

# ARNOLD, MALCOLM

## LIST OF WORKS

### STAGE WORKS

- 1954**      **Rinaldo and Armida**  
Ballet for Orchestra
- Opus: 49                      Duration (minutes) 23
- Instrumentation:          picc.2.2.2.2 - 4331 - timp - perc(2): susp.cym/cyms/tam-t/BD/glsp - cel - harp - strings
- Singers:  
Text:  
Language:  
Commission:
- First performance: 6.1.55, Royal Opera House: Orchestra of the Royal Opera House/Sadlers Wells Theatre Ballet/Malcolm Arnold  
Score and parts for hire
- 1959**      **Sweeney Todd**  
Ballet for orchestra
- Opus: 68                      Duration (minutes) 31
- Instrumentation:          1.picc.1.2.1 - 2220 - timp - perc(1/2): susp.cym/BD/tam-t/SD/glsp/wdbl/t.bells/nightingale - pno(=cel) -harp - strings
- Singers:  
Text:  
Language:  
Commission:
- First performance: 10.12.59, Shakespeare Memorial Theatre, Stratford:Orchestra of the Royal Opera House/Royal Ballet/Lanchberry  
Score and parts for hire

### ORCHESTRAL

- 1943**      **Larch Trees**  
Tone poem for orchestra
- Opus: 3                        Duration (minutes) 9
- Instrumentation:          2222 - 4000 - strings
- Singers:  
Text:  
Language:  
Commission:
- First performance: 1.10.43, Royal Albert Hall, London: London Philharmonic Orchestra/Malcolm Arnold  
Score 0-571-50864-2 on sale, parts for hire

**1951 Symphonic Study 'Machines'**

brass, percussion and strings

Opus: 30 Duration (minutes) 6

Instrumentation: 0000 - 4331 - timp - perc(2): xyl/SD/cyms/BD/tam-t -strings

Singers:

Text:

Language:

Commission:

First performance: 5.10.84, Henry Wood Hall, Glasgow: BBC Scottish  
Symphony Orchestra/Charles Groves

Score 0-571-50763-8 on sale, parts for hire

**1954 Introduction and Pas-de-deux**

from the Ballet Rinaldo and Armida  
orchestra

Opus: Duration (minutes) 9

Instrumentation: 2.picc.2.2.2 - 4331 - timp - perc(2): BD/glsp/susp.cym/cyms - 2 harp -  
strings

Singers:

Text:

Language:

Commission:

Large score (fp) 0-571-55636-1 and score (fp) 0-571-55635-3 on sale,  
parts for hire

**1959, compil Sweeney Todd Concert Suite**

orchestra

Opus: 68a Duration (minutes) 20

Instrumentation: 1.picc.1.2.1 - 2220 - timp - perc(1/2): susp.cym/BD/tam-  
t/SD/glsp/wdbl/t.bells/nightingale - pno(=cel) -harp - strings

Singers:

Text:

Language:

Commission:

First performance: 19.6.90, Bristol University: University Chamber  
Orchestra/Austin

Score 0-571-50849-9 on sale, parts for hire

**1962 Concerto for Two Violins and String Orchestra**

Opus: 77 Duration (minutes) 17

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Yehudi Menuhin

First performance: 24.6.62, Bath Festival, Guildhall, Bath: Bath Festival Orchestra/Arnold/Menuhin/Lysy

Score 0-571-50046-3, piano reduction and solo parts 0-571-50017-X on sale, parts for hire

**1962 Concerto for Two Violins and String Orchestra**

Opus: 77 Duration (minutes) 17

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Yehudi Menuhin

First performance: 24.6.62, Bath Festival, Guildhall, Bath: Bath Festival Orchestra/Arnold/Menuhin/Lysy

Score 0-571-50046-3, piano reduction and solo parts 0-571-50017-X on sale, parts for hire

