tales of Hoffmann

SATB chorus and orchestra

OFFENBACH, JACQUES,

Opus: Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language:

Commission:

Chorus score only for hire

1985 Most Wonderful Birthday of All, The

SATB chorus and orchestra

Opus: Duration (minutes) 5

Instrumentation: 2.2.3(III=bcl).2 - 4.2.3.0 - timp - perc(1):
glsp/t.bells/cyms/susp.cym/tgl - synth (yamaha DX7) - harp - strings

Singers:

Text: Norman Newell

Language: Eng

Commission:

First performance: December 1985, Barbican Centre, London, UK:
Kiri Te Kanawa/Philharmonia Orchestra/Carl Davis

Score and parts for hire

1998 On the Beach at Night Alone (reduced version)

Version for baritone solo, SATB chorus and reduced orchestra

Opus: Duration (minutes) 7

Instrumentation: 2.1.ca.2.2 - 2210 - timp - perc(2): (vib)/xyl/(glsp)/SD/tom-
t/BD/tamb/tgl/susp.cym/cym/tam-t - (pno or harp) - strings

Singers:

Text:

Language:

Commission: Commissioned by Leeds Castle Enterprises

First performance: 26.6.99, Leeds Castle: Willard White/Royal
Liverpool Philharmonic Orchestra/Brighton Festival Chorus/Carl Davis

Vocal score 0-571-51975-X on sale, full score and parts for hire

1998 On the Beach at Night Alone (full version)

baritone solo, SATB chorus and orchestra

Opus: Duration (minutes) 7

Instrumentation: 3(III=picc).2.ca.2.bcl.2.cbsn - 4331 - timp - perc (3 or 4):
vib/xyl/glsp/SD/mil.SD/tgl/tam/susp.cym/cyms/2 tom-t/tam-t/BD -
harp - strings

Singers:

Text: Walt Whitman

Language: Eng

Commission: Commissioned by Leeds Castle Enterprises

First performance: 26.6.99, Leeds Castle, Royal Liverpool
Philharmonic Orchestra/Brighton Festival Chorus/Willard White/Carl
DavisScore 0-571-51974-1 and vocal score 0-571-51975-X on sale, parts
for hire

arr. 1983 God Save the Queen
SATB chorus and orchestra

Opus: Duration (minutes) 1

Instrumentation:

Singers:

Text:

Language:

Commission:

Chorus score only for hire

VOCAL

1983 La Ronde - Theme
soprano (or solo clarinet) and string orchestra

Opus: Duration (minutes) 6

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and parts for hire

1988 Pigeon's Progress, The
narrator and orchestra

Opus: Duration (minutes) 15

Instrumentation: 3(III=picc).2.ca.3(III=bcl).2.cbsn - 4331 - timp - perc(3):
glsp/chimes/vib/mcas/BD/susp.cym/siz.cym/SD/xyl/cyms/whip/vibrasla
p/sleigh bells/tgl/ratchet/bell tree/tam-t - pno(=cel) - harp - strings

Singers:

Text: Carla Lane

Language: Eng

Commission: Commissioned by the Royal Liverpool Philharmonic Society
First performance: 12.7.88, Philharmonic Hall, Liverpool: Royal
Liverpool Philharmonic Orchestra/Jean Boht/Carl Davis

Score and parts for hire

1990 Duck's Diary, A

narrator and orchestra

Opus: Duration (minutes) 16

Instrumentation: 2(II=picc).2(II=ca).2(II=bcl).2 - 2110 - perc(1):
glsp/vib/timp/SD/BD/tabla/susp.cym/tgl/sleigh bells - harp - strings
(min 8.6.4.4.2 players)

Singers:

Text: Carla Lane

Language: Eng

Commission:

First performance: 5.8.90, Winter Gardens, Bournemouth: Kenneth
Waller/Bournemouth Symphony Orchestra/Carl Davis