**1966 Four Cornish Dances**

orchestra

Opus: 91 Duration (minutes) 10

Instrumentation: 2.picc.2.2.2 - 4331 - timp - perc(2): t.bells/cyms/tam-t/vib/BD/susp.cym/tamb/SD/TD - harp - strings

Singers:

Text:

Language:

Commission:

First performance: 13.8.66, BBC Prom, Royal Albert Hall, London: London Philharmonic Orchestra/Malcolm Arnold

Score 0-571-50574-0 on sale, parts for hire

**1967****Peterloo**Overture for orchestra  
orchestra

Opus: 97                      Duration (minutes) 10

Instrumentation:            2.picc.2.2.2 - 4331 - timp - perc(4): tam-t/BD/2  
SD/cyms/TD/t.bells/glsp - harp - strings

Singers:

Text:

Language:

Commission:                Commissioned by the Trades Union Congress for the 100th  
anniversary of its first meetingFirst performance: 7.6.68, Royal Festival Hall, London: Royal  
Philharmonic Orchestra/Malcolm Arnold

Score 0-571-50572-4 on sale, parts for hire

**1967****Symphony No 6**

orchestra

Opus: 95                      Duration (minutes) 26

Instrumentation:            2.picc.2.2.2 - 4331 - timp - perc(3): SD/TD/BD/tamb/susp.cym/tam-  
t/cyms/t.bells - strings

Singers:

Text:

Language:

Commission:

First performance: 28.6.68, City Hall, Sheffield: BBC Northern  
Symphony Orchestra/Arnold

Study score 0-571-50187-7 on sale, parts for hire

**1968****Anniversary Overture**

orchestra

Opus: 99                      Duration (minutes) 4

Instrumentation:            2222 - 4230 - timp - perc(1): cyms/glsp/tam-t/BD -strings

Singers:

Text:

Language:

Commission:

First performance: 8.12.68, City Hall, Hong Kong: Hong Kong  
Philharmonic Orchestra/Arrigo Foa

Score 0-571-50869-3 on sale, parts for hire

**1969 Concerto for Two Pianos (3 hands)**

two pianos and orchestra

Opus: 104 Duration (minutes) 13

Instrumentation: 2.picc.2.2.2 - 4331 - timp - perc(2):t.bells/tam-t/BD/cyms/SD/tamb/c.bell - harp - strings or 2(=picc).2.2.2 - 2211 - timp(=SD/BD) - perc(1):t.bells/BD/tam-t/tamb/c.bell/susp.cym - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the BBC

First performance: 16.8.69, BBC Prom, Royal Albert Hall, London: BBCSO/Arnold/Sellick/Smith

Score 0-571-50851-0 and solo part (fp) 0-571-55266-8 on sale, parts for hire

**1970 Concerto for 28 Players**

orchestra

Opus: 105 Duration (minutes) 22

Instrumentation: 1201 - 2000 - strings (6.6.4.4.2)

Singers:

Text:

Language:

Commission: Commissioned by the Stuyvesant Foundation

First performance: 25.4.70, Queen Elizabeth Hall, London: English Chamber Orchestra/Malcolm Arnold

Score 0-571-50826-X on sale, parts for hire

**1971 Concerto for Viola**

viola and orchestra

Opus: 108 Duration (minutes) 20

Instrumentation: 1222 - 2000 - strings

Singers:

Text:

Language:

Commission: Commissioned by Northern Arts

First performance: 13.10.71, Newcastle Festival, Market Hall, Carlisle:Northern Sinfonia/Arnold/Best

Score 0-571-50893-6, piano reduction and solo part 0-571-50567-8 on sale, parts for hire

**1972 Fair Field, The**  
overture for orchestra

Opus: 110                      Duration (minutes) 9  
Instrumentation: 2.picc.2.2.2 - 4331 - timp - perc(2):SD/cyms/BD+cym/tamb/glsp -  
strings  
Singers:  
Text:  
Language:  
Commission: Commissioned by Croydon Arts Festival for the 10th anniversary of  
the opening of the Fairfield Halls  
First performance: 27.4.73, Fairfield Halls, Croydon: Royal  
Philharmonic Orchestra/Malcolm Arnold  
Score 0-571-50037-4 on sale, parts for hire

**1972 Concerto for Flute No 2**  
flute and orchestra

Opus: 111                      Duration (minutes) 14  
Instrumentation: 0200 - 2000 - strings  
Singers:  
Text:  
Language:  
Commission: First performance: 28.6.73, Aldeburgh Festival, The Maltings, Snape:  
English Chamber Orchestra/Sillito/Adeney  
Score 0-571-50131-1, piano reduction and solo part 0-571-50508-2 on  
sale, parts for hire

**1973 Symphony No 7**  
orchestra

Opus: 113                      Duration (minutes) 45  
Instrumentation: 2.picc.2.2.2.cbsn - 4331 - timp - perc(3): BD/SD/tam-  
t/cyms/susp.cym/wdbl/whip/2 c.bell/conga/bongos/2 timb/t.bells/TD -  
harp - strings  
Singers:  
Text:  
Language:  
Commission: Commissioned by the New Philharmonia Orchestra  
First performance: 5.5.74, Royal Festival Hall, London: New  
Philharmonia Orchestra/Malcolm Arnold  
Score 0-571-50850-2 on sale, parts for hire

**1973 Flourish for Orchestra, A**

orchestra

Opus: 112 Duration (minutes) 4

Instrumentation: 2.picc.2.2.2 - 4331 - timp - perc(3): t.bells/glsp/cyms/tam-t/BD - strings

Singers:

Text:

Language:

Commission:

First performance: 26.9.73, Colston Hall, Bristol: Bournemouth Symphony Orchestra/Schwarz

Score 0-571-52018-9 on sale, parts for hire

**1974 Concerto for Clarinet No 2**

clarinet and orchestra

Opus: 115 Duration (minutes) 18

Instrumentation: 1.picc.2.0.2 - 2000 - timp(=perc): BD/SD/wdbl/c.bell/susp.cym - strings

Singers:

Text:

Language:

Commission:

First performance: 17.8.74, Red Rock Music Festival, USA: Denver Symphony Orchestra/Priestman/Benny Goodman

Score 0-571-50797-2, piano reduction and solo part 0-571-50622-4, Cadenza (Thea King/Christopher Palmer) (fp) 0-571-56073-3 on sale, parts for hire

**1975 Fantasy on a Theme of John Field**

piano and orchestra

Opus: 116 Duration (minutes) 22

Instrumentation: 2.picc.2.2.2 - 4331 - timp - perc(2): cyms/BD/SD/tam-t/glsp/tamb/xyl/cast - harp - strings

Singers:

Text:

Language:

Commission:

First performance: 26.5.77, Royal Festival Hall, London: John Lill/Royal Philharmonic Orchestra/Lawrence Foster

Score 0-571-51101-5, solo piano part (fp) 0-571-55247-1 on sale, parts for hire

**1976 Philharmonic Concerto**

orchestra

Opus: 120 Duration (minutes) 13

Instrumentation: 2.picc.2.ca.2.2.cbsn - 4331 - timp - perc(3): glsp/bongos/tam-t/SD/cyms/BD/tamb/BD+cym - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Commercial Union Insurance Company

First performance: 31.10.76, Royal Festival Hall, London: London Philharmonic Orchestra/Bernard Haitink

Score 0-571-50827-8 on sale, parts for hire

**1977 Variations for Orchestra**

Variations on a theme of Ruth Gipps

Opus: 122 Duration (minutes) 13

Instrumentation: 1.picc.2.2.2 - 2200 - timp - strings

Singers:

Text:

Language:

Commission:

First performance: 22.2.78, Queen Elizabeth Hall, London: Chanticleer Orchestra/Ruth Gipps