Score and parts for hire

1990 Town Fox, The

narrator and orchestra

Opus: Duration (minutes) 15

Instrumentation: 3(III=picc).2.ca.2.bcl.2.cbsn - 4431 - timp - perc(3):
vib/xyl/crot/t.bells/SD/BD/3 tom-t/tam-t/susp.cym/cyms/tgl - pno -
harp - strings

Singers:

Text: Carla Lane

Language: Eng

Commission:

First performance: 5.8.90, Winter Gardens, Bournemouth: Ronald
Forfar/Bournemouth Symphony Orchestra/Carl Davis

Score and parts for hire

1998 Three Spirituals

bass with piano or orchestra

Opus: Duration (minutes) 8

Instrumentation: 2(II=picc).2(II=ca).2.2 - 4331 - timp - perc(3):
xyl/t.bell/tamb/susp.cym/siz.cym/SD/tam-t/BD - harp - piano - strings

Singers:

Text: Traditional

Language: Eng

Commission:

First performance: 31.12.98, Philharmonic Hall, Liverpool: Royal
Liverpool Philharmonic Orchestra/Willard White/Carl DavisVoice and piano score (fp) 0-571-56495-X, full score (fp) 0-571-56496-
8 on sale, parts for hire

1998 Three Spirituals

mezzo-soprano with piano or orchestra

Opus: Duration (minutes) 8

Instrumentation: 2(I=picc).2(I=ca).2.2 - 4331 - timp - perc(3):
xyl/t.bell/tamb/susp.cym/siz.cym/SD/tam-t/BD - harp - piano - strings

Singers:

Text:

Language: English

Commission:

First performance: 1.12.98, Philharmonic Hall, Liverpool: Royal
Liverpool Philharmonic Orchestra/Carl Davis

Score and parts for hire

1998 Three Spirituals

medium voice

baritone or mezzo/contralto with piano or orchestra

Opus: Duration (minutes) 8

Instrumentation: 2(I=picc).2(I=ca).2.2 - 4331 - timp - perc(3):
xyl/t.bell/tamb/susp.cym/siz.cym/SD/tam-t/BD - harp - piano - strings

Singers:

Text:

Language: English

Commission:

First performance: 31.12.98, Philharmonic Hall, Liverpool: Willard
White/Royal Liverpool Philharmonic Orchestra/Carl DavisVoice and piano score 0-571-52075-8, full score 0-571-52041-3 on
sale, parts for hire**1998 Three Spirituals**

mezzo-soprano with piano or orchestra

Opus: Duration (minutes) 8

Instrumentation: 2(I=picc).2(I=ca).2.2 - 4331 - timp - perc(3):
xyl/t.bell/tamb/susp.cym/siz.cym/SD/tam-t/BD - harp - piano - strings

Singers:

Text:

Language: English

Commission:

First performance: 1.12.98, Philharmonic Hall, Liverpool: Royal
Liverpool Philharmonic Orchestra/Carl Davis

Score and parts for hire

1998 Three Spirituals

medium voice
baritone or mezzo/contralto with piano or orchestra

Opus: Duration (minutes) 8

Instrumentation: 2(II=picc).2(II=ca).2.2 - 4331 - timp - perc(3):
xyl/t.bell/tamb/susp.cym/siz.cym/SD/tam-t/BD - harp - piano - strings

Singers:

Text:

Language: English

Commission:

First performance: 31.12.98, Philharmonic Hall, Liverpool: Willard White/Royal Liverpool Philharmonic Orchestra/Carl Davis

Voice and piano score 0-571-52075-8, full score 0-571-52041-3 on sale, parts for hire

1998 Three Spirituals

bass with piano or orchestra

Opus: Duration (minutes) 8

Instrumentation: 2(II=picc).2(II=ca).2.2 - 4331 - timp - perc(3):
xyl/t.bell/tamb/susp.cym/siz.cym/SD/tam-t/BD - harp - piano - strings

Singers:

Text: Traditional

Language: Eng

Commission:

First performance: 31.12.98, Philharmonic Hall, Liverpool: Royal Liverpool Philharmonic Orchestra/Willard White/Carl Davis