Score 0-571-52055-3 on sale, parts for hire

**1978 Symphony No 8**

orchestra

Opus: 124 Duration (minutes) 25

Instrumentation: 2.picc.2.2.2 - 4331 - timp - perc(2): cyms/BD/tam-t/SD/glsp/vib - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Rustam K Kermani Foundation in memory of Rustam Kermani

First performance: 5.5.79, Troy Savings Bank Music Hall, Albany, New York: Albany Symphony Orchestra/Julius Hegyi

Score 0-571-50638-0 on sale, parts for hire

**1982 Concerto for Trumpet**

trumpet and orchestra

Opus: 125 Duration (minutes) 12

Instrumentation: 2222 - 4231 - timp - perc(2): cyms/SD/glspl - harp - strings

Singers:

Text:

Language:

Commission: Commissioned by the Arts Council of GB for the 100th Anniversary of the founding of the Royal College of Music

First performance: 30.1.83, Royal Albert Hall: Royal College of Music Great Gala Orchestra/Gibson/Wallace

Score 0-571-50659-3, piano reduction and solo part 0-571-50679-8 on sale, parts for hire

**1986 Four Irish Dances**

orchestra

Opus: 126 Duration (minutes) 11

Instrumentation: 2.picc.2.2.2 - 4331 - timp - perc(2): TD/BD/cyms -harp - strings

Singers:

Text:

Language:

Commission:

First performance: 10.10.87, Leeds Castle Festival: Wren Orchestra/Malcolm Arnold

Score 0-571-51028-0 on sale, parts for hire

**1988 Concerto for Recorder**

recorder and orchestra

Opus: 133 Duration (minutes) 14

Instrumentation: 0200 - 2000 - strings

Singers:

Text:

Language:

Commission: Commissioned by the English Sinfonia with funds provided by the Eastern Arts Association

First performance: 3.6.88, Wingfield College, Norfolk: Michela Petri/English Sinfonia/Steuart Bedford

Large score (fp) 0-571-55634-5, score (fp) 0-571-55633-7 and solo part (fp) 0-571-56081-4 on sale, parts for hire

**2005 Sonata for Strings**

arrangement of String Quartet No 2  
string orchestra

ARNOLD, MALCOLM, arranged by David Matthews

Opus: Duration (minutes) 29

Instrumentation: Strings

Singers:

Text:

Language:

Commission: n/a

First performance: 16.4.05: Waltham Abbey, Essex, UK: Manning  
Camerata/Peter Manning

Score and parts for hire 0-571-52767-1 (score for sale) £16.95  
[CLEAR FOR WORLD]

**CHAMBER MUSIC/ENSEMBLE**

**1945 Duo for Flute and Viola**

Opus: 10 Duration (minutes) 13

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 3.12.46, Committee for the Promotion of New  
MusicConcert, Salle Erard, London: John Francis/Bernard Davies

Set of 2 playing scores 50825 1 on sale

**1957 Oboe Quartet**

Opus: 61 Duration (minutes) 13

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 2.5.57, Cambridge University Music School:  
CarterString Trio/Leon Goosens

Score and, parts on sale (June Emerson)

**1958 Concert Piece for Percussion and Piano**

3 percussion players and piano

Opus: Duration (minutes) 5

Instrumentation: pno - 3 timp/tam-t/susp.cym/SD/mcas/(bongos)/(t.bell)/2 tpl.bl/xyl/glsp

Singers:

Text:

Language:

Commission:

First performance: 1958, BBC Television

Piano score and parts 0-571-56722-3 (fp) on sale

**1967 Turtle Drum, The**

A children's play for television

voices and chamber ensemble of 5 players

Opus: 92 Duration (minutes) 50

Instrumentation: fl(=picc) - tpt - gtr(s) - perc(1):TD/BD/tpl.bl/glsp/tamb/tam-t - db

Singers:

Text: Ian Serrailler

Language: Eng

Commission: Commissioned by the BBC

First performance: 26.4.67, BBC Television: James Blades/David Livingstone Primary School

Voice part (fp) 0-571-51002-7 on sale, full score and parts for hire

**1967 Trevelyan Suite**

chamber ensemble of 10 players

Opus: 96 Duration (minutes) 8

Instrumentation: 3 fl.2 ob.2 cl - 2 hn - vlc (or 2 bsn)

Singers:

Text:

Language:

Commission:

First performance: 12.3.68, Trevelyan College, University of Durham:University Ensemble/Malcolm Arnold

Score (fp) 0-571-56437-2 and parts (fp) 0-571-56438-0 on sale

**1978 Symphony for Brass**

brass ensemble of 10 players

Opus: 123 Duration (minutes) 25

Instrumentation: ptpt.3 tpt.hn.3 trbn.btrbn.tuba

Singers:

Text:

Language:

Commission:

First performance: 8.7.79, Cheltenham Festival: Philip Jones Brass Ensemble/Howard Snell

Score 0-571-50683-6 on sale, parts for hire

**1987 Brass Quintet No 2**

Opus: 132 Duration (minutes) 8

Instrumentation: 2 tpt.hn.trbn.tuba

Singers:

Text:

Language:

Commission: Commissioned by the Fine Arts Brass Ensemble with funds provided by British Reserve Insurance Ltd

First performance: 11.7.88, Cheltenham Festival: Fine Arts Brass Ensemble

Score and parts 51050 7 on sale

**STRING QUARTET**

**1975 String Quartet No 2**

string quartet

Opus: 118 Duration (minutes) 29

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 9.6.76, Dublin Castle: Allegri String Quartet

Study score 0-571-50283-0 and parts (fp) 0-571-50284-9 on sale

**INSTRUMENTAL**

**1966 Fantasy for Clarinet**

Opus: 87 Duration (minutes) 5

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the City of Birmingham Symphony Orchestra for the Birmingham International Wind Competition

First performance: May 1966, Birmingham Town Hall: Aurelian-Octav Popa

0-571-50029-3 on sale

**1966 Fantasy for Bassoon**

Opus: 86                      Duration (minutes) 5  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:                  Commissioned by the City of Birmingham Symphony Orchestra for  
the Birmingham International Wind Competition  
First performance: May 1966, Birmingham Town Hall: Frantisek  
Herman  
50028 5 on sale

**1966 Fantasy for Flute**

Opus: 89                      Duration (minutes) 5  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:                  Commissioned by the City of Birmingham Symphony Orchestra for  
the Birmingham International Wind Competition  
First performance: May 1966, Birmingham Town Hall: James Galway  
0-571-50013-5 on sale

**1966 Fantasy for Horn**

Opus: 88                      Duration (minutes) 5  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:                  Commissioned by the City of Birmingham Symphony Orchestra for  
the Birmingham International Wind Competition  
First performance: May 1966, Birmingham Town Hall: Ferenc Tarjani  
50030 7 on sale

**1966 Fantasy for Oboe**

Opus: 90                      Duration (minutes) 5  
Instrumentation:  
Singers:  
Text:  
Language:  
Commission:                  Commissioned by the City of Birmingham Symphony Orchestra for  
the Birmingham International Wind Competition  
First performance: May 1966, Birmingham Town Hall, Maurice  
Bourgue  
50032 3 on sale

**1969 Fantasy for Trombone**

Opus: 101 Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

50323 3 on sale

**1969 Fantasy for Trumpet**

Opus: 100 Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

50322 5 on sale

**1969 Fantasy for Tuba**

Opus: 102 Duration (minutes) 4

Instrumentation:

Singers:

Text:

Language:

Commission:

50324 1 on sale

**1970 Fantasy for Guitar**

Opus: 107 Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 16.5.71, Queen Elizabeth Hall, London: Julian Bream