Voice and piano score (fp) 0-571-56495-X, full score (fp) 0-571-56496-8 on sale, parts for hire

1999 Ankh Morpork Anthem

soprano and orchestra

Opus: Duration (minutes) 5

Instrumentation: 3.2.2.2.cbsn - 4331 - timp - harp - perc(3): cyms/SD/BD/tgl/chimes - strings

Singers:

Text:

Language:

Commission:

Full score and parts for hire

1999 Tay Bridge Disaster, The

melodrama for speaker and orchestra

Opus: Duration (minutes) 7

Instrumentation: 3(III=picc).3(III=ca).2.2 - 4231 - timp - perc(5): wind machine/susp.cym/BD/tam-t/SD/whip/sandpaper blocks/t.bells/tgl beater/cyms - harp - strings (16.16.12.10.8)

Singers:

Text:

Language: Eng

Commission:

First performance: 1.4.00, Bridgewater Hall, Manchester: Alastair McGowan/Halle Orchestra/Carl Davis

Score and parts for hire

2003 This Little Light

voice and orchestra

Opus: Duration (minutes) 3

Instrumentation: 2(II=picc.).2.2.bcl.2 - 4.3.3.1 - timp - perc(2): drum kit - glsp - susp.cym - gtr - harp - strings

Singers: Baritone

Text: Traditional

Language: Eng

Commission:

First performance: 21.10.03, Willard White, BBC Concert Orchestra/Carl Davis

Score and parts for hire

2004 Swing Low

voice and orchestra

Opus: Duration (minutes) 4

Instrumentation: 2.2.2.bcl.2.cbsn - 4231 - perc(3): susp.cym/crash.cym/SD/tam-t/BD

Singers: baritone

Text: trad spiritual

Language:

Commission:

Score and parts for hire

arr. 1996 Duetto Buffo di Due Gatti

Comic Duet for Two Cats
soprano, mezzo-soprano and orchestra

ROSSINI, G, arranged by Carl Davis

Opus: Duration (minutes) 5

Instrumentation: picc.2.2.2 - 2000 - timp - perc(1):
tgl/susp.cym/SD/vibraslap/tamb/whip/cyms - strings

Singers:

Text:

Language:

Commission:

First performance: 31.12.96, Liverpool: Janice Watson/Ruby
Philogene/Royal Liverpool Philharmonic Orchestra/Carl Davis

Score and parts for hire

BRASS BAND

1983 Champions Theme

brass band

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and parts on sale from Studio Music

1988 Galaxies

brass band

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Yorkshire Imperial Metals Band

Score and parts on sale from Kirklees Music

arr. 2002 Keystone Kops

brass band

Opus: Duration (minutes)

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and parts 0-571-56648-0 on sale, Score 0-571-56647-2 on sale

WIND BAND

1983 Champions Theme

wind band

Opus: Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and parts on sale from Studio Music

1984 Pickwick Papers

Suite for symphonic wind ensemble

Opus: Duration (minutes) 11

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the BBC

Score and parts on sale from Studio Music

1988 Galaxies

wind band

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and parts on sale from Kirklees Music

1990 Landscapes

wind band

Opus: Duration (minutes) 22

Instrumentation: 3 fl(III=picc).2 ob(II=ca).Ebcl.3 cl.ac1.bcl.cbcl.2 asax.tsax.bsax.2
bsn.cbsn - 4 hn.3 tpt.2 trbn.btrbn.2 euph.2 tuba - timp - perc(3):
glsp/vib/xyl/cyms/BD/SD/susp.cym/3 tom-t/ tam-t/tgl

Singers:

Text:

Language:

Commission: Commissioned by Glasgow 1990 to mark the city's designation as the
Cultural Capital of Europe in 1990, with funds provided from the City
of Glasgow District Council.

First performance: June 1990, Glasgow: BASBWE

Score and parts (fp) 0-571-56230-2 on sale or hire

arr. 2003 Keystone Kops

wind band

Opus: Duration (minutes)

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and parts 0-571-56653-7 on sale, score 0-571-56654-5 on sale