50440 X on sale

**1975 Fantasy for Harp**

solo harp

Opus: 117 Duration (minutes) 11

Instrumentation:

Singers:

Text:

Language:

Commission:

First performance: 27.1.76, Law Society Hall, London: Osian Ellis  
50539 2 on sale

**1977 Sonata for Flute and Piano**

Opus: 121 Duration (minutes) 14

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by the Welsh Arts Council

First performance: 19.3.77, Cardiff Festival, The New Hall, Cardiff:  
James Galway/Anthony Goldstone

Piano score and part 50590 2 on sale

**1987 Fantasy for Recorder**

Opus: 127 Duration (minutes) 11

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Wingfield Arts & Music with funds from Eastern  
ArtsAssociation

First performance: 11.7.87, St Michael's Church, Beccles: Michala  
Petri

0-571-51049-3 on sale

**1987 Fantasy for Cello**

Opus: 130 Duration (minutes) 16

Instrumentation:

Singers:

Text:

Language:

Commission: Commissioned by Julian Lloyd Webber

First performance: 13.12.87, Wigmore Hall: Julian Lloyd Webber

50882 0 on sale

**CHORAL****1959 Pilgrim Caravan, The**

from The Song of Simeon

SATB chorus (or unison voices) and orchestra or piano and strings

Opus: 69 Duration (minutes) 3

Instrumentation: 2222 - 2330 - timp - perc(2): glsp/cyms - pno - strings or 2121 - 2330 - timp - perc(2): glsp/cyms - strings

Singers:

Text: Christopher Hassall

Language: Eng

Commission:

Unison voice part (fp) 0-571-55402-4, chorus score (fp) 0-571-55427-X on sale, full score and parts for hire

**1959 Song of Simeon, The**

A Nativity Masque for mimers, soloists, SATB chorus and orchestra

Opus: 69 Duration (minutes) 30

Instrumentation: 0000 - 0331 - timp - perc(2): glsp/tam-t/BD/cyms/SD/xyl/tamb/bongos - cel - harp - strings or descant &amp; treble recorders - timp - perc(7): glsp/chi.ba/SD/cyms/BD/bongos/mcas - pno duet - strings (db ad lib)

Singers:

Text: Christopher Hassall

Language: Eng

Commission:

First performance: 5.1.60, Drury Lane Theatre: St Martin's Singers and Concert Orchestra/Arnold/Chagrin/Hassall/Graham/Cranko/Stubbs.

Vocal score (fp) 0-571-55488-2 on sale, full score and parts for hire

**1968 This Christmas Night**

Carol for unaccompanied SATB chorus

Opus: Duration (minutes) 1

Instrumentation:

Singers:

Text: Mary Wilson

Language: Eng

Commission:

Score (fp) 55404 0 on sale

**1976 Return of Odysseus, The**

Cantata for SATB chorus and orchestra

Opus: 119 Duration (minutes) 30

Instrumentation: 2222 - 4331 - timp - perc(2): glsp/BD/susp.cym/SD/tam-t/cyms - harp - strings

Singers:

Text: Patric Dickinson

Language: Eng

Commission: Commissioned by the Schools' Music Association

First performance: 24.4.77, Royal Albert Hall, London: Schools' Music Association Choirs/Orchestra of the Royal College of Music/Willcocks

Vocal score 0-571-50180-X on sale, full score and parts for hire.  
Errata list available for vocal score (with editorial)**VOCAL****1967 Turtle Drum, The**A children's play for television  
voices and chamber ensemble of 5 players

Opus: 92 Duration (minutes) 50

Instrumentation: fl(=picc) - tpt - gtr(s) - perc(1):TD/BD/tpl.bl/glsp/tamb/tam-t - db

Singers:

Text: Ian Serrailler

Language: Eng

Commission: Commissioned by the BBC

First performance: 26.4.67, BBC Television: James Blades/David Livingstone Primary School

Voice part (fp) 0-571-51002-7 on sale, full score and parts for hire

**BRASS BAND****1959/arr 2006 Sweeney Todd Suite**

brass band

Opus: Duration (minutes) 8

Instrumentation:

Singers:

Text:

Language:

Commission:

22.10.06, Malcolm Arnold Festival, Derrigate, Northampton, UK:  
Rushden Windmill Band/Richard Graves

Score and parts 0-571-56918-8 on sale

**1966 arrange Four Cornish Dances**

brass band

Opus: Duration (minutes) 10

Instrumentation: scrt.rcrt.2 solo crt.2 crt.flhn.solo hn.2 hn.2 trbn.btrbn.2 baritone.2  
euph.2 Eb bass.2 Bb bass -perc(3/4): timp/t.bells/cyms/glsp/tam-  
t/vib/susp.cym/BD/tamb/TD/SD

Singers:

Text:

Language:

Commission:

Score 0-571-50852-9 and parts 0-571-50853-7 on sale

**1967 arr. 200 Peterloo Overture**

brass band

Opus: Duration (minutes) 10

Instrumentation:

Singers:

Text:

Language:

Commission:

Score and parts 0-571-56646-4 on sale

**WIND BAND**

**1968/2000 Anniversary Overture**

wind band

Opus: Op 99 Duration (minutes) 4

Instrumentation: piccolo.2 flute.2 oboe.Ebcl.3 clarinet.alto clarinet.bass clarinet.2  
bassoon.2 alto sax.tenor sax.baritone sax - 4 horn.2 trumpet.2 tenor  
trombone.bass trombone.euphonium.2 tuba - string bass - timp -  
perc(2): glsp/tam-t/cyms/BD

Singers:

Text:

Language:

Commission:

Score and parts 0-571-56498-4 and score 0-571-56503-4 on sale

**1972 arr. 200 Fair Field Overture, The (wind band)**

wind band

Opus: 110 Duration (minutes) 8

Instrumentation: picc.2 fl.2 ob.Ebcl.3 cl.bcl.2 bsn.2 asax.tsax.bsax - 4 hn.3 tpt.2  
trbn.btrbn.euph.2 tuba - string bass - timpani - perc(4):  
glsp/xylo/SD/cyms/BD+cym/tamb/tgl/wdbl

Singers:

Text:

Language:

Commission:

Score and parts 0-571-56524-7 on sale

**1973/2001 Flourish for Wind Band (1973), A**

wind band

Opus: Duration (minutes) 4

Instrumentation: picc.2 fl.2 ob.Ebcl.3 cl.bcl.2 bsn.cbsn.2 asax.tsax.bsax - 4 hn.3 tpt.2  
trbn.btrbn.euph.tuba - string bass - timp - perc(4): glsp/2 t.bell in  
Bb/SD/BD/tam-t/cyms/mar

Singers:

Text:

Language:

Commission:

First performance: 16.10.01, Levi Fox Hall, Stratford-upon-Avon as  
part of the English Music Festival and it's celebration of Malcolm  
Arnold's 80th Birthday: Birmingham Conservatoire Wind  
Orchestra/Guy Woolfenden

Score and parts 0-571-56513-1 on sale

**1974 arr.2000 Pre-Goodman Rag, The**

from Clarinet Concerto No 2

solo clarinet and wind band

Opus: Duration (minutes) 3

Instrumentation: piccolo.2 flute.2 oboe.3 clarinet.bass clarinet.2 bassoon - 2  
horn.tuba - string bass - timp - perc(2): drum kit/glsp/xylo

Singers:

Text:

Language:

Commission:

First performance: 12.12.00, Adrian Boult Hall, Birmingham: Linda  
Merrick/Birmingham Conservatory Wind Orchestra/Guy Woolfenden

Score and parts 0-571-56490-9, Score 0-571-56502-6 on sale